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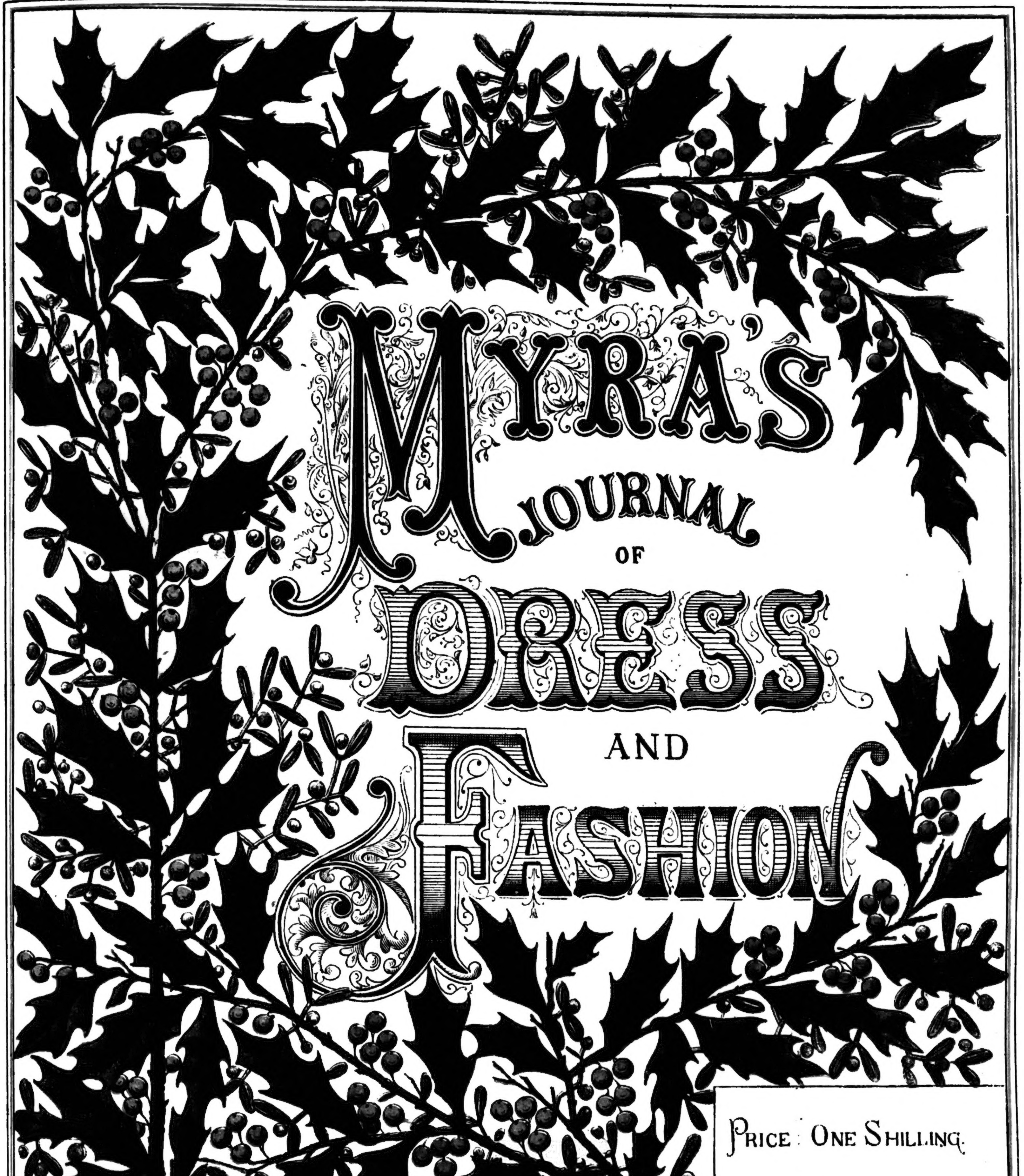

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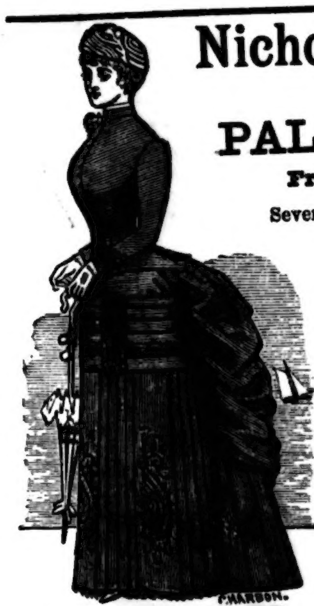

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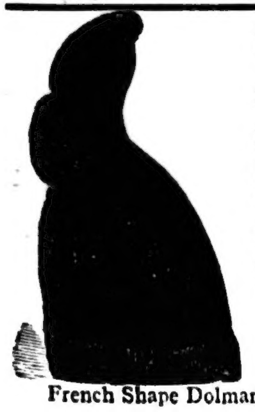

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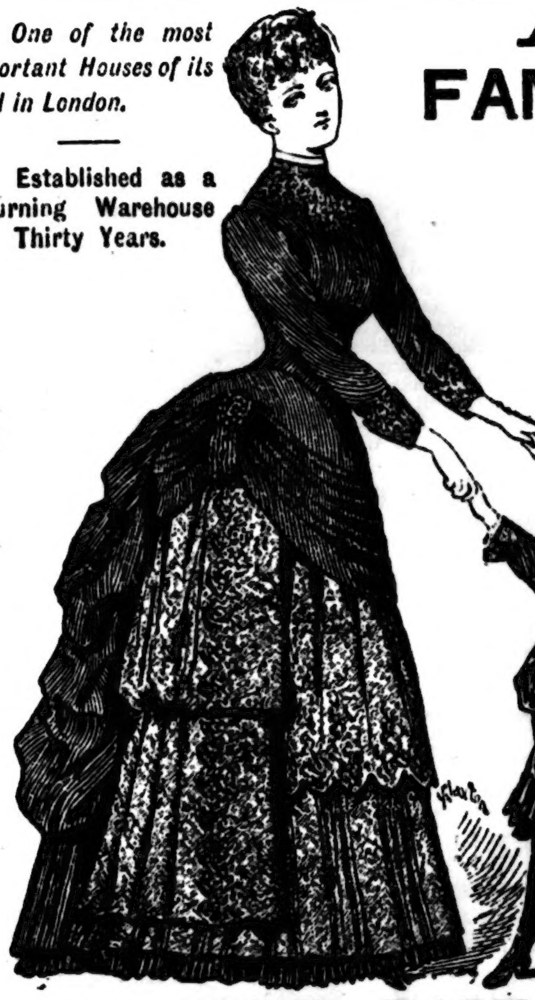

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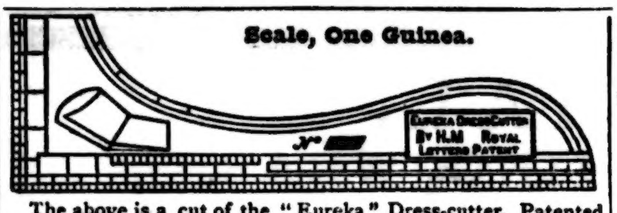

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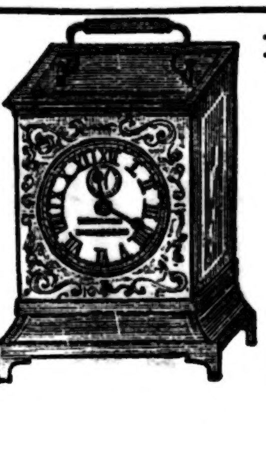

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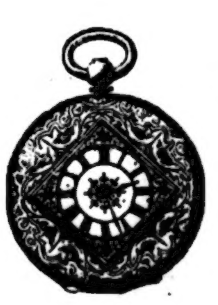

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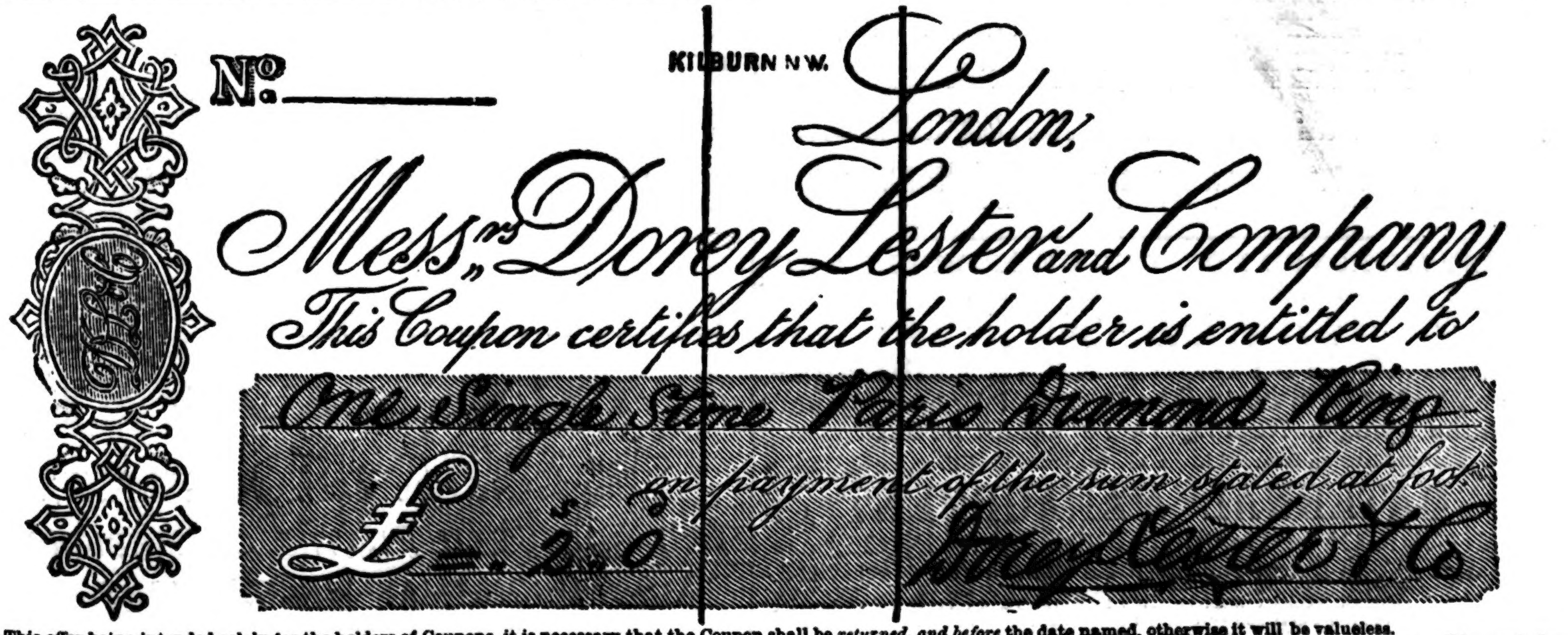

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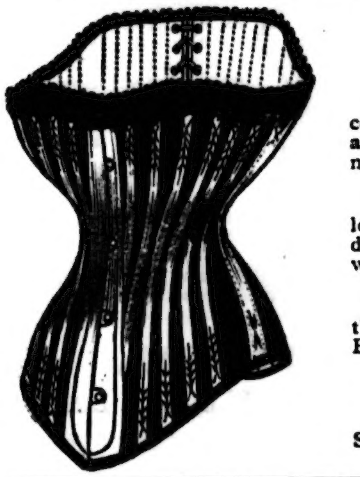

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No. 1.	No. 2.	No. 3.	No. 4.
5/11	**7/11**	**10/6**	**15/6**

SOLD EVERYWHERE. AVOID WORTHLESS IMITATIONS.
EVERY PAIR STAMPED.

The Latest

ST. MARGARET NOVELTIES.

The VIOLET, LOTTA, CONNAUGHT, LILY, and VESTA PLAIN JERSEY JACKETS.
The CLIFTON, BELLA, ELLEN, LAURA, and VICTORIA JERSEY JACKETS with coloured or self fronts.
The CINDERELLA, ALBERTA, and BRIGHTON BRAIDED JERSEY JACKETS.
The CONSTANCE and CHRISTINE BEADED JERSEY JACKETS.
The MARGUERITE and EASTBOURNE FEATHER TRIMMED JERSEY JACKETS.
The PEARL TENNIS JERSEY JACKET.
The MISS WATSON STRIPED TENNIS JERSEY JACKET.
The GIRLS' HASTINGS, DAGMAR, MALVERN, and RICHMOND JERSEY COSTUMES.
The BOY'S VICTOR and PRINCE GEORGE JERSEY COSTUMES.
The BOY'S SANDRINGHAM, ECLIPSE, HARROGATE, MARGATE, CONNAUGHT, and ALCESTER JERSEY SUITS.

Our Specialities may be seen at the International Health Exhibition, No. 270, Class 13, East Quadrant, Modern Dress Annexe, and at the International Exhibition at the Crystal Palace, in the Concert Room Gallery. Also Old Stocking Machinery in the Framework Knitter's Shop, "Old London," Health Exhibition.

MOST of the above Jerseys are made in all the Newest Colours. The Manufacturers of the St. Margaret novelties caution Ladies against inferior makes of Ladies' Jackets, Girls' Costumes, Boys' Suits, &c. Their St. Margaret Specialities are the best that can be made, and are warranted not only to wear better than any other, but to keep their colour and shape.

Ladies should only BUY JERSEY SPECIALITIES bearing the Trade Mark "ST. MARGARET." The Makers of the St. Margaret Jersey Specialities were the introducers of Jerseys, and are the largest Manufacturers of these Goods. Ladies residing in any portion of the globe may be informed where these goods can be obtained, by applying to

COOPER, CORAH & SONS, ST. MARGARET'S WORKS, LEICESTER.

Old Bleach Linen

BIRD'S-EYE DIAPER, NURSERY DIAPER, TOWELLINGS.

These high class linen goods will be found to supply a want felt by many in the present day, for pure, reliable linen, soundly bleached. They are a practical revival of the excellent home bleached linen of the past generation which lasted a lifetime. Carefully made from the purest flax they possess wonderful endurance and beauty of appearance.

OPINIONS OF THE PRESS.—"Distinguished for purity of flax, style of production and last and most important, honest soundness."—**MYRA'S JOURNAL.**

"Very different to the linen of the present day."—*Weldon's Ladies Journal.*

Ask to see them at any first-class Draper's and judge for yourself. Observe the name "Old Bleach," is stamped on every yard.

Manufactory at RANDALSTOWN, IRELAND.

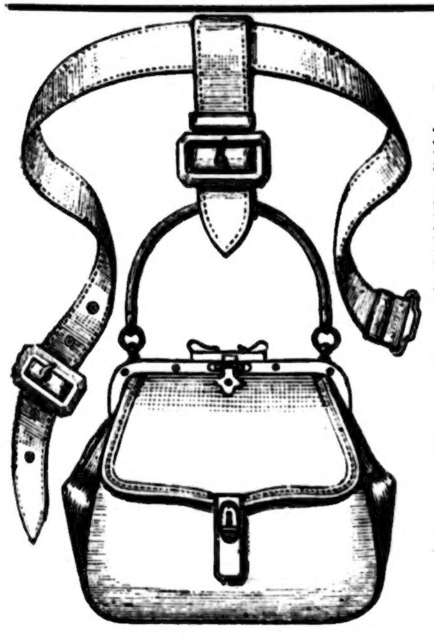
KAY & RICHARDSON'S are THE ONLY "RAIN-PROOF" PATENT CRAPES

And are **GUARANTEED** not to be injured by Rain or Damp Weather.

Three Prize Medals Awarded,

LONDON,	PARIS,	LONDON,
1873,	1878,	1884.

SOLD BY ALL DRAPERS.



PRESENTS FOR ALL SEASONS.

THE DUCHESS

TRAVELLING BAG

For the Purse, Railway Ticket, and Handkerchief, Is a perfectly secure and convenient travelling bag, useful alike for long and short journeys. Made in Plush, Satin Velvet, Morocco, French Roan, and Russia Leather, in great variety of colour and shades, 9/- to 13/6.—*Myra* says: "The Duchess Travelling Bag is a charming little bag, and a very useful appendage to a Lady's Home or Travelling Costume."

Leather-covered Ladies' Work Box, Satin and Plush Lined, in 2 sizes, 9½ inch 17/6, 11½ inch 21/- "These Boxes are most convenient and form a very handsome Xmas Box."—*Myra.*

Ladies' Jewel Cases, various Qualities, 3 sizes, 6 inch, 7 inch, 8 inch, 4/6, 5/-, 5/6, 6/-, 6/6, 7/- Superior Finish, 2 sizes, 9 inch and 10 inch, in various Qualities, from 10/- to 30/-

Letter Cases, Card Cases, Writing Cases, Music Cases.

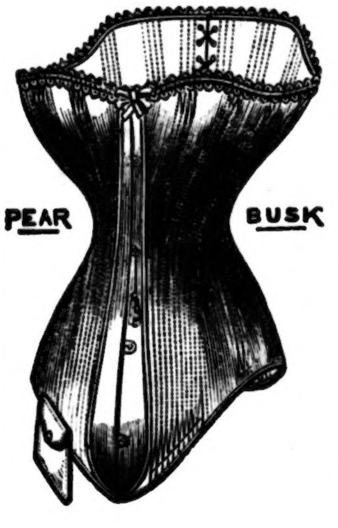
Hand Painted Birthday, Wedding, Xmas, and New Year Cards, on Paper, Card, Ivorine, and Satin, from 6d. to 2/-

JOHN C. WEIL,
Hand Bag and Fancy Leather Goods Manufacturer
90, High Street, CLAPHAM, S.W.
PRICE LIST POST FREE.

All goods exceeding 10/- in value sent carefully packed, Post Free.

IZOD'S TOURIST CORSET,

For the Tourist and Ladies Travelling.



MESSRS. E. IZOD & SON have introduced their TOURIST CORSET, by which a Lady can place her money in safety, except what she requires for the day's expenses, thus relieving her of all anxiety, and increasing, to a very great extent, the enjoyment of the tour. Every Lady intending to travel should order at once this Corset, both for comfort and enjoyment, of their Drapers or Ladies' Outfitter.

Ask for IZOD'S TOURIST'S CORSET. Every pair bears name "Izod's Tourist Corset" on corset, also on box, with our Trade Mark, the Anchor. Only such are genuine.

WHITE COUTILLE, 8/6.
BLACK ITALIAN, 9/11.

E. IZOD & SON,
PATENTEES AND MANUFACTURERS,
30, Milk Street; Manufactory, Landport,
Hants.

TO BE GIVEN AWAY. 50,000 HANDSOME SILK-FRINGED CARDS.

NOVELTIES! CHRISTMAS, 1884. NOVELTIES!

1s. SCRAPS, ENORMOUS SUCCESS! CHROMOS, SELLING BY THOUSANDS!! CARDS. **1s.**

DON'T MISS THIS. SEND AT ONCE FOR

OUR
GRAND MONSTER
CHRISTMAS PARCEL

MAY CHRISTMAS YIELD YOU ITS TREASURES.

CHARMING CHRISTMAS AND NEW YEAR'S PRESENTS.

Acknowledged by the London Press to be the LARGEST and BEST SHILLING'S WORTH EVER OFFERED. The Parcel contains the whole of the following splendid assortment, and cannot fail to astonish and delight every customer:—Ten very handsome Sheets of

RICHLY-COLOURED EMBOSSED RELIEF SCRAPS,

Comprising all the very latest Novelties—Breach of Promise Case in the Canine Family: Trial by Jury, Scene in Court, very humourous; The Young Musician, Italian Fruit Girl, A Desperate Encounter, Variety Flowers, Ferns, Groups, Comic Caricature Portraits, Animals, &c., including two very handsome centres, England's pride—

THE PRINCE AND PRINCESS OF WALES.

Highly-finished life-like portraits. Without exception the best ever published.

Very handsome motto suitable for

CHRISTMAS DECORATIONS:

Old Father Christmas surrounded with Garlands of Holly, Ivy, and Mistletoe. Very effective, beautifully executed in gold and 13 colours. Worth 1s.

Pair of bright CHROMO-LITHOGRAPHS, Celebrities.

Ladies in Oriental and Classical Costumes. Printed in 10 colours.

HALFCROWN'S WORTH RICHLY DESIGNED

CHRISTMAS AND NEW YEAR CARDS.

Twelve very choice 1d., 2d., 3d., 4d. cards; and lastly, to every purchaser will be presented GRATIS an elaborate (prize-designed)

SILK-FRINGED CARD.

With words by Rev. C. H. SPURGEON. The Novelty of the Season.

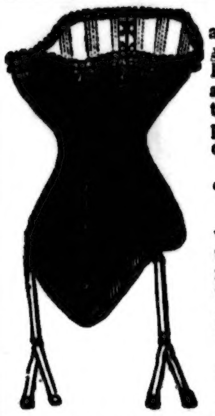
The whole of the above marvellous Shilling's worth will be sent post free 14 Stamps, or two differently assorted, 26 Stamps.

Readers wishing to avail themselves of the above extraordinary offer should send at once, as an enormous demand is expected, and we cannot replace at anything like the price now offered. We guarantee to return money if not as represented.

JOHN THRIDGOULD & CO.,
18 and 20, SIDNEY STREET, COMMERCIAL ROAD, LONDON, E.

IZOD'S TRADE MARK. IZOD'S

NEW "AD REM" CORSETS



are made specially to give Support and Elasticity to the figure, and perfect comfort to the wearer, without pressing on the vital organs. Each pair is fitted with the

"ADREM" STOCKING SUSPENDER HOOK,

which not only secures the Suspender without fear of its becoming detached, but retains it in every movement of the body.

This invention is not only recommended by the faculty for Ladies, but particularly for Girls and Young Ladies whilst improving the figure to prevent the evils arising from the use of garters, which stop circulation.

Order of your draper and ladies' outfitter at once.

PRICES, NOT INCLUDING THE SUSPENDER.

GIRLS,—White, 3/6; black 4/6.

MADE FOR YOUNG LADIES,—White, 3/11; black, 4/11.

LADIES,—White, 5/6, 7/6, 10/6, 13/6; black, 6/6, 9/-, 12/0, 15/6. Choice Satin, 21/-.

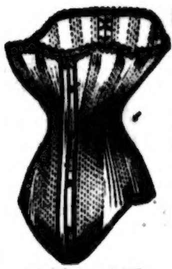
Of all Drapers and Ladies' outfitters through the wholesale houses.

Every pair bears name Izod's "AD REM" on corset, and also on box, with Trade Mark the Anchor; only such are genuine.

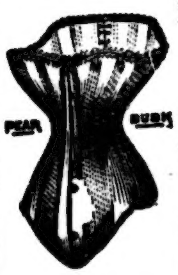
Black New "AD REM" Cloth, strong and very effective.

A and C qualities finished Cambridge Blue.
B and D qualities finished Old Gold.
Girls' finished Old Gold.
Young Ladies' finished Cambridge Blue.
Black Satins finished Cambridge Blue.
Corsets made to dimensions, 2/6 extra.

PATENT CORSETS.



PLAIN BUSK.



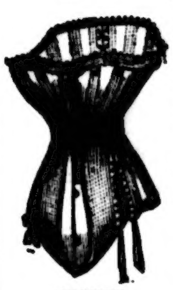


FIGURE REGULATOR.

SUITED TO ALL FIGURES.

Designs Exquisite; Models Unique.

IZOD'S GIRLS' CORSETS.
IZOD'S YOUNG LADIES CORSETS.
IZOD'S LADIES' CORSETS—PLAIN BUSK.
IZOD'S LADIES' CORSETS—PEAR BUSK.
IZOD'S LADIES' CORSETS—FIGURE REGULATOR.
IZOD'S NURSING CORSETS.
IZOD'S ZEPHYR VENTILATING CORSETS, so much worn in India and China.

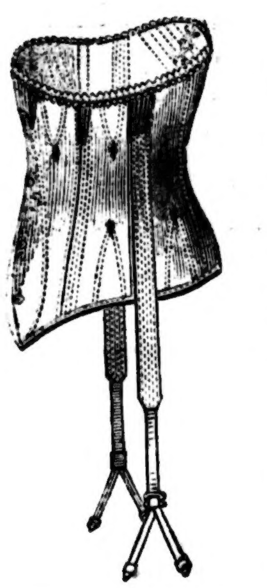
IZOD'S PATENT CORSETS have obtained a justly-merited place in the public estimation.

These Corsets are cut in exquisite proportions; are composed of the best materials; finished by steam moulding, and are acknowledged types of female form.

Made in several qualities in White, Drab, and Grey Coutille—Single or Double. In Colours, Cardinal Italian, finished Old Gold, Navy Blue, ditto, and in Black, finished Cardinal, Old Gold and Amber; also Satins, various colours, for ventilating for warm climates.

Every pair bears Name and Trade Mark—the Anchor—and may be had of all respectable Drapers and Ladies' Outfitters throughout the world, through the principal wholesale houses.

E. IZOD & SON,
PATENTEES & MANUFACTURERS, 30, MILK ST., LONDON.
Manufactory, Landport, Hants.



UTILE DULCI

GIRLS' CORSET (Registered),

With Patent Stocking Suspender combined.

This little Corset, as its name implies, is one of the most useful and pleasant articles for girls' wear, which needs only to be seen for every mother to appreciate.

It is most simple to wear, doing away entirely with troublesome Garters and their well known injurious effects.

It allows free circulation, holds the stocking tightly, and gives to every movement of the body.

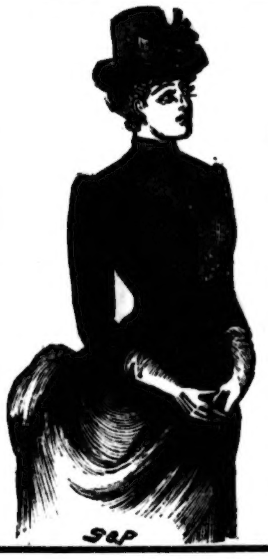
To be obtained in Drab and White Coutille, Black and Cardinal, Italian and Scarlet Lasting, at very moderate prices.

From all Drapers and Outfitters through the principal Wholesale Houses.

Every pair stamped with Registered Number and Name, UTILE DULCI.

MADAME ELSIE,

(From WORTH ET CIE)



COURT DRESSMAKER,

4, Hanover Street, Regent Street, W.

LADIES' OWN MATERIALS MADE UP.

LATEST FASHIONS.

MODERATE CHARGES AND PERFECT FIT GUARANTEED.

COURT TRAINS, VISITING, BALL, AND DINNER DRESSES. MILLINERY.

American, Australian, Indian, and Mourning Orders on the shortest notice.

COUNTRY ORDERS CAREFULLY EXECUTED.

Cash or London Trade References required with Order.

CAMBRIC POCKET HANDKERCHIEFS.

"The Cambrics of ROBINSON & CLEAVER have a world-wide fame."—*The QUEEN.*

IRISH CAMBRIC POCKET HANDKERCHIEFS, Hemmed for Use. All Pure Flax. Per dozen—Children's, 1s. 8d.; Ladies', 2s. 11d.; Gentlemen's, 3s. 11d. Hemstitched—Ladies', 5s. 6d.; Gents', 7s. 3d. Samples post free.

IRISH MADE SHIRTS.—Best quality Longcloth Bodies, with 4-fold all Linen Fronts and Cuffs, 35s. 6d. the half-dozen (to measure, 2s. extra). New designs in our special Indiana Gauze, Printed Shirtings, and unshrinkable Flannels for the season.

IRISH LINEN COLLARS and CUFFS.—Collars—Ladies' and Children's three-fold, 3s. 6d. per dozen; Gentlemen's four-fold, 4s. 11d. to 5s. 11d. per dozen. Cuffs for Ladies, Gentlemen, and Children, 5s. 11d. to 10s. 9d. per dozen. "Their Irish Linen Collars, Cuffs, Shirts, &c., have the merits of excellence and cheapness."—*Court Circular.* Samples post free.

IRISH LINENS.—Real Irish Linen Sheeting, fully bleached, 2 yards wide, 1s. 11d. per yard; 2½ yards wide, 2s. 4½d. per yard (the most durable article made, and far superior to any foreign manufactured goods). Roller Towelling, 18in. wide, 3½d. per yard. Surplice Linen, 8½d. per yard. Linen Dusters, 3s. 3d.; Glass Cloths, 4s. 6d. per dozen. Fine Linens and Linen Diapers, 10d. per yard. Samples post free.

IRISH DAMASK TABLE LINEN.—Fish Napkins, 2s. 11d. per dozen Dinner Napkins, 5s. 6d. per dozen. Table Cloths, 2 yards square, 2s. 11½d.; 2½ yards by 3 yards, 5s. 11d. each; Kitchen Table Cloths, 11½d. each. Strong Huckaback Towels, 4s. 6d. per dozen. Monograms, Crests, Coats-of-Arms, Initials, &c., woven and embroidered. Samples post free.

ROBINSON & CLEAVER, BELFAST, By Special Appointments to H.M. the Queen and H.I. and R.H. the Crown Princess of Germany

Jas. Pearsall & Co.'s

Extra Quality

Knitting Silk

and

Imperial

Knitting Silk

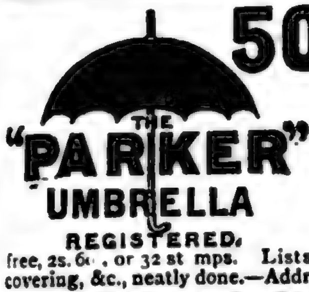
(IMPROVED MAKE)

Are sold in Balls weighing one ounce each

Every Colour will stand Washing.

Retail of leading Drapers and Berlin Wool Dealers. Wholesale only, 134 Cheapside E.C.

N[illegible] Purchasers should require the [illegible] P[illegible]ARSALL'S in full on ever[illegible] of the above Silks sold as th[illegible] No other is genuine.



THE "PARKER" UMBRELLA REGISTERED.

5000 SIL UMBRELLAS.

2s. 6d. each direct from the manufacturer, Ladies' or Gents' Plain or Twill Silk, Paragon Frames, beautifully carved and mounted. sticks. Sent Parcels post free, 2s. 6d., or 32 stamps. Lists and Testimonials free. Re-covering, &c., neatly done.—Address

J. B. PARKER,
Umbrella Works, Broom Close, Sheffield.

16,000 BEDS SOLD IN FIVE YEARS BY THE

LINCOLNSHIRE FEATHER BED CO.

No. 1.—SINGLE BED, BOLSTER, and PILLOW, 6ft. 3in. by 3ft. 6in., weighing 40lbs.	30s. 0d.
No. 3.—DOUBLE BED, BOLSTER, and TWO PILLOWS, 6ft. 6in. by 4ft 6in., 55lbs.	41s. 3d.
No. 4.—EXTRA SIZE BED, BOLSTER, and TWO PILLOWS, 6ft. 6in. by 5ft., 65lbs.	47s. 3d.

Warranted New and Sweet.

Any size Bed only 9d. per lb., including Feathers, in strong union (bordered) tick, making, packing, wrapper, and carriage paid to any station in the United Kingdom.

Superior Beds, Splendid Feathers, Linen Tick, 1s. per lb.

Samples of Feathers and Tick, Price Lists, &c., post free.

Orders must be accompanied by cheque or P.O.O. (which, to ensure safe delivery of goods, may be post-dated ten days), payable at G.P.O. to the Manager,

H. STEVENS, 178, STRAND, LONDON,

Where Beds can be obtained. A liberal discount on three Beds. Feathers 9d. per lb. The Trade Supplied. Agents Wanted.

CAUTION.—We Manufacture our own Goods, and have no connection with any other Firm.

BEAUTIFUL

IRISH HAIR WORK
AND
SEWED MUSLIN.

BROOCHES, 2/- each; NECKLETS, 3/6 each; BRACELETS, 7/- the pair; EARRINGS 1/- the pair. LADIES' AND GENTLEMEN'S ALBERT CHAINS, single links, 2/- each; double links, 4/-; LONG CHAINS (56 inches), small links, 4/-; large links, 6/- each.

Any of the ornaments may be had in Black, Crimson, or White, or White and Crimson and Black and Crimson. ALL POST FREE.

P.O.O. payable at

BALLINTRA, DONEGAL,
To **Mrs. Hammond.**

Mrs. HAMMOND gets Sewed Muslin beautifully worked on Ladies' Own Material in any article at moderate prices.

PARTICULARS ON APPLICATION.

Ladies will kindly note the Address.

WEAK HAIR! DANDRUFF! BALDNESS!

COMOSAGINE.

Bibbings's Comosagine is the most powerful of all HAIR PRODUCERS. It is not only the best for the production of WHISKERS, MOUSTACHIOS, &c., and for the cure of BALDNESS, but the best thing that anyone can use as a beautifier of the human hair. The COMOSAGINE cures baldness; it gives a beautiful gloss; it restores greyness; removes most inveterate dandruff; it allays irritation and keeps the head cool and clean; it restores the hair after years of baldness. I challenge it against any known preparation for the production of hair. Sold by most Chemists in 1s. and 2s. Bottles, or sent direct by return of post for 25 stamps, from

J. H. BIBBINGS, Pharmaceutical Chemist,
NEWTON ABBOTT, DEVONSHIRE.

LONDON:—Messrs. Barclay & Sons, 95, Farringdon Street, E.C.
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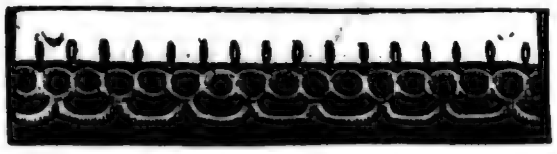
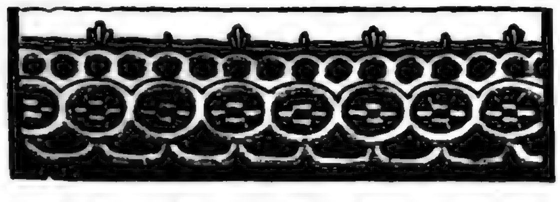
LADIES SHOULD SEND FOR PATTERNS OF THE

"LION"

EMBROIDERY TRIMMINGS.



EXQUISITELY BEAUTIFUL! AND DURABLE!



May be had at all Drapers. Patterns free on application to 71, FLEET STREET, LONDON, E.C.

INDIAN MUSLIN.

A Perfectly Pure Cream-coloured Cotton Muslin.

(25 INCHES WIDE), USEFUL FOR

DRESSES
CURTAINS
BLINDS
DRAPERIES
SHADING, &c.

45 Yards for **6s. 6d.** free per Parcels Post on receipt of Postal Order.

90 Yards for **12s. 6d.** free per Parcels Post on receipt of Postal Order.

AND IN COLOURS. SEND STAMPED ENVELOPE FOR PATTERNS AND PRICES.

JOHN KAY & SONS, BURNLEY WOOD MILLS, BURNLEY.

TRADE MARK
SPECIALITE FOR ARTISTIC NEEDLEWORK

J. WHEELER'S

"PURE EMBROIDERY SILK."

Ladies interested in this beautiful Work are confidently invited to use the above Silk, FAST DYED and blended into shades with the greatest care, so as to enable the Worker to produce with facility the most exquisite ART DESIGNS.

Please see that each skein bears the above name and Trade Mark.

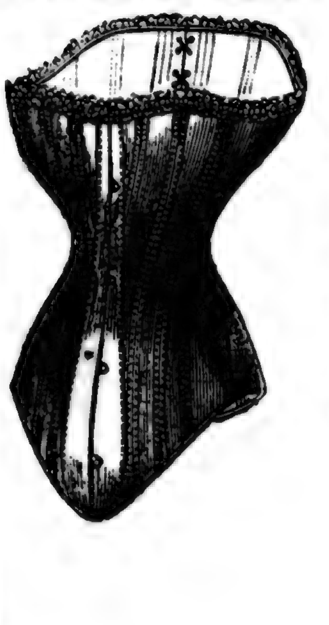
J. WHEELER'S "CORONET" CREWEL SILK.
J. WHEELER'S "CORONET" OUTLINE SILK.

To be obtained Retail of all Berlin Wool and Fancy Repositories throughout the kingdom.

Wholesale only at 15, NEWGATE ST., LONDON, E.C.

The V. B.

PATENT VENTILATING BELT CORSET.



This Corset is designed on anatomical principles, having a Ventilating Belt through the waist, which by its eyeletted perforations gives free ventilation to the body where the Corset fits closest, at the same time adding greatly to its strength.

The Belt being cut in one piece renders it impossible to give or split, thus giving great support and comfort to the wearer, improving the figure and preserving the health.

Always retaining its beautiful shape — A PERFECT CORSET.

All injurious effects of tight-lacing obviated by this invention.

May be purchased of all Drapers, Ladies' Outfitters through the Wholesale Houses.

Every pair marked Patent No. 9078.

As made for Her Majesty the Queen.

ALEXANDER'S SEWING COTTON

IS THE BEST.

ALEXANDER'S KNITTING COTTON

IS NOTED FOR ITS SUPERIOR QUALITY.

Sold by all Drapers & Haberdashers.

HARTMANN'S
HYGIENIC WOOD WOOL DIAPERS
(REGISTERED.)
A great Boon for Health, Comfort, Convenience, and Cleanliness.
IF ONCE ADOPTED THEY WILL BE FOUND TO BE THE CHEAPEST AND BEST DIAPERS EVER PRODUCED,
THEIR IMPORTANT ADVANTAGES BEING MANIFOLD AND OBVIOUS.

In the construction of these Diapers we have acted upon the suggestions of an eminent London Obstetric Physician, who, after repeated trials of them among his patients, now pronounces **HARTMANN'S HYGIENIC WOOD WOOL DIAPERS** perfect in material and form, and the most convenient, comfortable, and healthful appliance ever provided for this special purpose, surpassing anything of its kind.

TRADE MARK.

INDISPENSABLE TO LADIES TRAVELLING.

For protection against useless and injurious imitations, the label of each package and every single Diaper bears the name and trade mark of the Patentee and Manufacturer of Wood Wool.—"**PAUL HARTMANN, Heidenheim,**" whose patent rights are rigidly protected.

To be had in Packages of Six Diapers each at 2s. per package, of every Chemist, Surgical Instrument Maker, Ladies' Outfitter, and Linen Drapers.

Sample packages by parcel post, with pamphlet, for 2s. 3d., or five packages for 10s. (Stamps or P.O.O.) direct from the Sole Consignees, **ESSINGER and NEUBURGER, 11, Hatton Garden London E.C.**

N.B.—TO THE TRADE.—To be had of all Wholesale Houses.

HARTMANN'S AWARDS.

Exhibition, Stuttgart, 1881, **GOLD MEDAL**; Hygienic Exhibition, Berlin, 1883, **GOLD MEDAL**; International Pharmaceutical Exhibition, Vienna, 1883, **GOLD MEDAL.**

CAUTION.—Beware of spurious imitations. None genuine unless each article stamped with the above Trade Mark.

MARGERISON'S
The best Household Soaps in England. One pound will do as much work as two pounds of ordinary soap.

"Possess all the qualities desired in good soaps, and are unrivalled for all household purposes."—*Court Journal.*

"Very good and economical Soaps. We can strongly recommend them."—*Bazaar.*

WHITE WINDSOR.
GOLDEN WINDSOR.
COLD WATER.
SOAPS.
PRESTON.

THE HOLBORN SILK MARKET.
THE BEST VALUE IN THE KINGDOM.
PATTERNS POST FREE TO ALL PARTS.

Coloured Satins, special cheap lots, in good colours, 9¾d. and 1s. 0¾d. per yard, worth double.

Duchesse Satins, 22in. wide, in 50 fashionable shades, 1s. 11½d. and 2s. 6½d. per yard.

Embossed Duchesse Satins, 22in. wide, 1s. 7¾d. and 1s. 11½d. per yard, worth double.

China Silk Crêpes, in all new shades, 1s. 7¾d. per yard, worth 3s. 6d.

White Lyons Gros Grains, 23in. wide, 2s. 6½d., 2s. 11½d., and 3s. 6½d., worth 2s. per yard more.

Black Silks. A Special Lot, 1s. 2¾d., worth 1s. 11½d. Rich Bold Cord, 2s. 6½d., worth 3s. 11d. 22in. Lyons Silks, 2s. 11½d. Spitalfield Silks from 2s. 11½d. to 6s. 3d.

Black Ottomans from 1s. 11½d. to 5s. 11d. Armures, all silk, 3s. 11½d. and 4s. 6½d. Cloth Back Satins, 27in. wide, 5s. 11½d.

Black Satins, 10¾d., 1s. 0¾d. 1s. 2¾d., and 1s. 4¾d. 22in. Duchesse, 1s. 6¾d., 1s. 11½d., and 2s. 6½d. 25in. ditto, 2s. 11½d., 3s. 6½d., and 3s. 11½d. All silk ditto, 22in. to 27in., 4s. 6½d. to s. 11d.

Black Silk Broché Mantle Velvets, wove, 5s. 11d. 6s. 11d., 7s. 11d., 8s. 11d., and 10s. 11d. per yard.

Coloured Silk Velvets, plain, in 108 new shades, 2s. 11½d., 3s. 4½d., 3s. 11½d., 4s. 11½d., and 5s. 11½d.

Coloured Broché Mantle Velvets from 2s. 11½d. to 12s. 11d. All prices and colours.

Silk Plushes. The Thick Erect Pile, in all new shades, 4s. 11½d. and 5s. 11½d. per yard.

Silk Plushes. Special Job Lots, in dark colours, 6¾d., 9¾d., 1s. 0¾d., and 1s. 11½d. per yard, worth double.

Velveteens. Fast Pile Duchesse Make, 1s. 11½d., 2s. 6½d., and 2s. 11½d. The Nonpareil, 1s. 11½d., 2s. 6½d., 2s. 11½d., and 3s. 11½d. The Louis, 1s. 11½d., 2s. 6½d., and 2s. 11½d.

Fashionable Dress Materials. Cheapest in London. 4¾d., 6¾d., 7¾d., 8¾d., 10¾d., and 1s. 0¾d., all wonderfully cheap.

Washing Fabrics. Scotch Ginghams, 3¾d., worth 8¾d. Bordered Sateens, 4¾d., worth 1s.

SAMUEL LEWIS & CO.,
11, 8, and 9, HOLBORN BARS; and 2 & 3, CASTLE STREET, HOLBORN, E.C.

HENRY'S
CHARTALINE
BLANKETS

LIGHT, CLEAN, WARM, HEALTHY, INEXPENSIVE.
ONE CHARTALINE BLANKET

Is as warm as two pairs of Woollen Blankets. These Blankets are a marvel of cheapness, perfect as a warm covering, and a defiance to cold winds. They permit free perspiration, and always keep dry, fresh, and clean. Strongly recommended for health, warmth, and comfort to rich and poor.

"These Blankets have the advantage of being warm, light, and so cheap, that theoretical considerations and practical testimony alike recommend them."—*British Medical Journal.*

Bishop RICHARDSON, *Reformed Episcopal Church*, writes—"That Henry's Chartaline Blankets quite fulfil the claims made for them, and is glad to recommend them."

"The Blankets are first rate."—Rev. J. T. Dove.

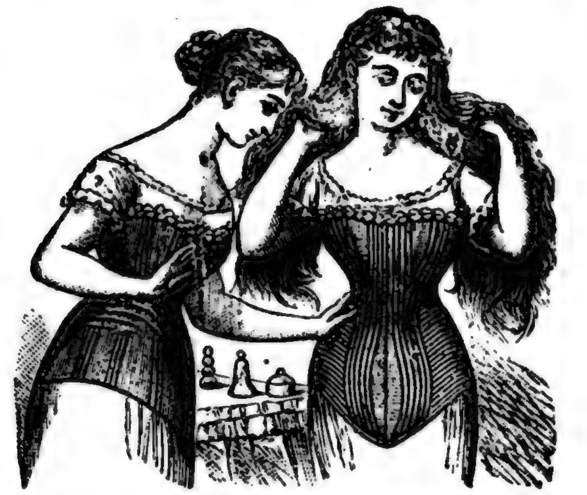
"A desideratum."—"The Queen."

CHARTALINE QUILTS,
Covered with a handsome Cotton Print, have much the appearance of an Eider-down Quilt.

PRICES.
BLANKETS.
Feet 3 by 5, 1/6; 3½ by 5, 1/9; 4 by 5, 2/-; 5 by 5, 2/6; 5 by 6, 2/11; 5 by 7, 3/5
QUILTS.
Feet 3 by 4½, 2/10; 3½ by 4½, 3/4; 4 by 4½, 3/9: 4½ by 5, 4/10; 4½ by 6, 5/6
4½ by 7, 6/6.

Free to any address in the United Kingdom on receipt of remittance for the price of Blankets or Quilts and 6d.,—viz.: One 2/- Blanket can be sent to any address for 2/6, or Two for 4/6, and so on.

HENRY & CO., 12m, Dantzic Street, Manchester



I have worn this Corset three days, and every bone over the Hips is broken. | I have worn the 'Flexible Hip Corset' three months, and every bone is still perfect.

DR. WARNER'S PATENT
FLEXIBLE HIP CORSET

Being constructed after the analogy of the Human Form, it is warranted not to break over the Hips. The bones in is passing like the Ribs around the body secure a perfect fitting Corset, so comfortable that a lady can lie down with ease, so flexible that it yields readily to every movement, and yet so firm that it gives great support at the sides.

TRADE MARK

Made with Busks, 12½ inches deep.
Prices: White and Drab, 3/11, 5/6, 6/11, 12/6; Black, 3/11, 5/6, 6/11, 8/11, 10/6

Made with 10 and 11-in. Busks, for short figures:
White and Drab, 10-in. Busk, 6/11; Black, 8/11.
White and Drab, 11-in. Busk, 8/11; Black, 12/6.
By Parcels Post, 6d. extra.

To be had of Drapers and Ladies' Outfitters.

DR. WARNER'S CORSETS
Sent Free, Black Stitched Gold, 4s. 5d., superior quality, and 8s. 5d.; White or Drab, 5s. 5d. Post Office Orders payable at Clapham Rise. S. AMERY, 5 & 7, High St., Clapham, London.

LADIES' AND CHILDREN'S
UNDERCLOTHING
AND
BABY LINEN.

Hibernia TRADE MARK HAND MADE

THE
"HIBERNIA"
HAND-MADE.

This celebrated underclothing, of which there are *numerous imitations*, is made by the choicest workers of the Irish peasant women, who have been specially trained by us for years in this class of sewing. Every care is taken to insure a well-made and artistically finished garment, at the lowest possible price.

Only Pure Longcloths Used,

Sterling TRADE MARK LOCK STITCH.

THE
"STERLING"
LOCK-STITCH

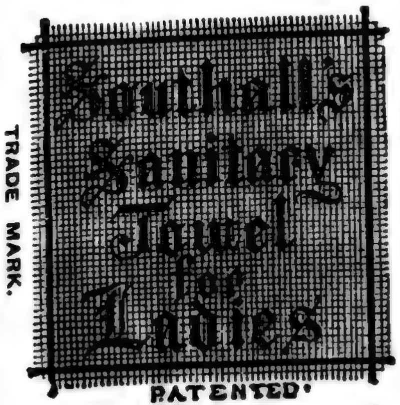
Is made in the same styles and from the same Longcloths as the "Hibernia," but being machine-made are correspondingly lower in price.

The genuine have the *trade mark stamped on every garment.*—NOTE THIS.

To be obtained of all Drapers and Ladies' Outfitters in the Kingdom.

Wholesale—STAPLEY & SMITH,
LONDON WALL, E.C.

TRADE MARK.



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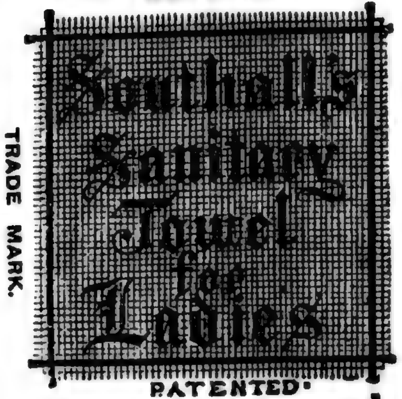

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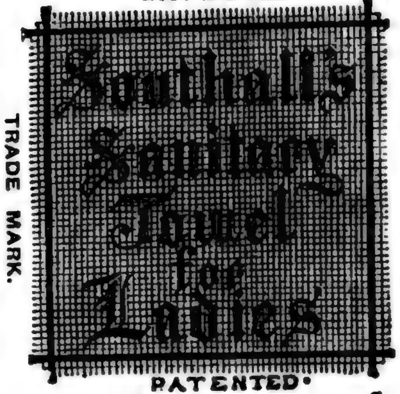


TRADE MARK.

Southall's
Sanitary
Towel
for
Ladies
PATENTED·

TRADE MARK.

Southall's
Sanitary
Towel
for
Ladies
PATENTED·

SPECIAL NOTICE!

TO LADIES, PROFESSIONAL NURSES, &c.

SOUTHALL'S SANITARY (PATENTED) TOWELS

Are now Manufactured in two qualities, No. 1, The Towel as hitherto sold, 2s. per dozen; and No. 2, at

One Shilling per Packet of One Dozen,

PROVIDING

FOR ONE PENNY

(WHICH IS THE AMOUNT USUALLY EXPENDED IN WASHING ALONE)

THE TOWEL ITSELF, with its many Healthful Advantages, COMFORT, CLEANLINESS, ANTISEPTIC and ABSORBENT PROPERTIES.

Southall's Sanitary Towels For Accouchement and General Use. A desideratum of the highest importance.

Increased Comfort — Cleanliness — Less liability to chill when in delicate health — Diminution of risks of Disease—No Washing—Advantage to Ladies travelling.

The following are selected from a large number of Testimonials :—

The British Medical Journal writes:—"Southall's Sanitary Towel is a much improved substitute for the old Napkin, which, with its many obvious defects, may now be entirely discarded, and the New Sanitary Towel adopted in its stead."

"After use the 'Towels' are simply burned. In addition to their absorbent powers they are of a downy softness, elastic in a high degree, and are very light, in striking contrast to the ordinary diaper, which is cumbrous, heavy, and hot, chafing the skin during its use. The 'Towels' are thus much more comfortable, and it is believed that some dangers to health which are now incurred from imprisoned germs of sceptic nature will be avoided by their use."

"*As a proof that I most thoroughly appreciate your most valuable invention,* one of the *most* valuable inventions for women's comfort I have seen in the Quarter of a Century I have been in practice, I have distributed amongst my patients nearly four gross of the Towels, and in every single instance in which they have been used they have been most valued and appreciated." HERBERT B. HODGES, *Watton, Herts.*

"*I have recommended the 'Southall's Sanitary Towel' to patients* and friends both in England and America, and think they are a wonderful invention for health and comfort; ALL ARE DELIGHTED WITH THEM; both Doctors and Nurses speak most highly of their value."
MISS A. COOPER, Trained Medical and Surgical Nurse, extract from letter dated LONDON, W., May, 1883.

"I have used Southall's Sanitary Towels for my patients during the past year, and found them a great boon for both cleanliness and comfort. *I am sure all ladies would use them if this valuable invention could be brought to their notice.*"
MISS E. LLOYD, Trained Monthly, Medical, and Surgical Nurse,
Extract from letter dated LONDON, May 7th, 1883.

SAMPLE PACKET of One dozen Towels with descriptive Circular containing Testimonials from Medical Men, Professional Nurses, &c., by Parcels Post, for 1s. 3d. or 2s. 3d.; Six Packets, 6s. 6d., 12s. 6d.; from the Patentees and Sole Manufacturers,

SOUTHALL BROTHERS & BARCLAY,
BIRMINGHAM.

Wholesale Agents—Messrs. SHARP, PERRIN & CO., LONDON.

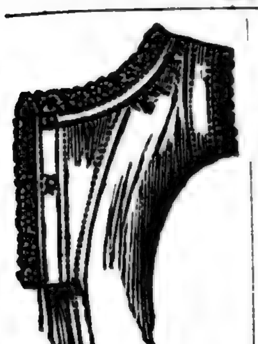
SUPPLIED BY LADIES' AND CHILDREN'S OUTFITTERS THROUGHOUT THE WORLD,

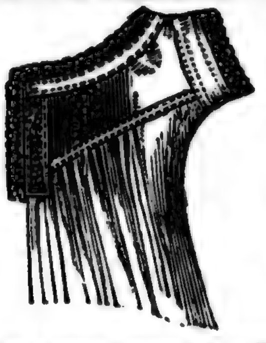
For protection against useless and injurious Imitations each packet bears the Signature of the Patentees.

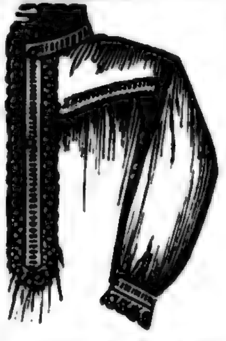
HIGH CLASS UNDERCLOTHING,

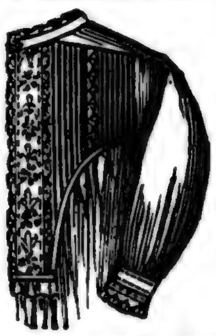
DIRECT FROM THE MANUFACTURER, SAVING 25 PER CENT.

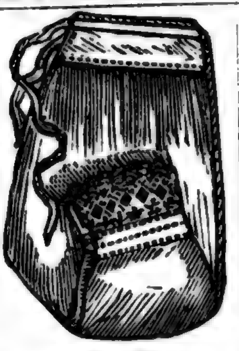
SPECIMENS FROM LADIES' DEPARTMENT. HUNDREDS TO SELECT FROM.

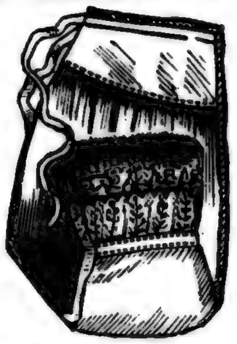

Princess Cut, in 3 qualities, 2/6, 3/-, and 4/-.

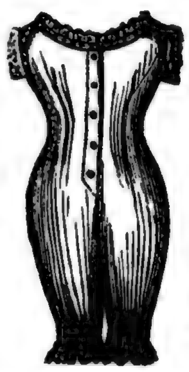

Full Shape Chemise, 3 qualities, 2/-, 3/-, and 4/-.


Useful Night Dress, 3/6 and 4/6.


Two Qualities Pure Long Cloth, 3/- and 4/-.

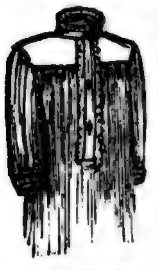

Effective Style, 2/-, 2/6, and 3/-.

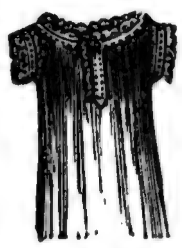

New Shaped Band, 3/- and 3/6.

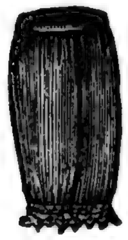

Combination "Shamrock" Hand made, 4/-, 5/- to 8/-. Best Lock-stitch, 3/-, 4/- and 6/-.

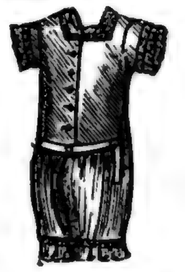
(Postage of Drawers and Chemise, 3d. extra; Night Dress too heavy for Post.)

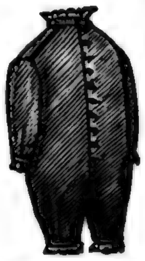
SPECIMENS FROM JUVENILE & INFANTS' DEPARTMENTS. IMMENSE VARIETY TO SELECT FROM.

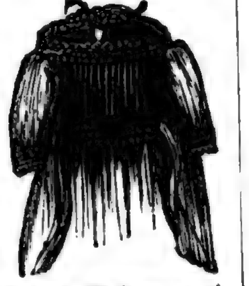

Yoke Night Dress, 8 sizes, 1/9 to 3/6.

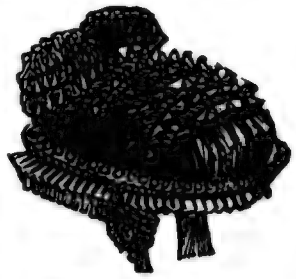

Trimmed Chemise, 8 sizes, 1/0½ to 2/6.

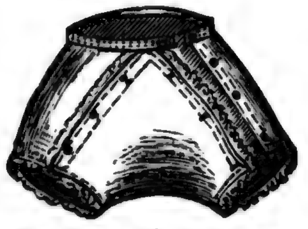

Trimmed Drwrs, 8 sizes, 0/10½ to 2/6.


Combinations, 5 sizes, 2/6 to 6/6.


Flannel Sleeping Suits, 5 sizes, 2/6 to 5/6.


Infant's Nightgown, 2/-.


Infant's Satin Hat, 8/6.


New Shape Infant's Drawers, Swansdown or Calico, 2/- to 3/-.

BABY LINEN AND JUVENILE OUTFITS.

One Hundred Needlewomen employed this department. An enormous assortment of every requisite always kept in stock, from the plainest to the most elaborate description.

CHRISTENING ROBES.

Robe, Fully Trimmed	10/6
" Very Richly Trimmed	21/-
" Elaborately Trimmed, Real Lace 30/-	0 5 Guineas.

CASHMERE CLOAKS.

Hand-Braided	10/6 to 50/-
Richly Embroidered Silk...	21/- to 10 Guineas.
Trimmed Silk Velvet...	25/- to 5 Guineas.

SATIN & SILK HATS & HOODS.

Hoods, Cashmere Embroidered	5/- to 25/
" Silk Embroidered...	7/6 to 30/.
Hats, Cashmere, Silk or Satin, Hand Embroidered	3/6 to 30/.

Descriptive Catalogues, containing Patterns of Materials and Sheet of Fifty Engravings, Post Free of

Rd. ALLIN, The "Universal Outfitter," 73 & 78, Upper St., & 464, Kingsland Rd.

CHAPMAN & COMPANY, NOTTING HILL, W.

SILKS.

LYONS SILKS.

SPECIALITY.—Black Satin, 42s. for 12 yards.
SPECIALITY.—Black Lyons Gros Grain, 42s. for 12 yards.
SPECIALITY.—Black Ottoman, 42s. for 12 yards.
SPECIALITY.—Coloured Ottoman, 42s. for 12 yards.
SPECIALITY.—Black Brochés, 47s. 6d. for 12 yards.

HALF-A-GUINEA FOR A SILK DRESS.

Washing Silks, Half-a-Guinea Full Dress of 12 yards, 21 inches wide, 10½d. per yard.

WASHING SILKS.

Half-a-Guinea Full Dress of 12 yards, 21 inches wide, 10½d. per yard.

BLACK GOWN VELVETS.

A Rich Black Silk Velvet, 12 yards, 59s. 6d.
A Real Lyons All Silk Velvet, 18 yards for £8 8s. 0d.

COLOURED GOWN VELVETS.

20 in. wide, 5s. 11d. and 6s. 9d.

RICH BLACK BROCHE VELVET.

5s. 6d. to 10s. 6d.

BLACK AND COLOURED DRESS PLUSHES,

In every Shade, 4s. 11d. and 5s. 11d. per yard.

DRESSMAKING DEPARTMENT.

FRENCH AND ENGLISH COUTURIERES.
PERFECT FIT. LATEST MODES.
MOST MODERATE PRICES.
COURT AND GENERAL MOURNING.
Sketches on Application, forwarded Gratis.

NEW VELVETEENS.

The pre-eminence of Velvet as a Dress Fabric has never been so closely contested as it will be this season. The perfection in the manufacture of Velveteen, and its exact resemblance to Silk Velvet, renders it not only a dangerous competitor, but a successful rival to the beautiful but more costly fabric. The Goddess who inaugurates our fashions has decreed that rich fabrics, such as Velvets, Velveteens, &c., shall be the favoured materials for Dresses of all descriptions, both for Promenade and Home wear, during the advancing season. Ladies will note with interest that they can now secure a beautiful dress with all the rich effect of Lyons Velvet, and far superior in durability to this expensive material, at One Third the price.

LENGTHS of EMBROIDERED VELVETEEN, Four yards for 25s. 6d. Plain Velveteen to match, 3s. 6d. per yard.

The NONPAREIL, the makers of which claim for it all the superior qualities as to dye and finish that the best velvets only retain. 1s. 11½d., 2s. 6½d., 2s. 11½d., 3s. 6d., 3s. 11½d., 4s. 6d., and 4s. 11½d. per yard. Then we have

The IDENTIC, the perfection of a Velveteen. The Diagonal back ensures its non-plushing, and is also a guarantee to its being a perfectly fast pile. The colours are many, and in exquisite art shades. Black, 2s. 6d. to 5s. 6d. Colours, 3s. 11½d., only. Then we come to

The LOUIS.—This Velveteen has long been before the public, and comes again to solicit admiration with an established reputation. Everybody knows that a Louis Velveteen is beautiful and good. The Blacks are dyed in two shades—Jet and Bleuté, or Blue-Black. 1s. 11½d., 2s. 6½d., 2s. 11½d., 3s. 6d., 3s. 11½d., 4s. 6d., and 4s. 11½d. per yard. And then we have the

CHAPMAN'S 2s. Velveteens excel all others, and will bear the strictest scrutiny and comparison; they are splendid imitations of Lyons Velvet, which they so closely resemble.

DRESSES.

NORTH BRITISH WOOLLEN FABRICS.

This season our native talent is in the ascendant. The Scotch, with their woollen goods in every shade and dye, and in a large variety of texture, carry the palm for perfection of finish and superiority of value.

GLENCARSE TWEEDS.

All Wool, 1s. 4½d. per yard.

GLENCOE SERGES, Double Width, 2s. 6d., In all Shades.

ANGLO-INDIAN CASHMERE.

CHAPMAN'S SPECIALITE.

This warm but light material will doubtless be in great demand this season. The unique figure into which the wool is woven endows the texture with a peculiar charm.

Fifty colours and black, 44 in. wide, 8 yards, 20s.

CASHMERES.

The established reputation of Cashmere is too widely known to need a repetition of its varied beauties to draw attention to the new colours and patterns prepared for this season.

Some of the artistic shades will be highly esteemed by the æsthetic folk, and many and varied are the colours in both the dark and light sections. 44in. wide, 1s. 11½d., 2s. 6d. per yard.

VOILE DE PARIS.

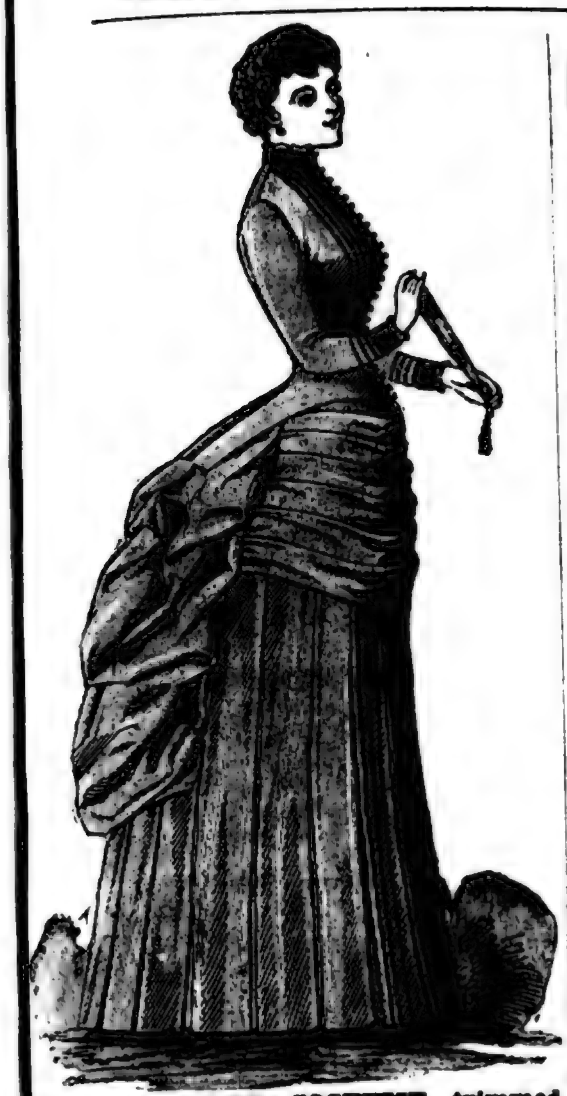
Out of many Novelties in Evening Dress Fabrics we have made the above selection, knowing it will well justify our choice and recommendation. Beautifully soft and pliable, the shades being many and novel. Among the latter will be found Delph Blue, Pompeian Red, Ashes of Roses, Mouse, Gull Grey, Electrique, Bordeaux, Champignon—all artistic and most becoming. 26 inches wide, 1s. per yard.

DRESS REMNANTS.

Several Hundred Bundles of Remnants of Woollen Materials, consisting of lengths ranging from three to ten yards. Some of these are less than one-third of their value, and are most useful for children. 50 yards for 25s.

PATTERNS FREE. (NEW SYSTEM, STRICTLY CASH.)

Chapman & Company, Notting Hill, W.



COVENTRY SERGE COSTUME, trimmed Velveteen and Braid, from 29/6.

GAINSFORD & CO.'S
DRESS SPECIALITIES.

Direct from Manufacturers, at Lowest Cash Prices.

PATTERNS POST FREE.

SILKS & VELVETS.

BROCHE SATINS (in all Colours)
2/11 3/11 4/11 5/6 to 7/6.

SATIN MERVEILLEUX
(In Black and all Colours),
2/11 3/6 3/11 4/6 4/11 5/6.

BLACK BROCHE VELVETS,
4/6 6/11 7/11 8/6 10/6.

PLAIN and BROCHE SATINS
(Evening Colours),
2/6½, 2/11½ and 3/11 per Yard.

DRESSES.

FANCY DRESS FABRICS
6¾d. 8½d. 10¾d. 12½d. 15½d.

EMBROIDERED BEIGE AND SERGES,
16½d. 18½d. 23½d. and 2/6.
Plain Materials to match from 10½d.

COLOURED FIGURED SATIN CLOTHS, 7¾d. 8¾d. 9½d.

NUN'S VEILING
(In the new evening shades)
7¾d. 9¾d. 10¾d. 12½d.

VELVETEENS (Black and all the New Colours), 1/11½ to 3/11 per Yard.

CARRIAGE PAID on all PARCELS OVER £2 VALUE to any RAILWAY STATION in the UNITED KINGDOM.

NEW ILLUSTRATED FASHION BOOK NOW READY, POST FREE.

GAINSFORD & CO., ALBION HOUSE, BOROUGH, LONDON, S.E.

The London Glove Company

Beg to direct attention to their extensive assortment of Ladies', Gentlemen's, and Children's Gloves for evening wear, also to their List of Gloves in Fancy Boxes for Christmas Presents and New Year's Gifts.

LADIES' SILK GLOVES,
FOR EVENING WEAR.

	Per Half Doz.	Per Pair.
6 Button Length Jersey	8/9	1/6
8 " "	10/0	1/9
12 " "	13/0	2/3
20 " "	17/0	2/11

CHILDREN'S.

6 Button Length Jersey, sizes 1, 2, 3	7/9	1/4
" " " 4, 5, 6	8/9	1/6
8 " " " 2, 3, 4, 5	9/9	1/8

LIGHT COLOURED SUEDE,
FOR EVENING WEAR.

4 Buttons	12/0	2/1
6 "	14/6	2/6
8 " or Mousquetaire	16/6	2/10

Colours—Cream, Straw, Grey, Pink, White, and Tan Shades.

LONG SUEDE GLOVES,
FOR EVENING WEAR.

12 Button Length Mousquetaire	23/0	3/11
16 " " "	29/0	4/11
20 " " "	35/0	5/11

Colours: Cream, Straw, Grey, Pink' White, Black, and Tan Shades.

SPECIAL.
FOR EVENING WEAR.

Ladies' 12 Button Length Mousquetaire Suède	17/0	2/11

Colours—Cream, Straw, Lavender, Pink, White, and Tan Shades.

GLOVES IN FANCY BOXES
FOR
CHRISTMAS PRESENTS.

Each pair or half-dozen pairs of Gloves on the following list is enclosed in a Decorated Box with laced edges, and is accompanied by an Illuminated Card with appropriate wording.

LADIES' SUPERIOR QUALITY KID GLOVES.

	1 pair.	3 pairs.	6 pairs.
2 Buttons, in Box as above ...	3/6	10/0	17/6
4 " " " ...	3/9	10/6	19/6
6 " " " ...	4/6	12/6	24/6
8 " " " ...	5/6	15/6	28/6

GENTLEMEN'S SUPERIOR QUALITY GLOVES.

2 Button Tan Chevrette, in Box, as above ...	3/9 per pair.
2 Button Best Quality Kid, in Box as above ...	4/9 "

CHILDREN'S SUPERIOR QUALITY KID GLOVES.

	1 pair.	3 pairs.	6 pairs.
2 Buttons in Box as above ...	2/9	7/6	12/6
4 " " " ...	3/8	10/0	18/9

Ladies' Black and Coloured Kid, Fleecy Lined with Fur Gauntlets, 6 inches deep ... 5/6 per pair.

GENTLEMEN'S DRESS GLOVES,
FOR EVENING WEAR.

	Per Half Doz.	Per Pair.
2 Button White Naples Kid	7/6	1/4
2 " Lavender and Straw ditto	10/0	1/9
2 " " " " Paris Kid	14/0	2/5
2 " Lavender, with Black Points	11/6	2/0

LADIES' LIGHT KID GLOVES,
FOR EVENING WEAR.

The London Glove Co.'s Dress Gloves, 4 Buttons	12/0	2/1
The London Glove Co.'s Dress Gloves, 6 Buttons	14/6	2/6
The London Glove Co.'s Dress Gloves, 8 Buttons	16/6	2/10
The London Glove Co.'s Dress Gloves 12 Buttons	23/0	3/11

The above in White and Light Shades only.

Special Purchase of LIGHT KID.
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4 Buttons (Cream, Straw, and Pale Pink) ...	6/0	1/1
6 " (White, Cream, Straw, & Pale Pink)	8/6	1/6
12 " (Cream, Straw, and Pale Pink)	13/6	2/4

CHILDREN'S KID GLOVES,
FOR EVENING WEAR.

The London Glove Co.'s French Kid, 2 Buttons	10/6	1/10
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Special Purchase.—Ladies' 4 Button Fine Quality Kid, in dark colours, with Heavy Braid Points, 10/6 per Half Doz., 1/10 per pair.

Tan Chevrette, with Black or self Braid Points, 4 Buttons		13/6	2/4
Tan Driving, with Black or Self Braid Points ...	2 Butns.	13/6	2/4
	4 "	19/0	3/3
Black and Coloured Calf, Pique Sewn	2 "	12/0	2/1
	4 "	19/0	3/3

MODE OF PAYMENT.—P.O.O. payable to S. A. WORSKETT, General Post Office. Where Stamps are remitted, One Penny must be added to each amount of 2s. and under, to cover loss in exchange. Detailed Price List of all other makes free by Post.

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NEW PATTERNS POST FREE FOR 1884, WITH OTHER FASHIONABLE FABRICS IN ALL THE NEWEST TINTS.

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Include the best makes of this indispensable material, and can be relied on to stand Wind and Weather on Land and Sea, in Summer or Winter, for **LADIES', GENTLEMEN'S, OR CHILDREN'S WEAR.** They can be had in any colour or quality, from the finest and lightest, suitable for Tropical Climates, to the warm heavy makes, capable of resisting an intense degree of cold,

Prices 1/2½, 1/6½, 1/9½, 1/11½, 2/9, 3/6 per yd.

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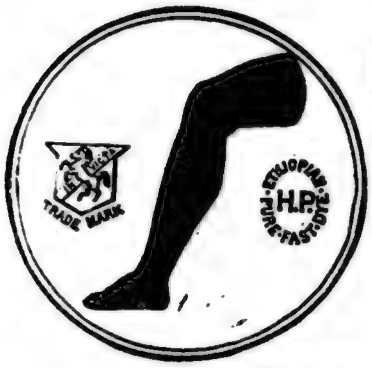

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At 2/- a Yard.

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The price of these beautiful Velveteens in Black and all the most beautiful colours now worn is 2s. a yard. This quality Velveteen is sold by the best Drapers at 3s. 6d., 4s. 6d., and 5s. 6d. a yard. The Public, although they don't know it, have to pay two or three profits, the difference between the manufacturer's price and the price the consumer pays for Velveteens.

LEWIS'S, of Market Street, Manchester, manufacture these Velveteens themselves, and sell them (or it might almost be said give them) to the Public for 2s. a yard. LEWIS'S ask Ladies to write for Patterns of these extraordinary Velveteens. They will then be able to judge for themselves whether LEWIS'S, of Market Street, Manchester, praise their Velveteens too much. Write for Patterns on an ordinary post card. LEWIS'S pay Carriage on all Orders to all parts of Great Britain and Ireland.

Please mention this Magazine when writing.

LEWIS'S, in Market Street, MANCHESTER.

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FOR KNITTING LADIES', GIRLS', and CHILDREN'S HOSE, JERSEYS, &c.

THE SOFTEST AND MOST COMFORTABLE YARN THAT IS MADE.

Ladies, insist on having the "ALLIANCE" YARN no other.

Now that the Winter is approaching no time should be lost in procuring this celebrated Yarn.

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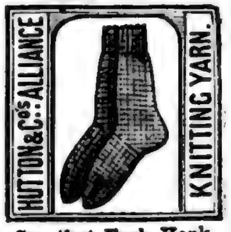

See that Each Hank bears this Brand.

THE "Alliance" Yarn FAR SURPASSES ALL OTHERS FOR UTILITY AND ECONOMY.

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THESE CELEBRATED and FAVOURITE VELVETEENS, dyed by Messrs. J. & J. M. WORRALL, Of Ordsall, by their new Patent Processes, having now been before the public for several years, have given universal satisfaction.

FOR RICHNESS OF COLOUR, LUSTROUS SILKY FINISH, AND DURABILITY OF WEAR, THEY CANNOT BE SURPASSED.

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MYRA'S JOURNAL OF DRESS AND FASHION

Vol. X.—No. 12.] CONTENTS. [DECEMBER 1, 1884.

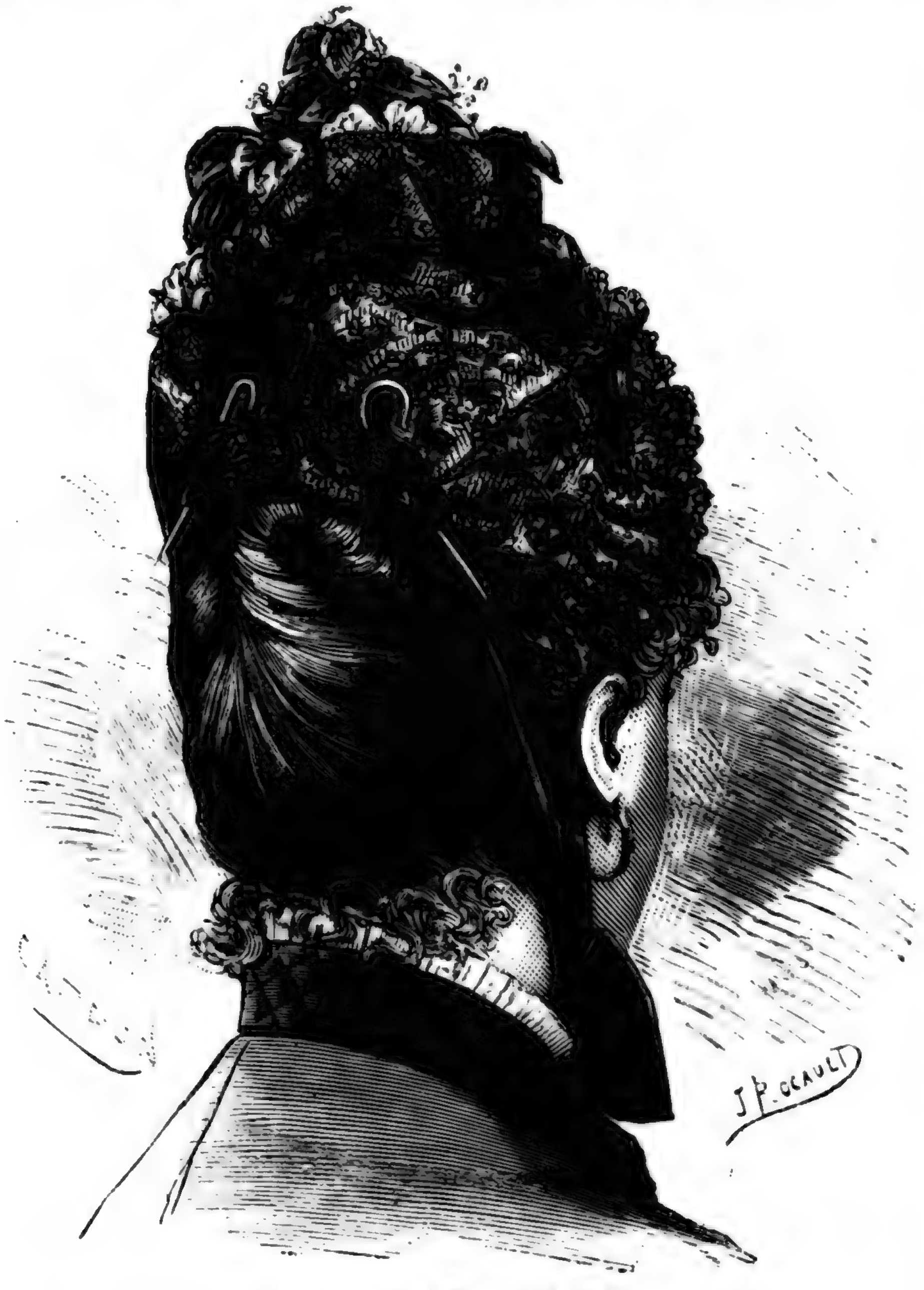
A Splendid Chromo-Lithograph Picture, entitled "A Tiff." Coloured Fashion Plate. Full-size Cut-out Paper Pattern of an Elegant Casaque for Indoor Toilette. Diagram Sheet: Containing Patterns of 1. The Claudia Sortie-de-bal; 2. Jacket for a Boy; 3. Paletot Costume for a Girl; and a variety of Artistic Ornaments and Toys for Christmas Presents, Models from Les Grands Magasins du Louvre, Paris. Coloured Sheet of Designs in Louis XIII. Guipure. Complete Pattern and Designs for Braiding the Figaro Jacket. An original Novelette, "A Tiff," by the Author of "Moralita." New Paris Models of Costumes, Toilettes, Mantles, Chapeaux, Coiffures, and Lingerie for Ladies. Costumes, Chapeaux, and Mantles for Children. Mantles, Costumes, and Peignoirs, Models from Les Grands Magasins du Louvre, Paris. Dress and Fashion in Paris. Modes for Children. Spinnings in Town, by The Silkworm. Myra's Answers. Latest from Paris. Christmas Presents and New Year's Gifts. Replies on Dress, Health and Personal Attention, Etiquette, Miscellaneous, etc. Almanac for the Year 1885. Needlework: Designs for an Embroidered Jardinière, Housewife and Table Cloth, Knitting Basket, Borders and Patterns in Cross-stitch, Crochet, etc.

DRESS AND FASHION IN PARIS.

THE time is long past when there was but one mode for dresses, when all mantles were precisely alike, and one colour predominated over all others. In writing of fashions now it is no longer possible to say that one mode precludes all others, that because short mantles are in vogue long ones are démodé, for the same person will wear, according to circumstances, the time of day, or the caprice of the moment, long, short, or medium length vêtements.

Puffs, draperies, deep-pleated flounces, plain skirts, plastrons, waistcoats, jackets, all fall under the same category of modes that prevail, but none of them to the exclusion of any of the others. Pleated flounces, for instance, are well adapted for morning costumes to be worn on dark or wet days, shopping excursions, etc., but the material of which the costume is made must be taken into account; very thick and rough fabrics, or those which are ribbed or broché, do not look well pleated, they make up far better as plain skirts with a polonaise or tunic draped at the side and back. Visiting toilettes, and all those which aspire to a higher degree of elegance, are rarely made with pleated skirts, or ornamented with pleated flounces.

Very long mantles, reaching almost to the edge of the dress, are numerous, and vary in their details and in their degree of elegance; some models are quite tight-fitting, others are semi-fitting; and there are mantles with pleats at the back, and with blouse, pointed or pèlerine sleeves. A few are open in front, showing a glimpse of the brightly-coloured silk lining, and have revers down the fronts, but the comfortable pelisse with its plain band of velvet, wide braid, or fur trimming, is far more often to be seen.



No. 531. The Pasca Chapeau.

Frame of gold net covered with black lace; the crown is high and peaked, the brim open in front and covered with a double ruche of lace. Small velvet bow in the opening; bow and strings of ribbon velvet and a bouquet of flowers in front.

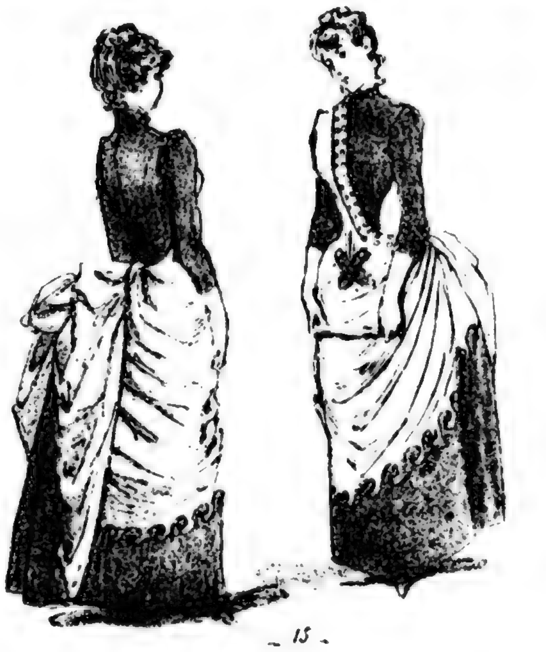
For the present, and until very cold weather sets in, young ladies wear the neatest and lightest corduroy jackets, or short paletots of cloth, plush, frisé plush, astrakan, etc., very simply ornamented with metal buttons, a straight or turned-down collar, and the plainest parements on the sleeves. Very thick ribbed velveteen or corduroy is rendered more elegant by putting a row of stitching or chain stitching, worked with silk, between the ribs of the material; gold, silver or steel thread, or fine silk or gold braid are employed for the same purpose.

Sable, sea-wrack, walnut-shell, sparrow's wing, cashoo cherry juice, bordeaux, bishop's violet, pheasant grey, and Greek pink, are all fashionable colours, but not more so than the dark, medium, and light shades of blue.

Indoor toilettes are not now made in the style of more or less elaborate dressing-gowns; they are exceedingly elegant, but only suitable for drawing-room wear in the afternoon, when visitors are received. Occasionally they are adopted for paying as well as receiving visits, but in this case the wearer envelopes herself in a large mantle and drives in her own carriage. These dresses are made of plain, broché and embroidered materials, of lace and velvet, and almost always in light colours. Sometimes they are red, but more often red is combined with some other shade which tones it down. Lace and ribbon are employed in profusion as trimmings, and the corsages are made in every variety of way not recognised amongst classical forms; they are crossed on the chest, buttoned on one side, have no visible fastening whatever, are fastened on both or on alternate sides, or terminate in a polonaise on one side and in a basque on the other. Some are tight-fitting but appear to be loose, others are loose in reality but seem to be tight-fitting. The finest Lyons tissues, with flowers scattered on a gold, silver, or purple ground, are reserved for these toilettes, which are made of all the richest fabrics, embossed velvets, embroidered silks, and others that the most refined and luxurious taste can suggest.

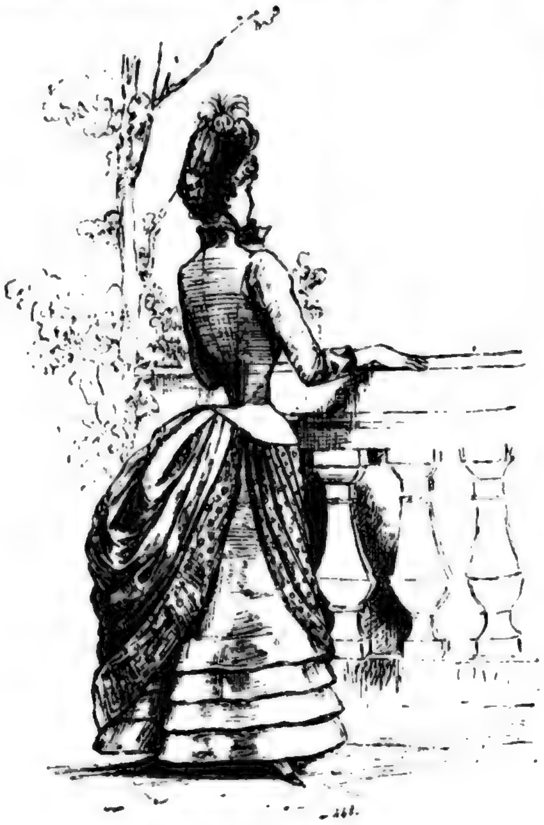
Stripes are paramount, especially in woollen materials, although silks and velvets are also influenced by the prevailing fashion. Sicilienne and ottoman with very thick ribs are in many cases employed in the place of damassés, which are still worn to some extent, but less than formerly. Plain and shot terry velvets are very new and fashionable, and are employed for bodices and jackets.

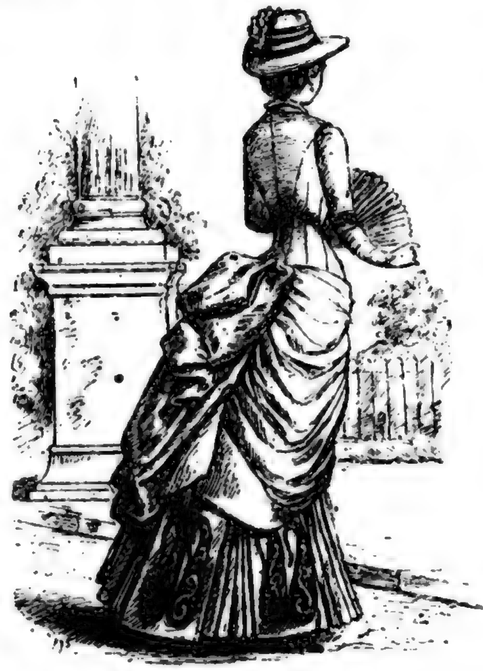
Plain skirts trimmed with wide braid or with fur are made less full than those with tucks; the material so trimmed is usually of a thick and heavy description that would be far too weighty for comfort if used in large quantities. All kinds of fur are used as dress trimmings, but those with thick short pile, like sealskin, otter, or beaver, have the best effect. These fur borders are exceedingly fashionable, provided they are of good quality, but imitation furs cannot be used in this manner. A new fur, French sealskin by name, is likely to be fashionable; it is in a pretty shade of light grey with a faint golden tinge. Sealskin mantles and jackets will be universally worn, and astrakan is so firmly established that numerous imitations of it have already appeared. Skunk is in vogue also; it would be indeed difficult to find a more beautiful and becoming fur, and one that harmonises better with all colours and all materials.



Pèlerines are worn with jackets only, and are made of plush, of braided cloth, and of fur, but they are less stylish than the small mantelets, which are as short as a pèlerine at the back, but have long ends in front and seams forming a graceful curve at the arm. These are trimmed with bands of fur or edged with a fringe of tails.

The question of colours is becoming more complicated, not only on account of the strange names given to the fashionable shades, and which may be interpreted in many ways, but also because certain colours are only used in a particular class of materials, and combinations of colour also depend to a great extent on the nature of the fabrics combined. Green is one of the most fashionable colours, and as many shades of blue and yellow-green are in vogue, and as most of them combine well with one or other of the prevailing shades of red and gold colour, nearly every one will be able to wear some shade of the colour. A costume of dark green embossed velvet accompanied by a chapeau trimmed with red, or with accessories in this colour, may be worn by a blonde or brunette.

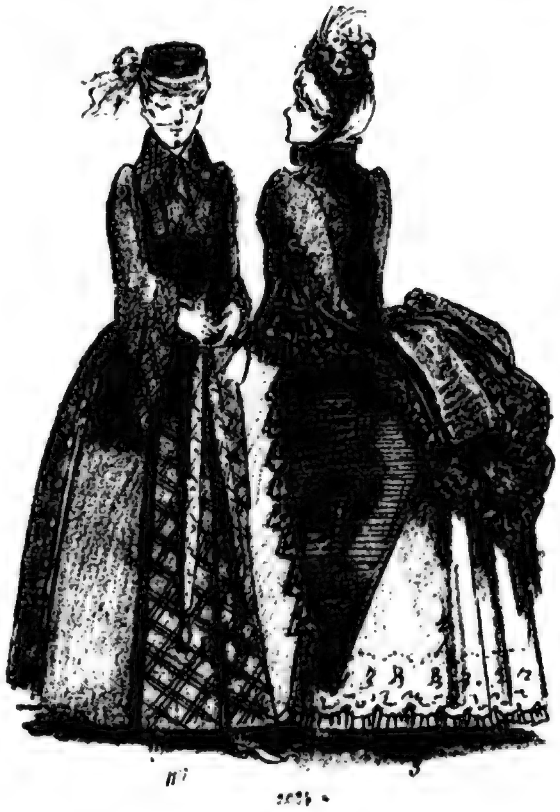




All shades of fawn and grey are ladylike, and dull blues are also stylish, but less so than green combined with violet in any of the scabious and plum shades.

Woollen costumes, like those of richer material, are a mixture of plain and figured fabrics. Pekins, with the stripes arranged in vertical or horizontal lines, are much used; pleated skirts, made of pekin with lengthways stripes, are arranged so that the dark stripe is sometimes on the outer side, sometimes on the inner side of the pleat. A model of a graceful character that will serve as a type for a woollen costume, has a plain skirt with wide stripes across it, bordered with a narrow ruched flounce of the same material, and with the stripes in the same direction. The tunic is of plain woollen fabric, long in front and draped at the sides where it meets the large puffed drapery at the back. The corsage of plain material is a Spanish jacket reaching to the waist, and cut off square in front over a pekin waistcoat. This costume may be worn by young or middle-aged ladies, and its quiet correct style is adapted for stout or slender figures.

Redingotes are worn with large pleats at the back, or open from the waist, like the tails of a coat. When made of two materials, silk and velvet, or plain and figured velvet, this effect is given by one of the two materials, generally the plain, and the figured velvet is reserved for the fronts, which are buttoned to the edge. The vêtement has very much the appearance of a coat of plain velvet worn over a buttoned redingote skirt of figured material, the collar, revers, and parements being also of the figured fabric.



Beads of all shades, bronze, amber, and blue, with moonlight *reflets*, have lost none of the favour they enjoyed last winter; even fur-trimmed vêtements are embroidered with beads. Embroidery is in fact largely employed in many ways, and that to be met with in the decoration of skirts is often a genuine work of art. Flowers worked in satin stitch are surrounded by gold or silver thread, and braid, mixed with the embroidery, gives the necessary alternations of raised and flat effects. Skirts and tunics thus embroidered are, as a matter of course, made up very simply without pleats, gathers, or ruches, any of which would conceal the beauty of the embroidery. All heavy and rich fabrics, especially such as are figured, are treated in the same way.

COMTESSE DE B—.

DESCRIPTION OF THE ENGRAVING.

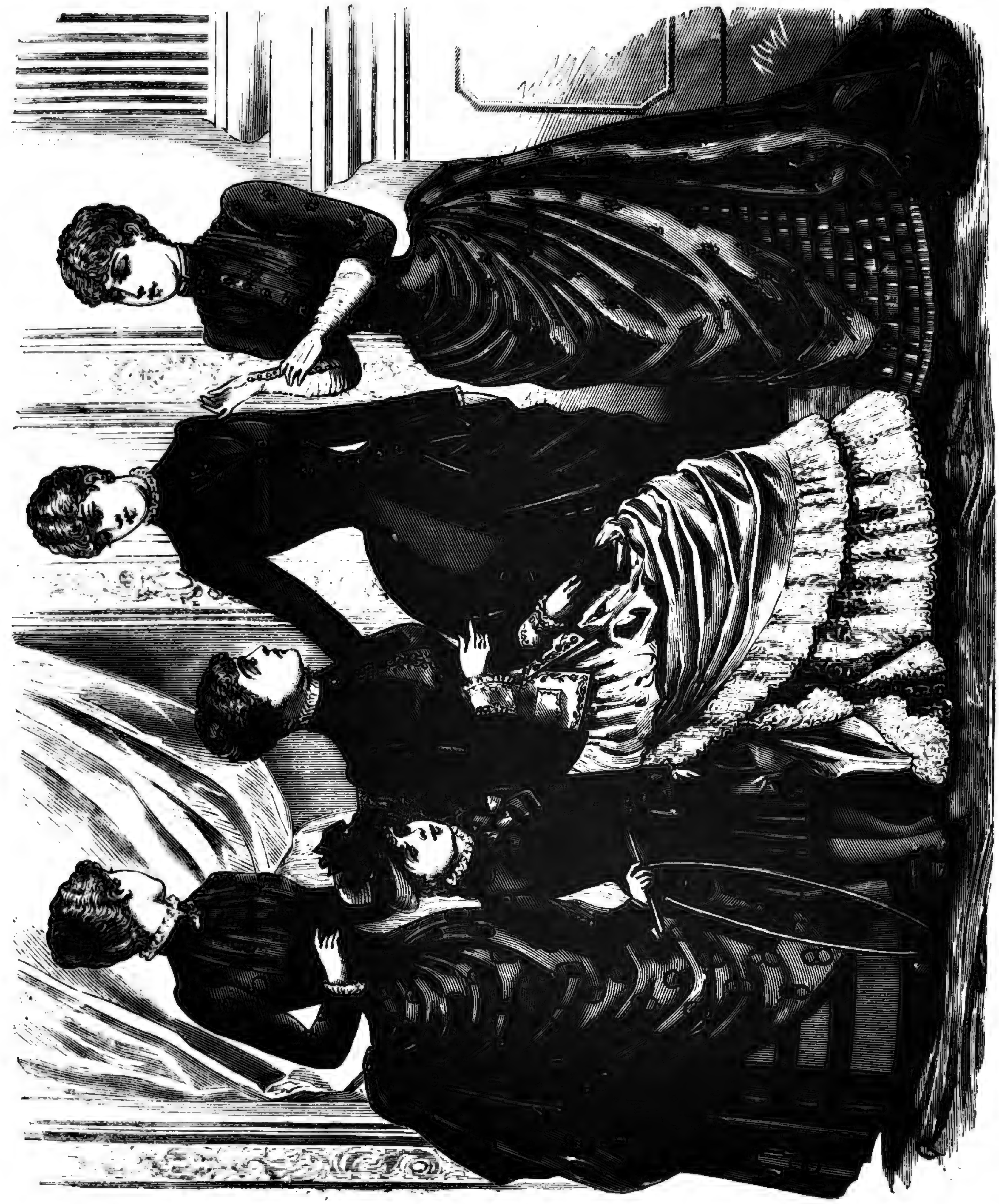
Fig. 1. Skirt of plain woollen material with bands of velvet. Polonaise of woollen broché, draped with loops and ends of velvet. The front of the corsage full from the neck. Velvet collar and parements. Quantity required—plain, 8 yards; broché, 9 yards.

Fig. 2. Child of seven. Pleated skirt and polonaise with panier draperies of poplin. Large single revers, collar and parements of velvet. Straw hat trimmed with velvet. Quantity of material required—7 yards.

Fig. 3. Skirt of silk edged with a deep lace flounce. Tunic and puff of woollen étamine, trimmed with lace. Embroidered satin waistcoat and velvet jacket, with parements matching the waistcoat. Quantity of material required—étamine, 10 yards.

Fig. 4. Plain skirt of velveteen. Draped tunic crossed in front, and jacket of vigogne; the jacket fastened on the chest only over a velveteen waistcoat. Quantity of material required—velveteen, 8 yards vigogne, 8 yards.

Fig. 5. Skirt of shot surah tucked to the hips. Polonaise of shot figured surah; the front fastened diagonally with a draped fichu, long tablier draped high on the left side, and plain full demi-train at the back, edged with a narrow pleating. Quantity of material required — plain, 12 yards; figured, 12 yards.



No. 532. INDOOR TOILETTES FOR LADIES; COSTUME FOR CHILD.

Made-up Models, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; ***Flat Patterns only*** 1s.; *Child's Costume, Made-up Model, trimmed,* 3s. 6d.; *untrimmed,* 1s. 9d.; *Flat Pattern only,* 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, W.C.

MODES FOR CHILDREN.

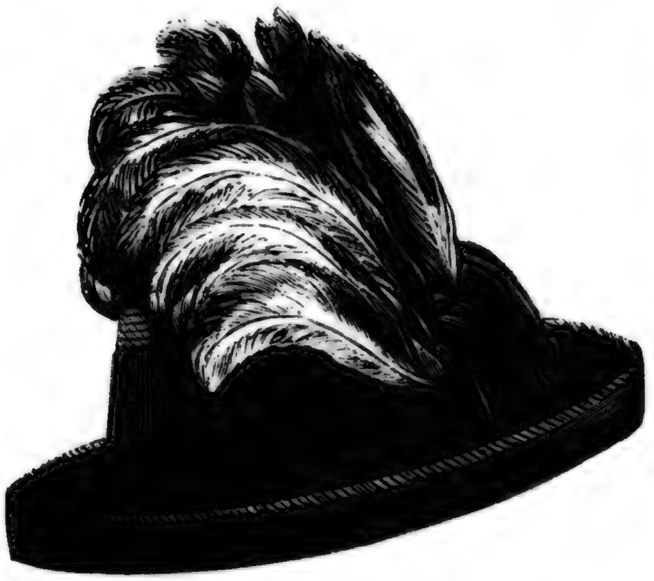
PLUSH continues to be the favourite material for all the more gorgeous costumes and paletots made for little children, and it is quite certain that no fabric could be chosen better adapted for enhancing the delicate beauty of young English children. The lovely babies, in their ruby or grenat plush pelisses, and wide-brimmed hats or large bonnets with soft white feathers, are subjects that no artist would disdain to immortalise on canvas. The pelisses and costumes are usually made with a curved seam at the back, showing the graceful line of the childish figure, and a pleated or gathered skirt added to the long waisted bodice, with a satin bow in the centre. Sometimes the back is finished off with redingote pleats, a couple of large chased silver buttons marking the spot where the pleats open out a little below the waist. The front is gauged at the neck and waist, the puffed plastron being rather scanty and narrow. At the neck and waist are clasps of chased silver, or bows of satin ribbon. The pèlerine is of plush to match, lined with silk.

All vêtements for children's out-door wear are supplied with pèlerines; the cape is an indispensable finishing touch, and a coquettish addition on no account to be overlooked. Grenat and ruby plush are the most popular colours, but some little costumes of dark green plush, lined with pink or cerise, are very fascinating.

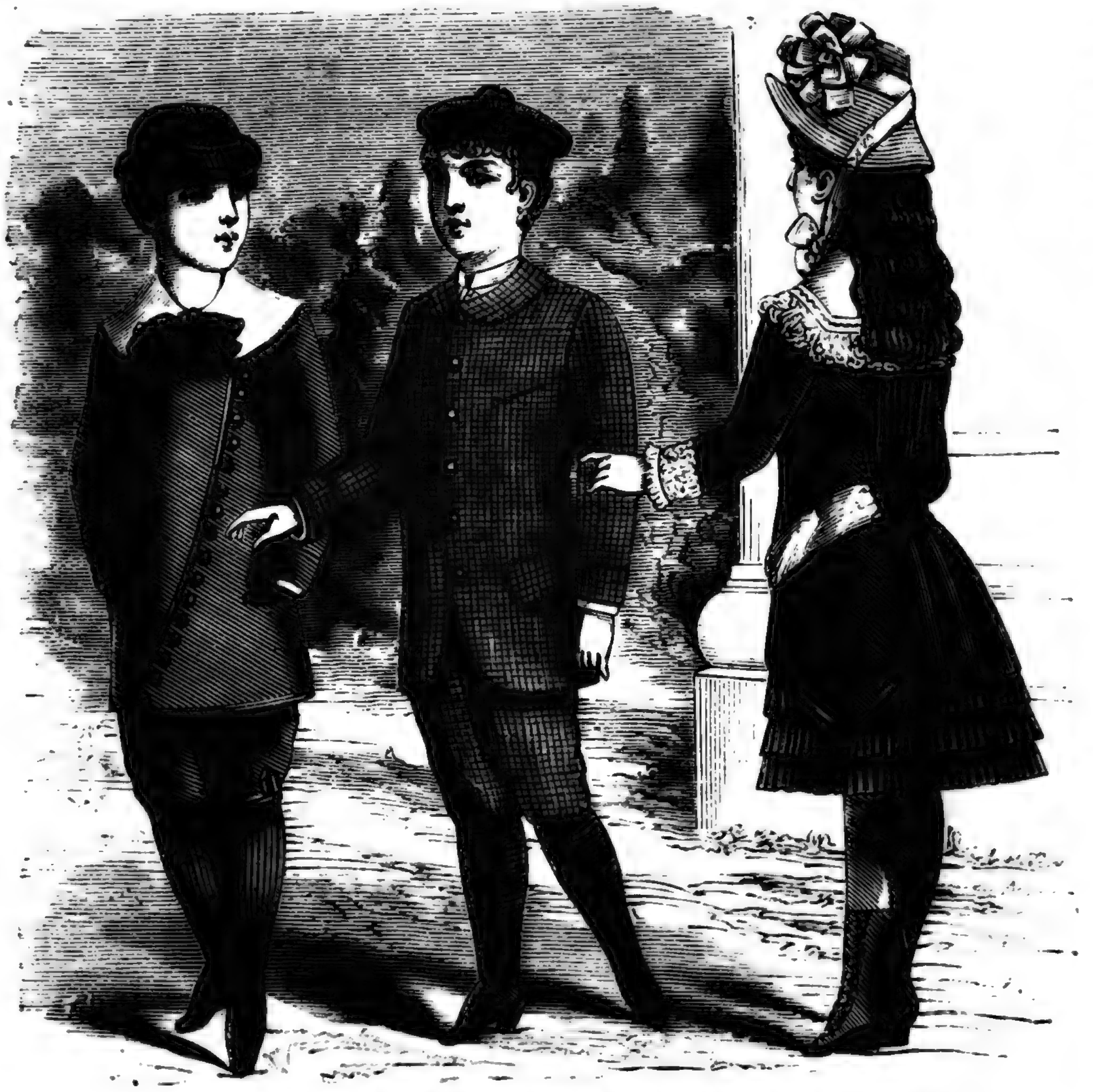
The bonnets for little girls are made to correspond with the costume; the upper part is of ruby or grenat plush, lined with cream, if the costume is in this colour, but of green plush, lined with pink or cerise, if this more novel combination of colours is preferred for the dress.

The Russian or Raphael toques, made of velvet or cloth matching the mantle, can be easily made at home. They consist of a large circular piece gathered round the edge, and put into a band the size of the child's head. The wing of a jay, or a pheasant, or a heron's plume, is fastened on with a clasp or bow on one side, and the toque is complete, and a very appropriate accompaniment to a little winter costume.

Little paletots, with bonnets or hats to match, are also made of white broché velvet, lined with silk or satin, and fastened with white silk cord brandenburghs; paletots for children from two to four years old are also made of soft white lamb's wool cloth, and little boys wear with these Tam o' Shanter caps of the same material.



No. 533. THE JOCELYN HAT.



No. 534. SUITS FOR BOYS AND COSTUME FOR GIRL.
Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *flat patterns only*, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 and 40, Bedford Street, W.C.

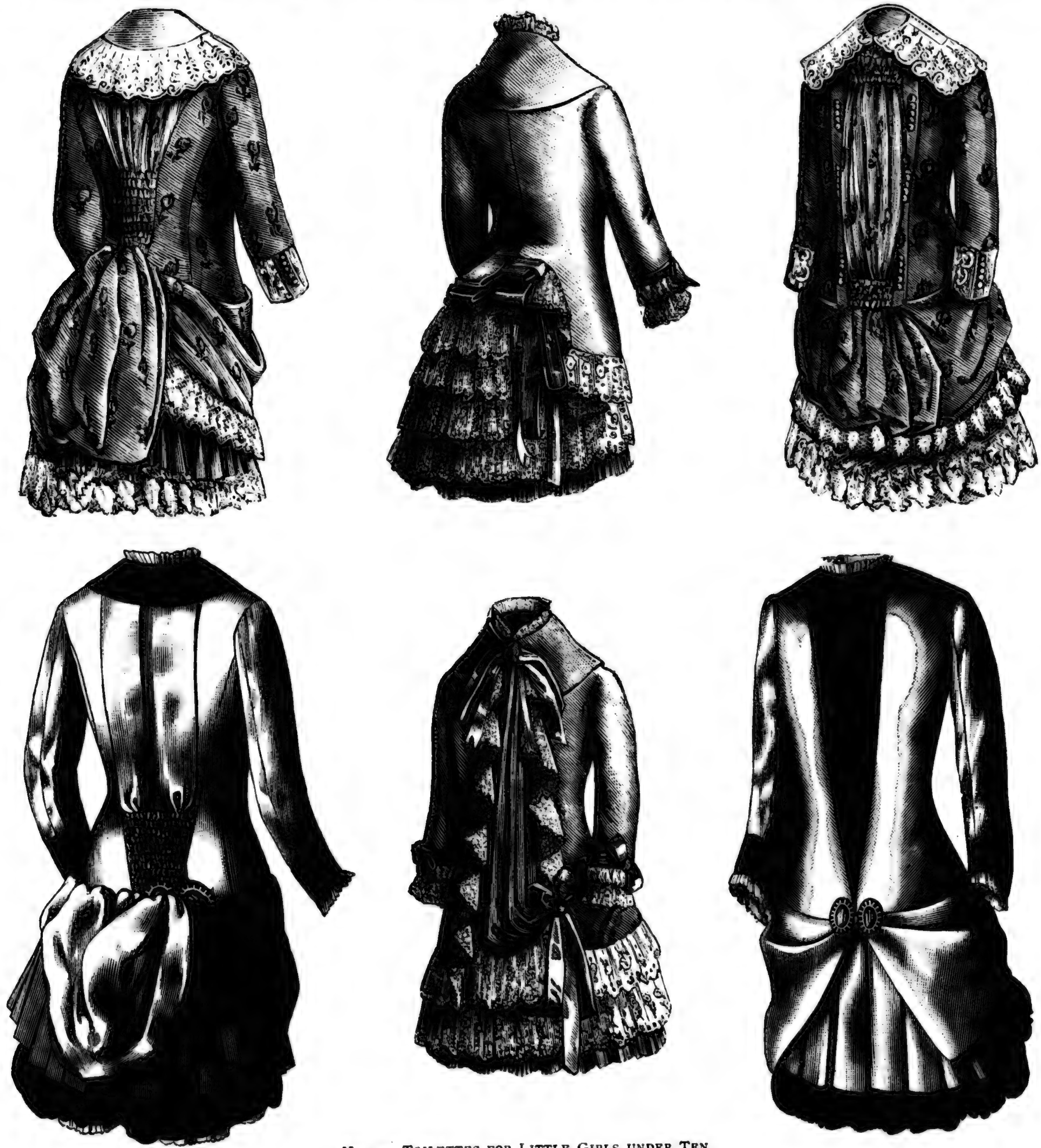
Lovely dresses for very young children are made of a new kind of white figured cloth, very delicate and soft, and woven in a variety of patterns. These are often trimmed with fancy coloured braid, flecked with gold, but more frequently with white cashmere lace.

Elaborate robings are no longer the only fashion for infants' robes; the newest robes are equally trimmed all round the skirt to a considerable depth with tucks, and lace or embroidery insertion; a lace flounce edges the skirt all round, and a similar flounce forms a kind of frill or small panier at the waist.

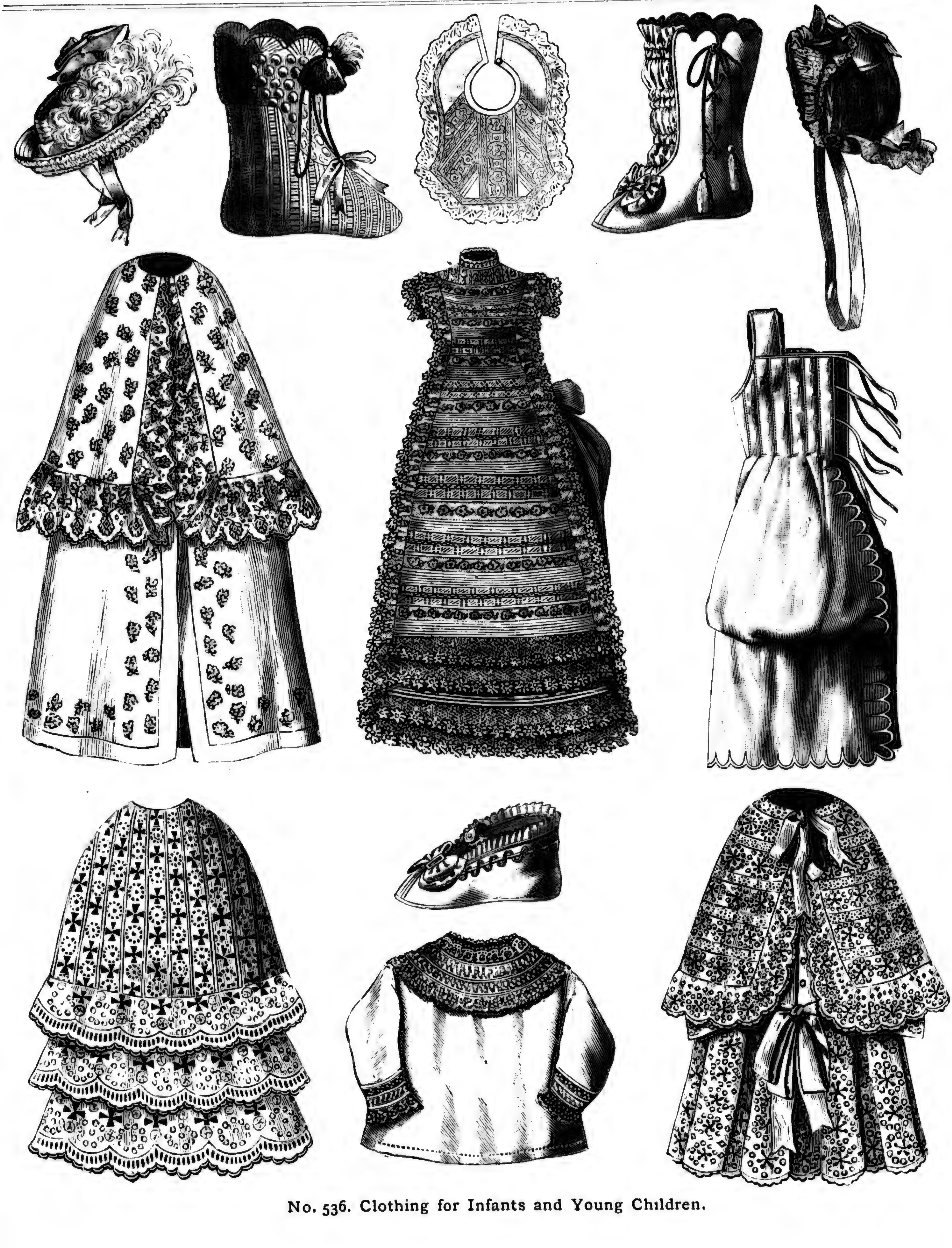
The tucked skirts, the jackets and casaques, and the more simple kinds of draped tunics worn by ladies may all be found again in the costumes made for girls between seven and seventeen years of age. The fancy braids and some of the broché woollen materials, with small patterns, come in admirably for children's costumes, and all plain materials may be worn by them. In plain materials none can compare with velveteen in popularity, but new styles for velveteen are not very plentiful. There are some, however, as the following descriptions will prove. The first dress is for a girl of nine or ten, and is made of dark blue velveteen; the skirt has three wide triple box-pleats, one in front, and one on each side, leaving the back in flat pleats only; over these falls a long puff, turned under at the edges, and joined on at the waistband. The jacket bodice, with plain rounded basques, opens from the neck in front over a full plastron of blue surah, matching the velveteen exactly in colour. The plastron forms a long puff, falling over the top of a shaped velveteen band, worn below the waist, and starting from under the puff on each side. The band is joined by a metal clasp in front, and a smaller clasp fastens the turned down collar at the neck.

A still simpler costume for a girl of ten or twelve is made with a plain skirt of brown velveteen, edged with a wide hem and a group of narrow tucks. The plain jacket bodice, with a rounded basque, is bordered with fancy braid in brown and gold, and similar braid is used to trim the collar and parements. At the back, in place of a puff or drapery, is a wide sash bow of velveteen, lined with brown silk, and fastened on to the basque of the corsage.

Although many costumes are made of velveteen only, the majority of those for girls consist of two materials, one of which is woollen, the other plain or ribbed velveteen. Thus, in a costume of dark green cashmere and velveteen for a girl of twelve, the velveteen is used only for the pleated skirt, and for the revers and other ornaments on the casaque, which, with the short draped tablier and long-puffed back drapery, is of cashmere. The jacket or casaque in this model is novel in style and very pretty; the fronts are long, considerably more so than the puffed surah plastron which falls below the waist; they are open from the neck, and have velveteen revers, wide at the top, and sloping off gradually to a point at the edge of the casaque. Down the outer edge of each revers is a row of gilt buttons, and the jacket is kept in place in front by a velveteen tab, fastened across the plastron at the waist with a gilt button. The basques become gradually shorter towards the back, where they are arranged in full pleats, ornamented with gilt buttons; the velveteen parements also have gilt buttons on the outer side. A costume for a girl of fifteen has the plain skirt of grey vigogne, bordered with a wide band of thick ribbed grey velveteen. The vigogne tunic is full at the waist but short; it falls straight in front, and is just turned under in the centre, but the sides are turned up like revers, and caught up high at the back. The jacket corsage is of ribbed velveteen.



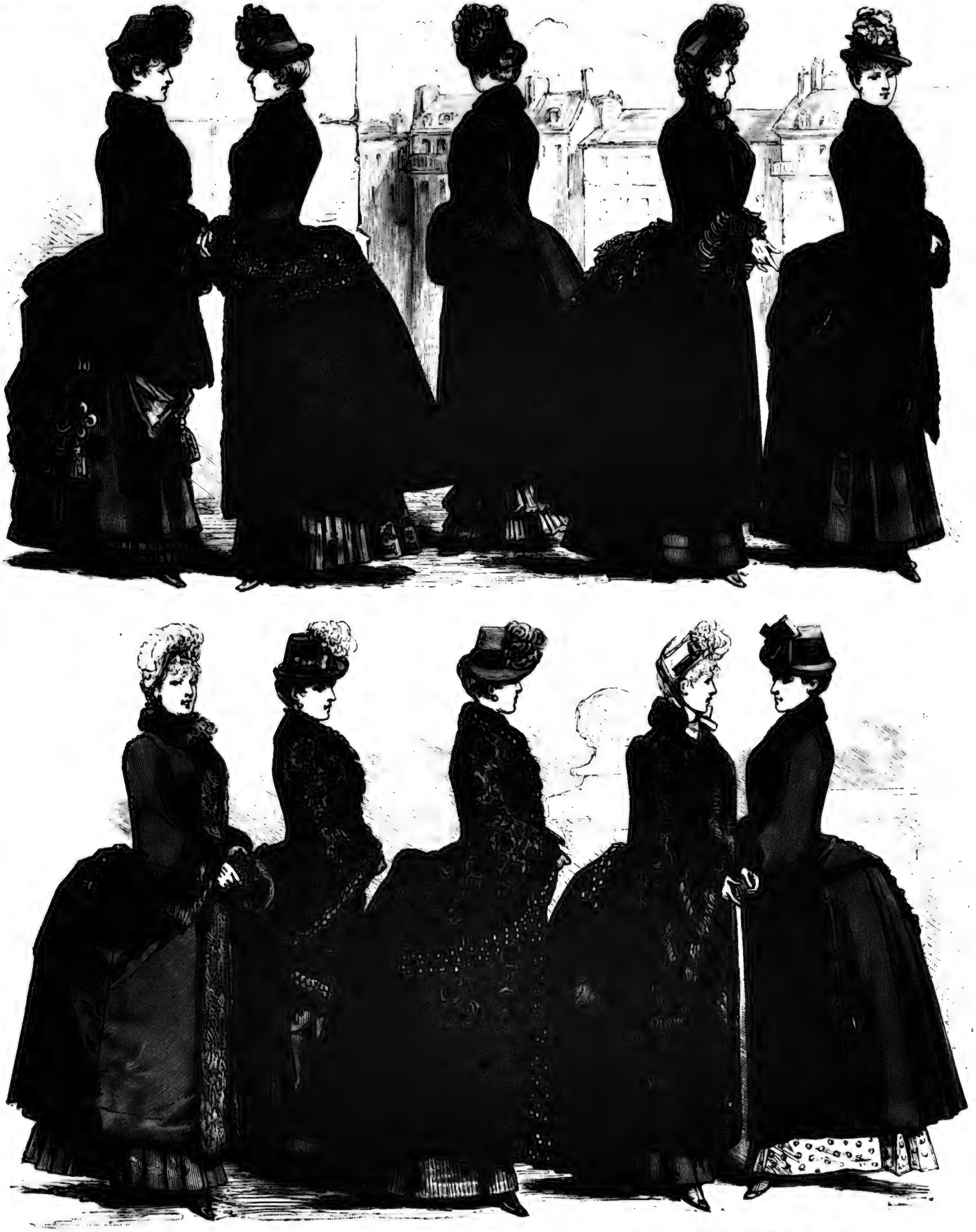
No. 535. TOILETTES FOR LITTLE GIRLS UNDER TEN.
Made-up Models, trimmed. 3s. 6d.; *untrimmed,* 1s. 9d.; *Flat Patterns only,* 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.



No. 536. Clothing for Infants and Young Children.

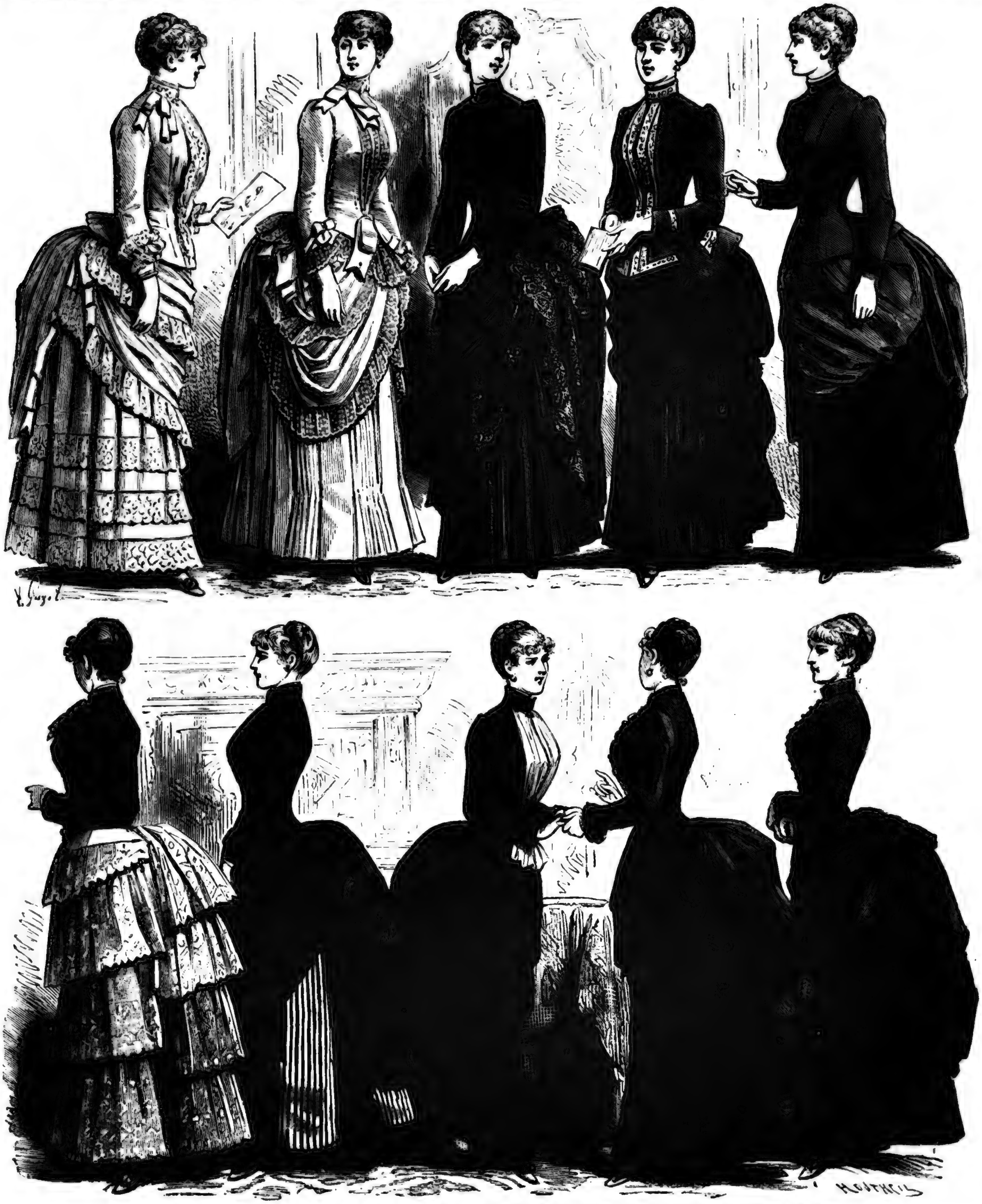
NEW MATERIALS AT LES GRANDS MAGASINS DU LOUVRE, PARIS.

VELOURS frisé, being the novelty par excellence of the season, is to be found in every variety at Les Grands Magasins du Louvre; it ranges in price from about 3s. 6d. per mètre to 12s., and is made in black and colours. The simplest patterns are mere dots of the loops, or wide or narrow stripes, but there can be no question of the greater beauty of the broché designs.



Nos. 537 and 538. Mantles and Visites: Models from Les Grands Magasins du Louvre, Paris.

In quality and texture the loops forming the raised pattern differ as largely as the backgrounds, both the fine- and rougher kinds being, however, equally good and fashionable. The whole fabric is made of wool, design and background; in the best specimens the rows of loops forming the pattern are very fine and close, and the background has the smooth glossy surface of a woollen satin; in some varieties the order is reversed, and the pattern is smooth, while the background has the raised surface. Another variety, a little less fine, has a fine twilled background, resembling an estamene serge, and a rougher one still has a loosely woven serge background, and large broché patterns in coarser loops. Two kinds, made in black, in double width, would answer capitally for mantles or for trimming mantles. One is covered with close even rows of loops all over the surface, the other is a pêle-mêle of larger loops, very like a bath towel, but as even as velvet.



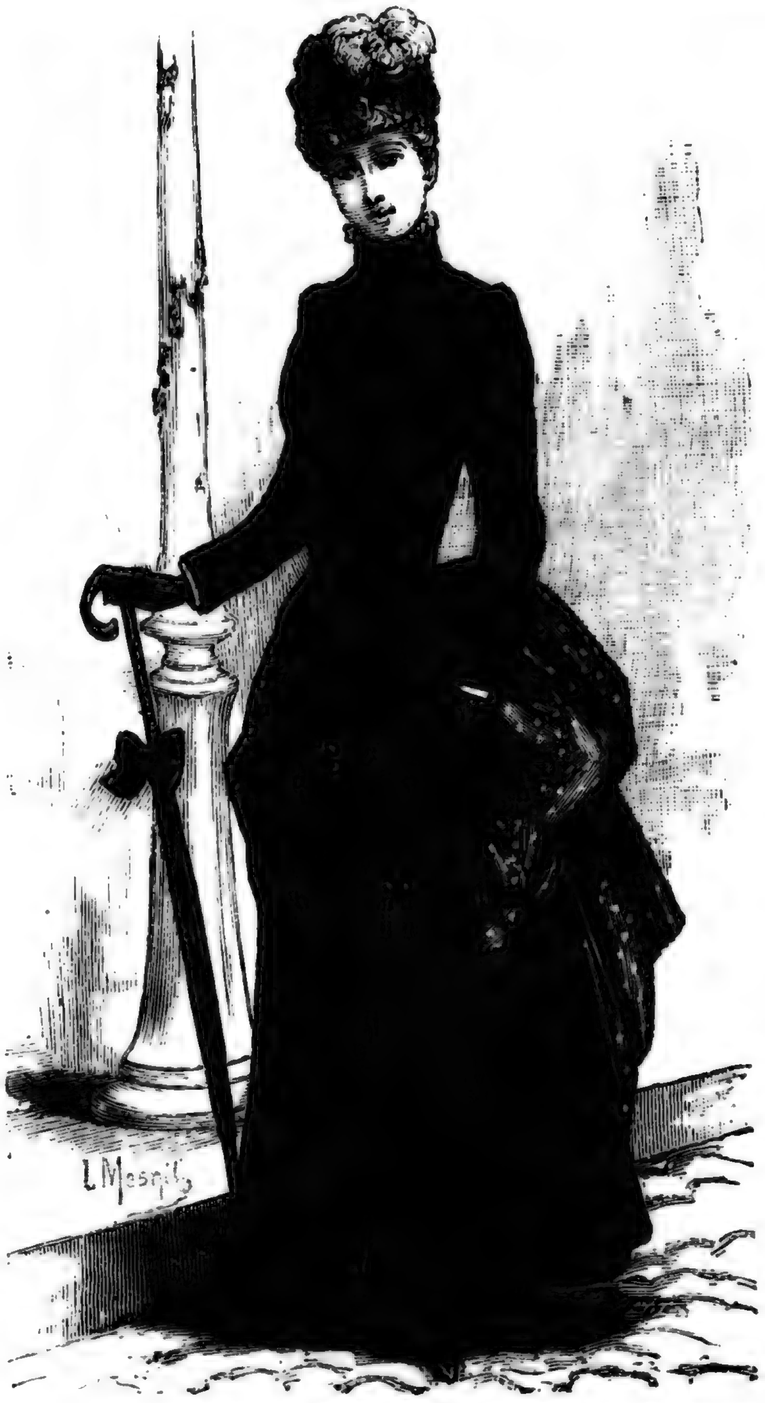
Nos. 539 and 540. Costumes and Skirts: Models from Les Grands Magasins du Louvre, Paris.

SPINNINGS IN TOWN.[*]

"What female heart can gold despise?"
GRAY.

THE love of glittering ornaments is not by any means confined to our sex, although we have the credit or discredit of being unable to resist it. From Tarpeia to the present day we are supposed to prize the glitter of gold, the sparkle of diamonds, the glimmer of pearls beyond reason; and, although there is much exaggeration in this idea, yet it is curious to note the exciting effect of a display of diamonds, even upon sober matrons! *Pour moi*, I own that the view of Pasca's diamonds at the *première* of "Les Danischeffs" gave me the same exhilarating feeling which one experiences when walking in a dewy garden early on a bright September morning—a curious joy, a feeling of delight—which cannot be expressed or controlled, but which more resembles the rapture of youth rejoicing in life than any other feeling. But to in any degree resemble the dew-diamonds of nature Golconda's gems must be well cut and tastefully mounted; they must not be merely lumps of money value, merely so much merchandise in a portable form; and small, pure, first-water brilliants, set by Watherston, will, to my taste, surpass the monstrous diamonds which greet one's eyes everywhere "in society." It is painful to see the displays of bad taste, and big diamonds, to any one whose eye has been educated by the constant lessons on artistic jewellery which the windows of 12, Pall Mall East, display, and as this is the season when fathers and husbands are in the tortures of doubt respecting their Christmas gifts to wives and daughters, I would suggest that they should look in at Messrs. Watherston and see the lovely Itruscan jewellery, and, above all, the diamond ear-rings which, although real and of pure water, yet are extremely reasonable in price. For example, an elegant pair of diamond ear-rings, in a pretty case, is selling at £10 15s., and I remarked a pair of solitaires, much larger than these at £25, or diamond studs, which also form pins, are equally moderate in price; so if a loving wife is inclined to offer an elegant souvenir of her affection to her liege lord, she should not deny herself this gratification, and I can assure her, *d'avance*, that she can implicitly rely on receiving good value for her outlay. But it is not for jewellery only that the Messrs. Watherston are famous. Their silver work and gold *répoussé* is much sought after, good taste and artistic perception being clearly visible in the smallest object produced by the firm.

The important subject of really handsome presents and testimonials is one upon which, not unfrequently, feminine advice is asked. One of the newest epergnes of Messrs. Watherston may be cited as an instance of the progress made in the production of this branch of silversmith's work. The table ornament in question is of moderate height and is of exquisitely chased and pierced silver; the centre holds a basket which can be filled with flowers or fruit, or used separately as a cake basket. The four smaller baskets, designed for candied fruits, can be removed as well as the branches, or the baskets can be replaced by candle-holders; the branches can also be removed, and thus the epergne, lowered to a simple plateau, can either be used as a stand for a glass dish of flowers or for the practical Russian mode of serving all kinds of fruit together, a fashion which, personally, I find a very useful mode. Such a "testimonial" as this would be acceptable to both heads of a household, and would never be consigned to the limbo of the banker.



No. 541. THE DORIA COSTUME.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

In devoting these pages to the description of Christmas presents, I must not forget the very numerous class to whom Christmas presents of a useful character give immense pleasure. I have almost invariably found that young girls who are allowanced for dress welcome with rapture exceedingly useful presents, and it is not the very poor alone who delight in gifts of flannel or longcloth. Every gift of necessaries allows more money for the acquirement of those delightful superfluities which make young girls look so sweet and so bewitching, the fresh parure, the little bit of good lace, the coquettish tie, the becoming knot of ribbon—all these are not to be called necessaries, and yet how much they add to their charms!

It is, therefore, true kindness to give useful presents, and I would suggest some of Mr. Williamson's excellent leather-make longcloths and calicoes, a few dozen yards of which will be a very inexpensive, yet most useful, present. I can personally vouch for the excellence of the wear of these longcloths, as I have had several qualities in wear for some years, and am ordering more at the present time. The qualities vary in fineness and in width, the widths being 34, 35, 36, 40, 41, 74, 84, and 94 inches. In pure bleach, the longcloths vary in price from 6¾d. to 10½d. per yard; these are 36 inches wide. A cheap and very useful number, 35 inches wide, is 6½d. An Indian leather-make longcloth, 36 inches wide, is now selling at the same price; it is so cheap that anybody requiring summer longcloths would be wise to buy now. For wintery underclothing, Mr. Williamson's leather-make longcloths, at 7½d., will be found excellent, as well as a fine pure twill at 8½d., 36 inches wide. Cream-coloured cotton flannel, at 1s. 6½d. per yard, 30 inches wide, is a most useful material for under bodices, as well as for general under wear, as it is unshrinkable and particularly soft and warm. The colour is so excellent that it is much used for summer wear and for lawn tennis gowns. The Alliance unshrinkable flannel, 30 inches wide, at 1s. 9d. per yard, is another of Mr. Williamson's specialities, and the Cashmerra flannel, at 2s. 1½d. per yard, makes up most prettily for children's warm school dresses and other costumes.

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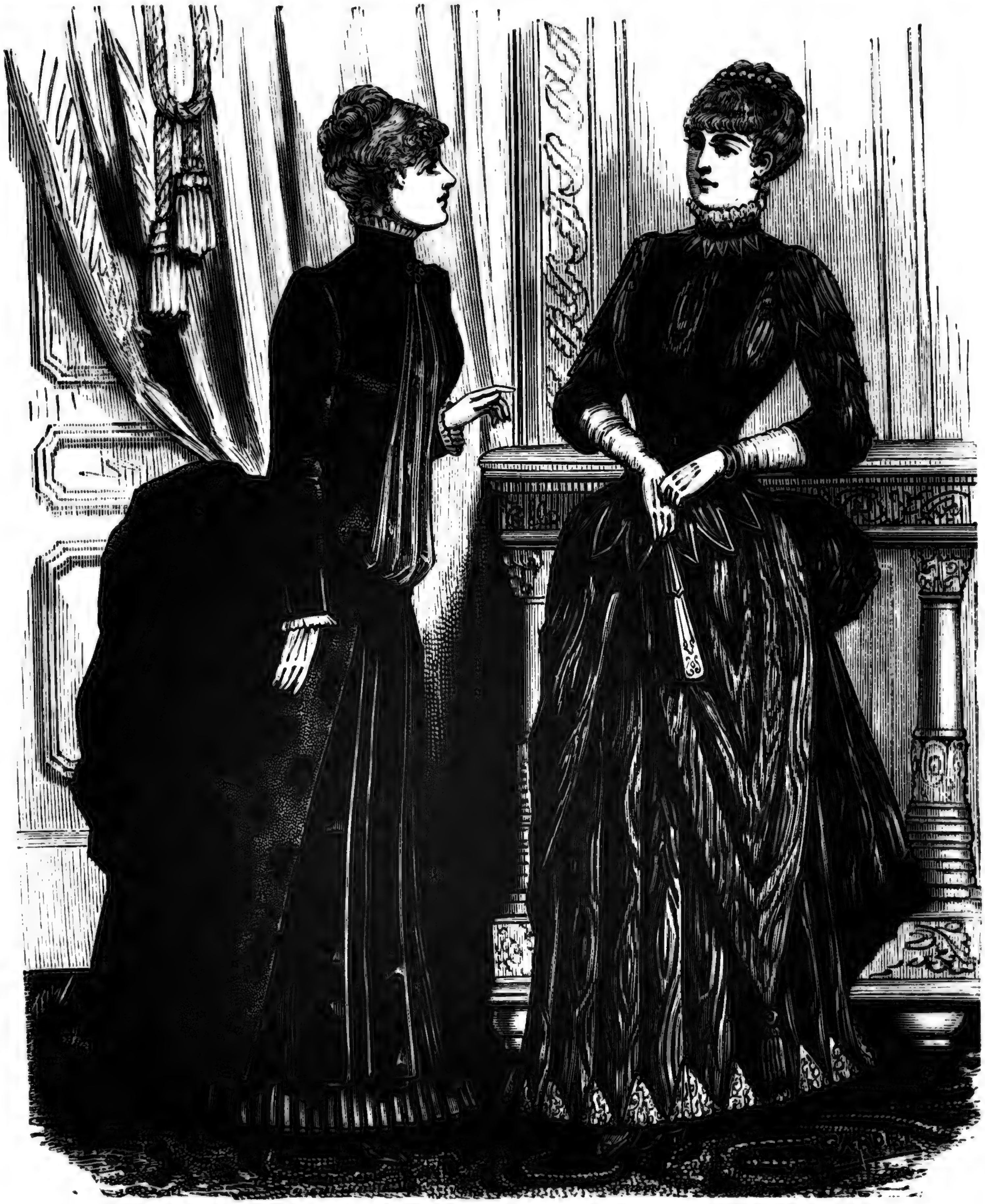
[*] IMPORTANT NOTICE.—*To avoid delay Manufacturers and Advertisers are requested to forward samples and patterns of novelties* DIRECT TO "THE SILKWORM," 40, *Bedford Street, Covent Garden, W.C., before the 5th of the month.*

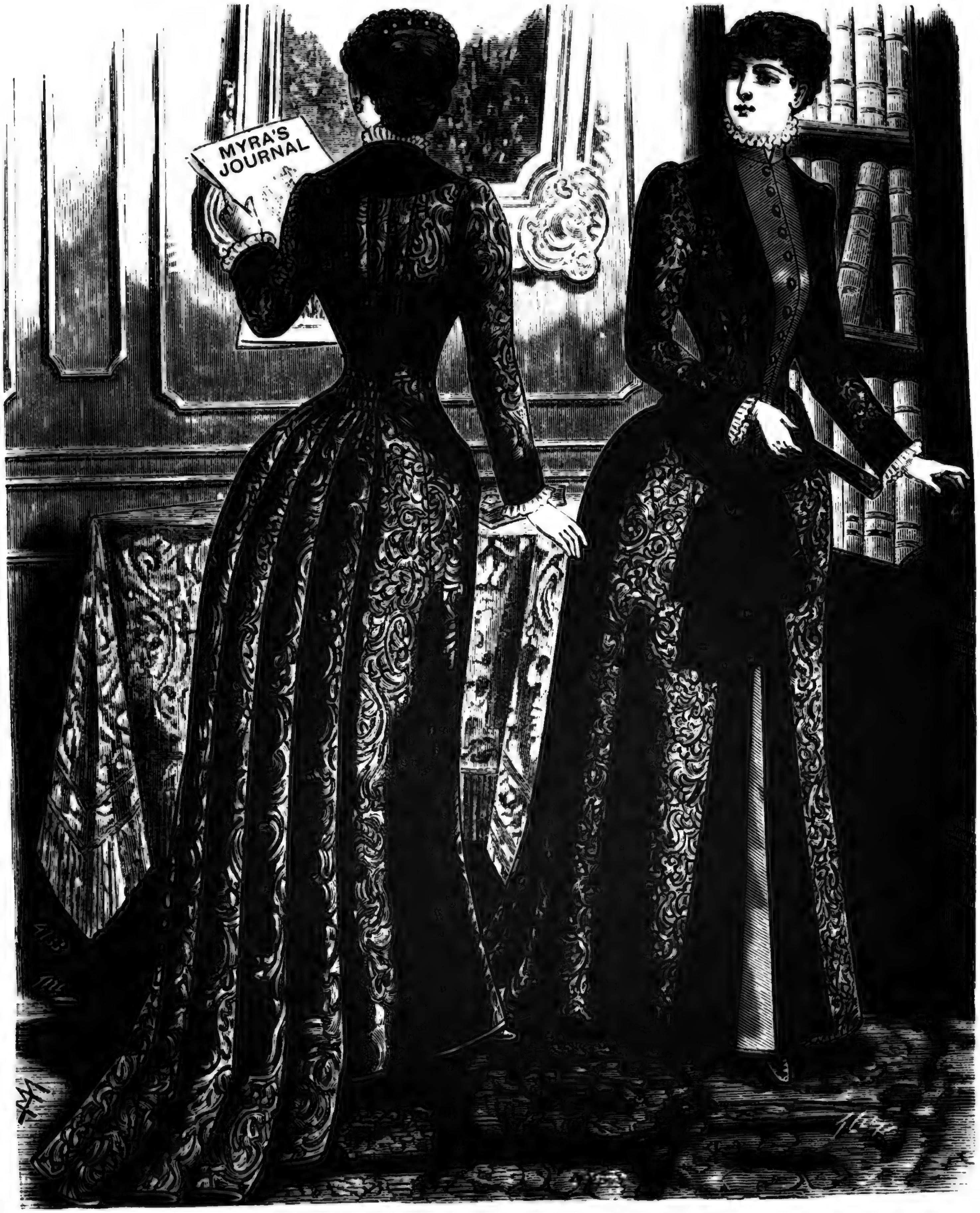
The many working hours which winter brings us, makes us feel disposed to employ those hours in useful needlework, and we cannot better bestow our dainty stitches than on an almost indestructible material, such as Mr. Williamson's famous Leather-make Longcloths. Ladies can write for patterns to 91, Edgware Road, with all confidence, as in no case does Mr. Williamson require the return of the patterns, which are so handy to refer to. We often order some time after the receipt of patterns which are pleasant to look over, and to show to one's friends.

We most of us make plans for doing something especially pleasant and amusing during the Christmas holidays; my own intention is to spend all the time I can spare in Glacier Window Decoration, for my first attempts in this art were so successful that the arrival of the new Pattern Book, sent me by Messrs. Perry & Co., Holborn Viaduct, the wholesale agents for England and Scotland, has roused in me the ambition to undertake more extensive work than any I have yet tried. The pattern book gives capital directions for arranging the designs and fixing them on the glass, besides endless illustrations of designs that



No. 542. THE SALLANCHES AND ANNESLEY COSTUMES.

Made-up Models trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.



No. 543. The Chenevix Indoor Toilette (Back and Front Views).
Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

may be had ready for use; these consist of panels, centre and corner pieces with figures, mediæval floral designs, &c., of border patterns, ground glass designs, ground patterns, flat colours, leaded glass, and quarries. These are first illustrated as separate patterns, with suggestions as to appropriate arrangement of designs and colours, but at the end of the book there are several pages filled with examples of glacier designs in combination, suitable for windows of different shapes and dimensions, from the long narrow Gothic windows in churches and schools to the ordinary sash window of a London house. The book can be had of all stationers and dealers in fancy goods, and is of the greatest value to beginners in the art, and even to those who have had some experience in it, but who are in need of fresh ideas.

I have heard complaints of the difficulty of applying the Glacier Window Decorations, and I have seen some terrible failures in the form of air-bubbles, but whenever I have made inquiries I have always found that these failures were due to impatience and want of care, and my own success was entirely owing to faithful adherence to the directions and to a good deal of care in smoothing the decoration, after it was fixed to the glass, to prevent the formation of air-bubbles. As to its durability, I should be very glad to remove some of my first attempts, in order to replace them with others, but I cannot; they adhere as firmly now as they did six months since.

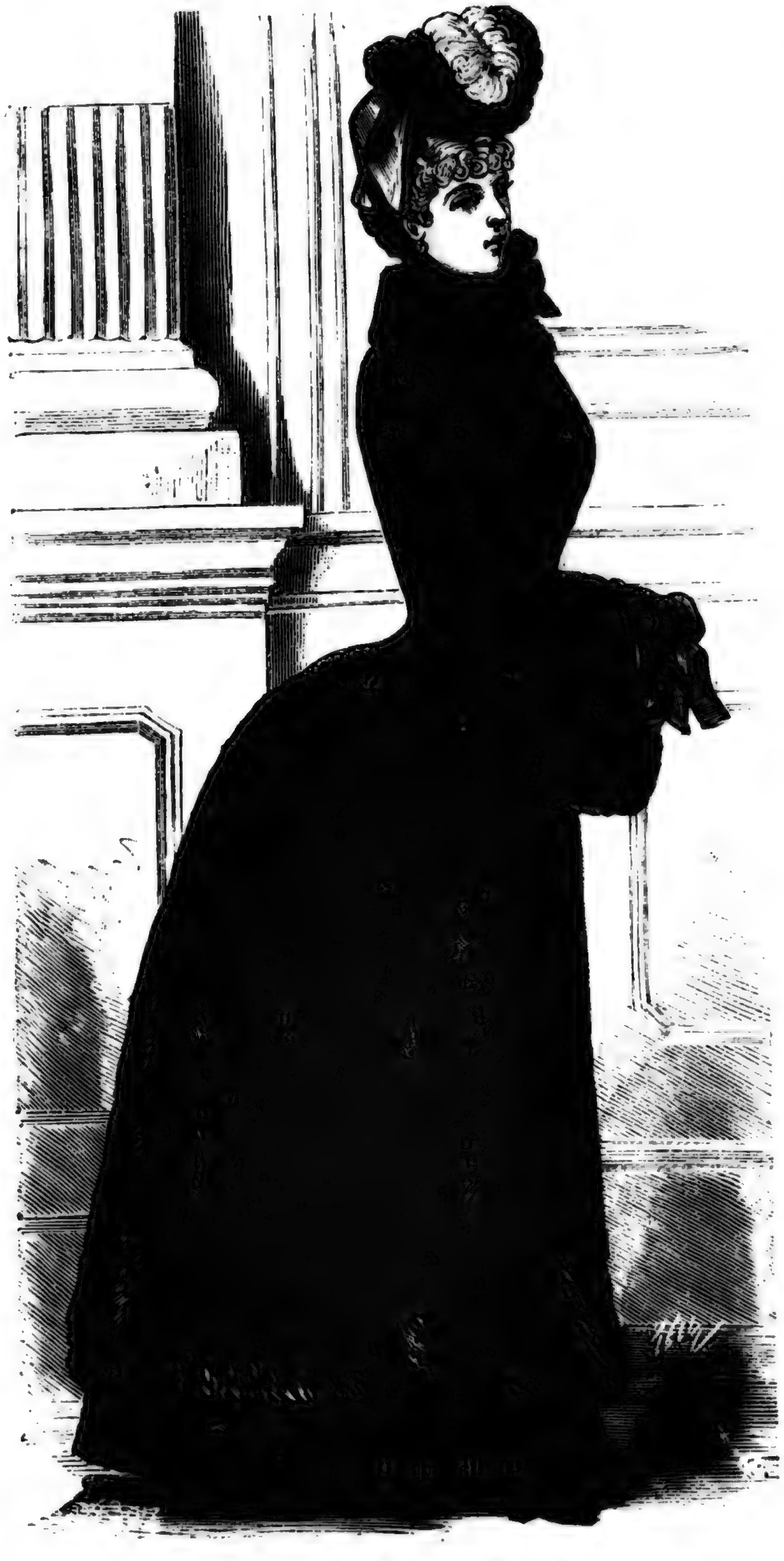
Glacier window decorating is altogether one of the most delightful pursuits for a holiday that can be imagined, and the result is in every way satisfactory unless one makes the fatal mistake that I did, in allowing my youngest son to assist me in my labours. Fortunately his worst operations were confined to a small back window, where the up-side-down head of Holbien is of little consequence, still I am not sorry to have found an admirable substitute for window decoration in a packet of coloured pictures and cards sold at 1s. by Messrs. J. Thridgould & Co., 18 & 20, Sidney Street, Commercial Road. My little man will be happy while engaged in his favourite pursuit of making scrap-books for children's hospitals, and these pictures and cards are just the thing for scrap-books; the shilling packet is an exceedingly cheap one, and the pictures are varied and amusing; landscapes, figures, comic animals, fruit, flowers, and royal portraits are amongst the subjects, and many of the scraps are of good size.

Girls are too often apt to regard new corsets as an unprofitable, if necessary, outlay, and especially if they owe all to nature and nothing to art, as is the case with most healthy young Englishwomen, but they *accept* so gratefully a new corset that I would suggest this as one of the many useful Christmas gifts.

One of the great evils to guard against in manufacturing corsets, after the tendency of the bones to break at the waist, is the stretching of the seams and the consequent loss of shape and ability to support. Corner's patent "Cinturon de Ceuro," or belt of leather, corset, obviates this difficulty in a remarkable manner. The leather belt is wide, and encircles the waist of the corset, passing beneath the straps of material which keep the bones in place. It is utterly impossible for the corset to give or loose its shape in any way. The material of the corset is black or any coloured Italian cloth or satin, neatly finished, and stitched with yellow silk. According to material and size, the prices vary from 5s. 6d. to 15s. 6d., the better qualities having superior bones, and being made of satin. They can be obtained from any drapers or ladies' outfitter.

Although the much enduring father usually pays for his girls' ball dresses, it is upon their mother that the task of selection devolves and a few words upon the novelties may be welcome to many.

The ball dresses this season have a very fresh and youthful appearance, for they are chiefly made of muslin, net, and tulle, with plain full skirts, or ornamented with puffings, flounces, and very soft and full draperies. Messrs. Debenham and Freebody, of Wigmore Street, Cavendish Square, are showing some charming models of ball and evening dresses for young ladies at young ladies' prices, that are by no means exorbitant.



No. 544. THE BASSANO MANTLE.

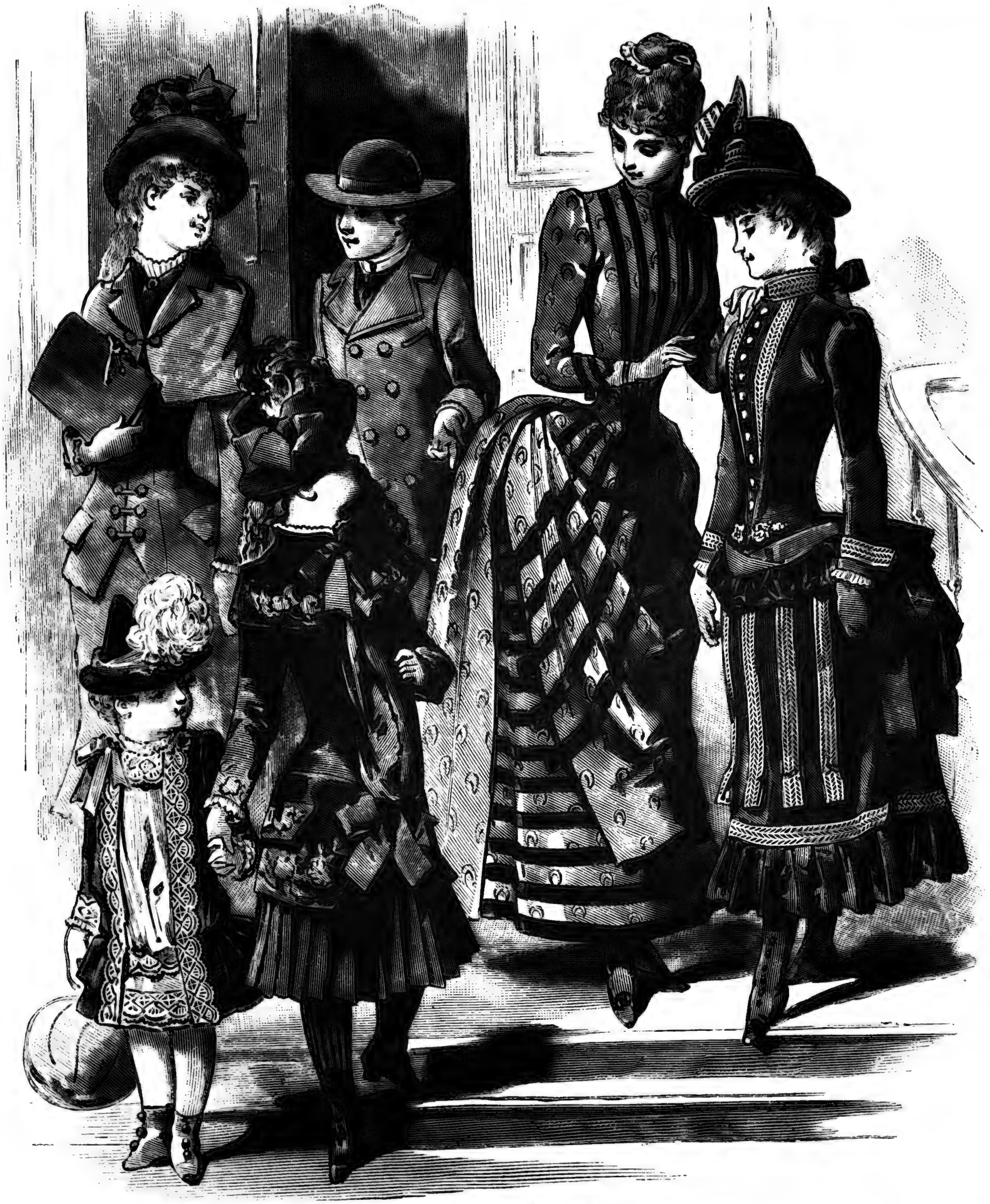
Made-up Model, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

To begin with, flounced lace skirts, to be worn with a velvet or satin corsage, may be had from 29s., and very prettily made skirts of Madras muslin trimmed with lace, or of net, from two guineas. Coloured Madras muslin, with a little tinsel in the pattern, is also once more in fashion, and a great many pretty girlish dresses are made of white or coloured spotted muslin, of muslin with chenille spots, and of fine white muslin and Valenciennes lace.

The tulle dresses are fleecy looking toilettes studded with rose petals, gold or silver drops, or balls of chenille and gold, and draped with bows of satin ribbon; a stylish toillette is of gold-coloured tulle with numbers of yellow butterflies poised on its soft puffings. A new material much employed is crape gauze with chenille tufts; this fabric drapes in the softest possible folds and is usually made up over a satin foundation skirt. Soie de Chine, plain, or figured, also makes charming evening dresses trimmed with lace, but tulle and chenille are the favourite material and trimming. Some of the new white tulle skirts are plain and full, with little coloured chenille tassels studded over the skirt, and a fringe of chenille bordering at the edge; these are extremely pretty, and the wide ribbon ornamenting the draperies at the back gives a further touch of colour.

Black lace skirts are made in many ways and at various prices, the least expensive, from 52s. 6d., are of Spanish lace, in Chantilly lace, on a coloured foundation, they cost from five guineas. These are very useful dresses for chaperones, for whom also there are elegant costumes in broché and satin. I noted one especially in black satin, with a very handsome tablier of jet embroidery and jet sequins.

The floral parures to accompany ball toilettes are the most delicious compounds of flowers, foliage, ribbon, and feathers, that any pretty girl could desire to put on her head or dress. They are in the form of wreaths, half wreaths and bouquets for the head, and detached bouquets, connected by long loops of ribbon for the dress. One lovely parure is of large pink chrysanthemums, joined by grass green ribbon; another consists of large bouquets of grasses and rushes, with birds nestling amongst them. Wreaths, with feathers on one side, and foliage on the other, and a bird and rosette of narrow ribbon, or of feathers and ribbon, with an aigrette rising from the side, or of foliage mixed with sparkling grasses and pearls, are amongst the newest coiffures, Imitation birds are as much used as real ones, and are made of velvet, with glittering tinsel wings. A flight of white velvet swallows, with silvered wings, is as great a novelty in natural history as it is in dress ornaments, but it is exceedingly pretty on an evening toilette, and white birds of all kinds are very fashionable for the dress or coiffure.



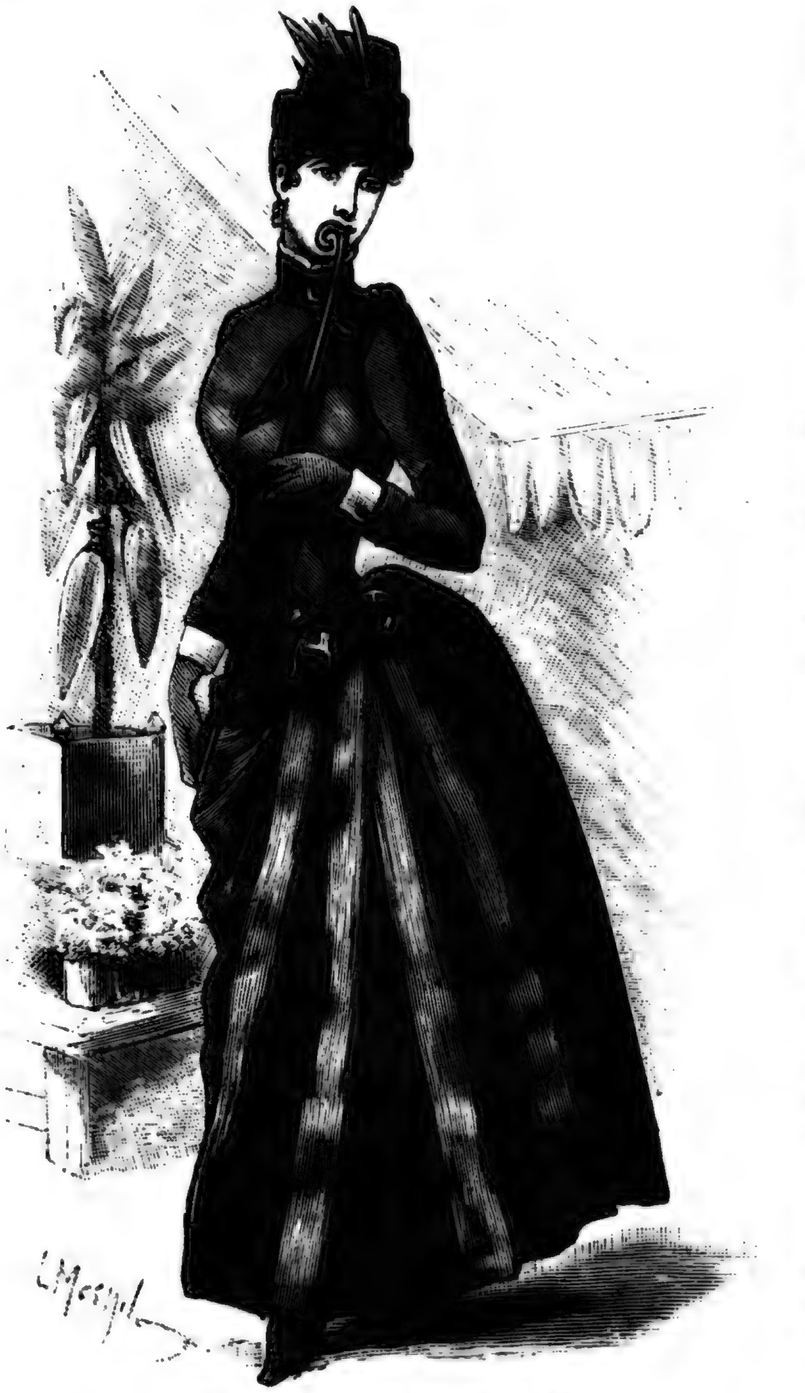
No. 515. NEW WINTER COSTUMES FOR CHILDREN.

Made-up Models, over ten years of age, trimmed, 4s. 6d.; ***untrimmed,*** 2s. 3d.; ***Flat Patterns only,*** 1s.; *under ten years of age, trimmed,* 3s. 6d.; *untrimmed,* 1s. 9d.; *Flat Patterns only,* 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 and 40, Bedford Street, Covent Garden.

The dinner and evening dresses for married ladies, made at this house, are copied from the best French models, and are types of the very best styles. One model has a skirt of cream lace in one deep flounce, the draperies at the sides are of Louis XVI. broché on a light ground, turned back with oak-leaf green velvet. The centre of the train is of broché, with velvet pleats on each side. Another is of olive-green broché satin; the skirt has a wide box pleat in front, with velvet panels on each side, and the long full train is of the broché. Green is much used, and is very effective in velvet, especially in some of the full, rich shades now in fashion.

The lace coiffures for ladies are still small in shape, although some have long lace lappets falling over the shoulders. The new broché terry ribbons, woollen lace, embroidered with gold, flowers, and pearls, are the chief ornaments. One very dainty specimen is of cream lace, and is in a round shape; on the top of the crown are a number of loops of green ribbon, with a fringe of dark-red rose buds falling from them; connected with these is a second rosette bow of ribbon near the edge, towards the back of the coiffure. A pretty coiffure of coffee-coloured lace has a Marie Stuart point in front, covered with a ruched pleating of the lace, and long lappets at the back; the only ornaments are dark-coloured pearls. Tinsel ornaments are more sparingly used in caps than in the flower parures, although they are occasionally to be seen in the guise of birds, flowers, and grasses. The coiffures for married ladies at this house are noted for their graceful and ladylike style.

In answer to several correspondents, I would mention that they are in error as to the true origin of those little black specks, or blackheads, which are so annoyingly common. They are not, as is generally supposed, from their form when pressed out of the skin, living organisms, but are merely secretions of a morbid deposit in the sebaceous glands. They are usually accompanied by a coarse or greasy appearance of the skin, and are due to acne, a specific skin affection. I wish to point out to any of my readers, who may be subject to this annoyance, an admirable cure for it in Strachan's Acne Lotion, which will speedily remove blackheads, enlarged pores, and greasiness of the skin. It is prepared by Mr. Mason, of Gosport, to whose advertisement I would refer them for further particulars. Mr. Mason also makes a speciality of preparations of the Sea Wrack, or Vucus Vesiculosus. The wonderful power of reducing obesity which this, one of our most common seaweeds, possesses is now attracting universal attention, for hitherto a perfectly safe cure for obesity has been thought to be non-existent. It seems to prevent the assimilation, by the system, of the fat-forming elements of the food. Most wonderful results are following its use, weight being reduced as much as 40 lbs. in some cases. Yet, despite this, its use is perfectly harmless, even to the most delicate.


No. 546. THE DE SALIS COSTUME.
Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Glossy fabrics are quite out of date; satin merveilleux, satin surahs, glossy silks, and glossy woollens are no longer worn, and the duller varieties of woollens have come to the front. The new winter materials from the Bradford Manufacturing Company of course follow the fashion of the day, and their woollens are of unusually soft, rich texture with the dull but exquisitely soft surface which fashion demands. Their well-known Century Cashmeres, renowned alike for beauty and cheapness, are well-adapted to meet the demand, as in spite of their delicacy of texture and colour, and the pure material from which they are manufactured, they have not that objectionable gloss so often visible in high-class French cashmeres. In evening æsthetic shades the Century Cashmere costs 2s. 3d. the yard, double width; the darker shades are in different qualities at 2s. 11d., 2s. 6d., 2s., and 1s. 7½d. the yard. The Century merino, made in a variety of beautiful colours, is 2s. 3d. the yard.

Embroidered and broché woollens are in immense request; they have mostly dull back-grounds with bright silk or woollen designs. Red is a favourite colour for the design, and blue or green backgrounds are very fashionable. The Alpine Twill is a material of this class, and is very cheap, the designs being crescents embroidered in silk; it is about 22 inches wide, and is only 1s. 6d. the yard, an unusually low price. The cost of the plain to match is 8½d. The Beaufort Mixtures are also beautiful materials, plain or figured, price 1s. 2d. and 1s. 6d. the yard. The ground is finely chequered with black, and the design consists of cubes in two colours. The Alexandrina costume cloth has a ground diagonally striped in two colours, the design being two diamonds placed close together. It costs 2s. 3d. the yard, the plain to match being 1s. 5½d. These three cloths are of the highest elegance, and make up into eminently stylish and ladylike costumes suitable for any position.

The Camel Hair cloths of the Bradford Manufacturing Company are well known and much appreciated. There is one variety called the Koh-i-noor, made in 24 art shades, which closely resembles Indian cashmere; it is a very lovely fabric, costing 2s. the yard. There is another variety worthy of note, namely, the Penrhyn Stripe, which has faint delicate stripes crossing the material horizontally.

The striped skirtings now so fashionable are manufactured here in every variety of colour and mixture of stripe. Their price varies from 7¾d. to 4s. 4d. the yard. The "Healtheries" cloth, in æsthetic colours, is a new material, at 1s. 1d. the yard; it is all wool, and resembles coarse voile in texture. The Brunswick fancy woollen ottoman is a pretty material, 1s. 3¾d. the yard, 24 inches wide; it is in a variety of colours, and makes up very prettily. The Acton woollen check is to be recommended for children's jackets and mantles, as it is warm, durable, and pretty. Its price is 1s. 4½d. the yard, 24 inches wide. A charming material for the same purpose is the Albany tweed, in new combinations of colours, price 1s. 9d. the yard. It also makes very pretty dresses for ladies or children. But the gem of this unrivalled collection of woollen fabrics is the new and fashionable Kaisar-i-Hind Vicuna wool Serge, which is 25 inches wide, and costs only 1s. 6½d. per yard. The small patterns sent out give but small idea of the extreme beauty of this Vicuna serge, which drapes in soft rich folds like real camel's hairs, and is as light in weight as it is durable, a circumstance which will decide many ladies to become purchasers. The diagonal is very clearly marked, and is decidedly very superior in effect to the ordinary make of serge. The Vicuna Serge is made in nearly all colours and in black, and is the novelty *par excellence* for woollen costumes. That it is likely to remain in favour is certain, as it is not only stylish but most durable. The Bradford Manufacturing Company have received the Silver Medal, the highest award for dress fabrics, both at the Health

Exhibition, and at the International Exhibition at the Crystal Palace.

For evening wear the Burano Lace cloth, in black and in colours, makes up most stylishly. This justly celebrated material, possessing the solid advantages of durability with the delicacy and beauty of lace. The Burano Lace cloths can be had of all drapers, as well as the Angora Brocade, which is this season brought out in several new styles, all of which possess that sparkling freshness of appearance which is indispensable for evening wear. I hope to speak further of these admirable evening dress materials, but at present the question of Christmas presents is not to be postponed.

Among really useful cadeaux, a few of Messrs. Rowland's productions may be termed truly acceptable. Those who are accustomed to the use of Rowland's admirable Macassar Oil will delight in receiving a bottle. The Kalydor of this well-known firm is as much sought after in winter as in summer, being equally efficacious against cold winds and chaps as against the heat of the sun's rays.

Rowland's Macassar Oil, unlike many hair restorers, is perfectly innocuous, and may be used in the nursery with perfect confidence. I consider that the use of Rowland's Macassar Oil lays the foundation of a really good head of hair—by a good head of hair I mean a really thick crop of fine hair, such as I fondle on my own little one's curly pate, which has been treated with this magical oil since babyhood. The Golden Macassar is the best suited for children's hair, and for fair or grey locks. It *prevents* the fall of hair, and prevents most of the evils to which hair is liable. Ladies should see the name "Rowland's" upon every bottle.

Messrs. Robinson and Cleaver contribute not a little to the long list of elegant and useful presents. Among their novelties is a very pretty bedroom set, consisting of a night-dress bag, a handkerchief case, and five toilet mats, of which two are round, the remaining three being oval in shape. This toilette set is made of fine thick Jean, and is richly embroidered in an elegant design in satin stitch, the edges being beautifully scalloped, and every part finished with perfect neatness.

The cases for handkerchiefs can be lined with satin, or simply trimmed with ribbon. Messrs. Robinson and Cleaver are selling them unlined, but they are so well finished that the colour I suggest is only to satisfy my love of pretty colours and coquettish bows. The whole set makes a charming Christmas present, and the handkerchief case can be filled with some of the very cheap and pretty mouchoirs which are sent out by Messrs. Robinson and Cleaver, and which, whether plainly hem-stitched or with coloured borders, are alike pretty, useful, and welcome. To begin with, the children's handkerchiefs, a ready-hemmed dozen handkerchiefs, with coloured borders, cannot be called dear at 1s. 9d., post free; other sets of the same handkerchiefs have wider borders, with sheep, Greenaway figures, &c., at 2s. 1½d. and 2s. 9d. respectively. White handkerchiefs for children begin at 2s. 1d. per dozen; boys' special makes, hemmed ready for use, are 4s. per dozen, post free; these handkerchiefs have coloured borders in very pretty styles. For 2s. 10d. and 3s. 6d. per dozen very good mouchoirs can be procured. For ladies' use mourning handkerchiefs are 10s. 6d. and 13s. 6d. per dozen, hem-stitched, with deep and demi-deuil mourning borders. Coloured bordered ladies' handkerchiefs begin at 9s. 8d. per dozen, running up to 10s., 10s. 4d., 10s. 6d., 11s., and 18s. 6d., this last being the royal silver flax quality. In plain white silver flax, excellent handkerchiefs can be had at 7s. 11d., 13s. 6d., 17s. 6d.; hem-stitched handkerchiefs are 5s. 6d., 6s. 11d., 8s. 6d., 11s. 6d., 14s. 3d., and 16s. 9d. per dozen.

An always welcome present is a handsome dress. Whether we are old or young, matron or maid, a dress length of good material is not to be despised. Besides every class of the almost too fashionable velveteen, Mr. Peter Robinson offers his numerous customers an "infinite variety" of dress material. Without leaving the department of silks and velvets, we find sufficient silks of rich and rare quality, good enough to have satisfied a Cleopatra or a Bernhardt.

Some of the most beautiful of these fabrics are the terry brocades, which are called in Paris "velours frisés." These fabrics are novelties, but being late in the year, and the London season having been anything but brilliant, they are much reduced in price. For instance, a rich pattern of grey frisé velvet on a paler ground, a material which cost in March 16s. 9d. the yard, is now only 10s. 6d., 22 inches wide. At 9s. 6d. the yard there are some elegant frisés velvets with designs matching or contrasting with the ground. They make graceful polonaises over skirts of striped frisé velvet, and although the width is not great, yet, as voluminous draperies are not required for them, not many yards are wanted. A superb pattern of elephant grey frisé velvet, picked out with black on an elephant grey ground, costs 17s. 6d. the yard. It is a suitable fabric for long trains and plain skirts, either for reception or dinner dresses. The original price was 21s. the yard.

Mr. Peter Robinson has some magnificent fabrics, with mixed frisé and plain velvet designs on satin grounds of another colour, at 15s. 9d. the yard, 22 inches wide. His brocaded velvets and plushes are beyond description. Superb designs in long-pile plush of a dark shade, have bright paler satin grounds. The price is 24s. 6d. the yard, 22 inches wide, and it is remarkably cheap at that price. Some of the fabrics have designs in the thicker seal-plush on satin grounds of the same colour; the designs are less elaborate and large, and the price is consequently lower, 21s. the yard. For the skirts and trains of ball dresses there are delicate satins of pale colours figured with brocaded flowers of chiné plush; these lovely materials cost only 8s. 11d. the yard. Brocaded velvets on satin grounds of the same or a contrasting colour can be obtained from 7s. 11d., 8s. 11d., 9s. 6d., 9s. 11d., 10s. 9d., 11s. 9d., 12s. 9d., 14s. 9d., and 15s. 9d. the yard, varying from 18 to 21 inches wide; in the better kinds the velvet pile is of course longer and richer; some of them are in the most beautiful tints of the new colours; many of the grounds are the new cendre-de-rose, with violet, dark brown, and black designs upon it. Some splendid velvet brocades, picked out with paler coloured satin have rich ottoman silk grounds of the same light colours. They vary in price from 10s. 6d. to 18s. 9d., 21 or 22 inches wide. Velvet flowers picked out in the same manner can be obtained on matelassé silk grounds, at 13s. 9d. Some brocaded velvets have the design in velvet picked out with satin of a lighter shade, the background being also velvet of a third and darker colour. These velvets are very rich and are 22 inches wide; the price is 21s., reduced from 29s. 6d. Brocaded velvet flowers in two colours on a satin ground, cost 29s. 6d.

Velvet and satin pekins cost 7s. 11d. the yard, 19 inches wide; striped velvet and shot silks are as low as 5s. 11d., the material being 2 inches wider. Rich velvets, striped with tinsel, are 18s. 9d. the yard, 20 inches wide. Striped ottomans and satins have been reduced from 6s. 11d. to 5s. 11d.; pekin satins, in two colours, are as low as 4s. 6½d., 22 inches wide.

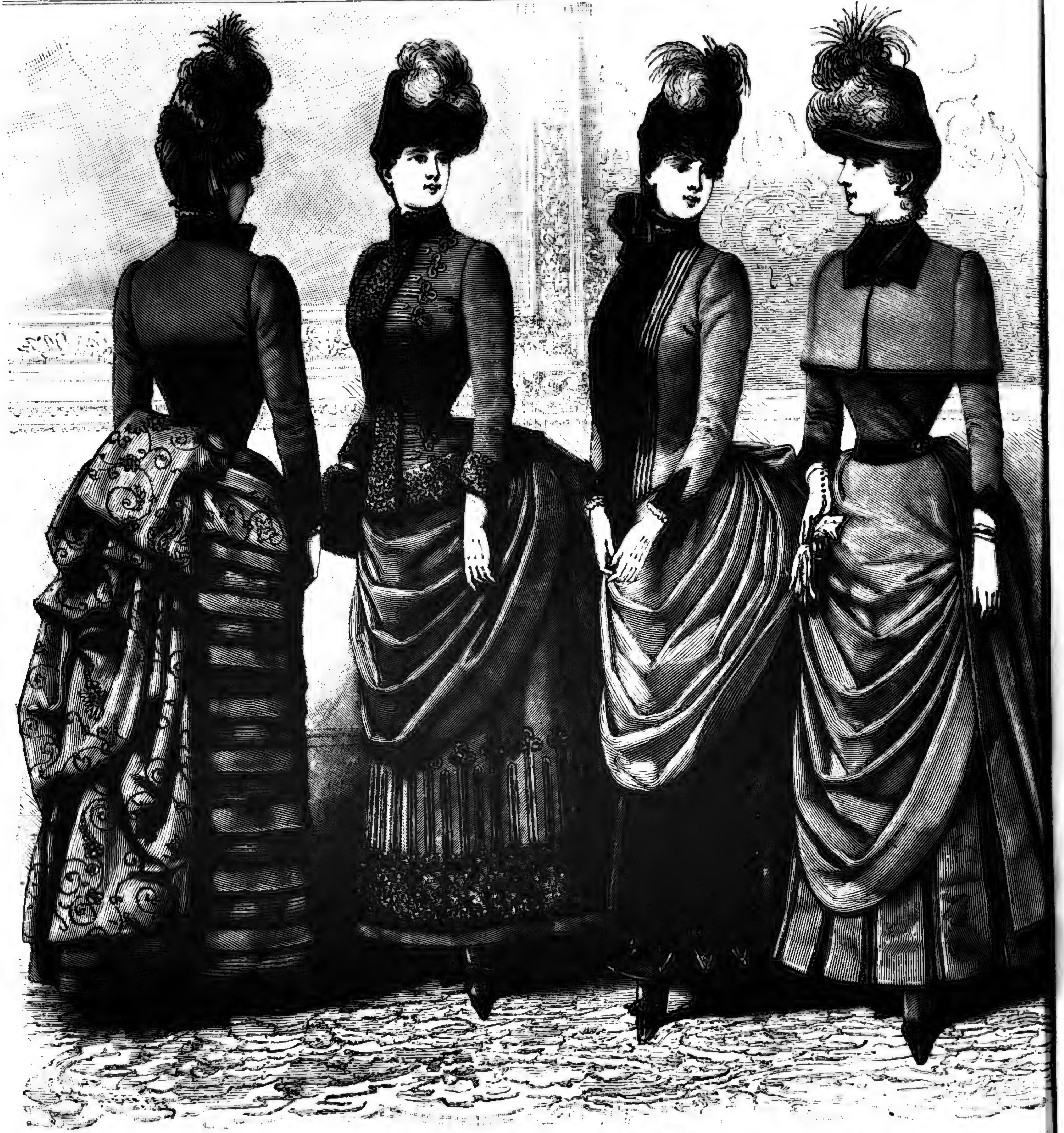
Ottoman, shot silk, and satin brocades are to be had in endless variety; they commence at 4s. 6d. the yard, and go as high as 18s. 6d.; in the more expensive kinds the colours are lovely and the patterns magnificent, large graceful flower sprays, naturally coloured, on rich backgrounds. Most of them are 22 inches wide, in all prices. For trains, plain skirts or panels, they are invaluable, and help at once to make a toilette rich; there are colours for all purposes, day or evening, and all ages. Those on ottoman grounds are very handsome, and the rich Oriental brocades of pale-coloured satins for ball dresses, price 8s. 11d., 9s. 11d., and 11s. 9d., deserve special mention. The patterns of those at 18s. 9d. are superb. Some of the brocades are picked out with tinsel, which makes them a little dearer; the better qualities are 19s. 6d. and 21s. the yard, 22 inches wide.

The "mourning house," as the Regent Street establishment of Mr. Peter Robinson is called, to distinguish it from the extensive premises in Oxford Street, is now showing an immense selection of winter mantles, which for beauty of material and grace of style I have seldom seen surpassed. The newest shapes are here to be seen as well as those classical vêtements which are always in request by those who walk much, and who naturally prefer a strictly quiet ladylike wrap in preference to a lavish display of fur. That Mr. Peter Robinson knows how to select the best furs, is proved by a glance at the superb garniture of sables and mink, of fisher-tail and otter; of seal and real astrakan, as distinguished from the astrakan de laine which can also be had here in first-class quality. Very beautiful are the long velvet mantles with fox-tail trimming and the graceful frisé velvet lined with dark squirrel and trimmed with bands of mink or fox, with beaver or with chinchilla. Many tightly fitting velvet mantles can be worn by those who do not, as a rule, display their figure, as the deeply pointed sleeve drapes and takes away the sharp outline effect of the tailor-cut sleeve of last season.

Jackets for young ladies receive a marked attention at this house; they are of all descriptions, from the tightly-fitting seal, or otter fur, to the simple hussar jacket, with its plain, but ladylike braid garniture. Several of the new jackets are of plain or frisé velvet, with a fringe of fur tails in the now fashionable style; others have fur tassels, arranged with cord trellis, in a double row. Tipped fox bands are exquisite for the short hussar jacket. Plain and fancy cloth is alike employed for short jackets and for longer mantles. A very stylish jacket can be had from 2 to 3½ guineas, and trimmed with fur, 4½ guineas. Travelling cloaks begin in price at 49s. 6d.; a great variety of these mantles can be seen at Mr. Peter Robinson's Regent Street House, and are much used for mourning wear. Very elegant are the dresses at this house, whether for deep mourning, for which Mr. Peter Robinson is justly noted, or for the quiet stylish dresses, which may be also termed the speciality of the house. The costumes can be had with material to finish, including the necessary trimming, but I strongly advise ladies buying dresses here to have them made up by the skilful dressmakers employed for this purpose. The fit is perfection, one is at ease, and yet the dress moulds the form perfectly. I can speak from experience, as I have had several dresses made here which have given me great satisfaction, and upon the fit and style of which, I have received many compliments. The charges are moderate, and all the trimmings good. Among the ball dresses of this house there is an immense choice, and I feel sure that the lovely lace dresses will be appreciated by all who see them. Some silk costumes for dinners and balls are wonderfully graceful—rich without gaudy show—elegant without exaggeration. These dresses are the type of what should be worn.

I have not said half I have to say here, but must refer my indulgent readers to the Extra Supplement given with this number for the conclusion of these Spinnings, so will only here add my best wishes for a very Happy Christmas to all and each.

THE SILKWORM.



Nos. 547 & 548. Fashionable Promenade

Fig. 1. Short skirt composed of tucks of woollen material alternated with rows of wide woollen braid the same colour and depth. Pointed corsage ornamented with braid and passementerie olives. Short scarf drapery of embroidered woollen material ending in a large puff and drapery at the back. Velvet collar and parements. Quantity of material required—plain, 12 yards; figured, 5 yards.

Fig. 2. Skirt of dark blue cloth bordered with a wide band of astrakan headed by braiding. Plain draped tablier and very full puffs. Hungarian jacket trimmed with astrakan and braiding; plain round basque at the back. Collar and parements of astrakan. Quantity of material required, 15 yards.

Fig. 3. Skirt of black velvet embroidered with red flowers, cut in scallops at the edge over an under-skirt of plain velvet. Tablier and puff of dark grey vigogne; jacket of vigogne open in front and pleated at the edge; puffed waistcoat of embroidered velvet. The side pieces of the back end in flat tabs, and the backs form a fluted pleat. Collar and parements of embroidered velvet. Quantity of material required—velvet, 8 yards; vigogne, 8 yards.

Fig. 4. Costume of brown cloth. Box-pleated skirt. Polonaise fastened diagonally in front from right to left. The skirt in front is draped like a tablier, and a long pleated end falls over it on the left side. The back is in Princess shape with two wide fluted pleats. Small velvet plastron under the crossed corsage; velvet collar, parements and band, and pèlerine of

"A TIFF"

A Story of the French Republic.

PART I.

THE Reign of Terror was over at last, and M. de la Mornaix (he had dropped the dangerous title of Count some years before), was able to breathe in peace, and to feel once more that there was some prospect of safety for himself and his only child, his dearly-loved Claire. The news of the death of Robespierre had reached them, and though M. de la Mornaix could not conscientiously say that he was altogether satisfied with the present state of affairs, he was at least grateful for the comparative peace and order that had quickly followed the death of the terrible member of the Committee of Public Safety.

How he and his daughter had been allowed to exist almost unmolested, when so many of his friends and neighbours in his own rank of life had paid, in their persons or in their property, for the misfortune of belonging to a proscribed race, was and always had been a matter of surprise to him. The Château de la Mornaix, it is true, was situated in a remote country district far from Paris and from any large town; still the neighbouring bourg of Châteauneuf had not been altogether undisturbed by the events of the last few years, and other houses belonging to his aristocratic friends had not been spared. Whether it was that the old castle of the De la Mornaix was not worth ransacking; that it was too strongly built to be easily destroyed; or that its present proprietor was too much respected and liked to be made the victim of unreasoning hatred and passion, certain it was that the Count de la Mornaix and his young daughter had lived unharmed through the Reign of Terror, that their old castle still stood intact in the midst of its lovely, but neglected grounds, and that they had been allowed to remain there unmolested.

M. de la Mornaix was the last male descendant of an old house, long noted for its bravery, its faithful adherence to the crown, and the lavish expenditure with which each successive head of the family had endeavoured to do honour to his own name, and to promote the brilliancy of the court he adorned. But Paul de la Mornaix would have sadly disappointed his ancestors, could they have known or forseen how widely his views and deeds differed from theirs. His health had always been delicate, and his tastes and pursuits those of a shy and rather whimsical recluse; his fortune was small, for his father had been quite as extravagant as any of his predecessors, and on the death of his wife, which occurred when his daughter, Claire, was only six years old, he resolved to leave Paris, where he had resided solely to please her, and to retire to his out of the way domain near Châteauneuf, and there devote himself to the education of his little girl. He was of too refined and sensitive a nature to join in the pleasures of a court whose conduct he condemned as weak and foolish; and, being also a thoughtful and far-seeing man, he could not fail to read some of the signs of the times, and prudently made up his mind to retire before the gathering clouds should burst over the heads of the gay and thoughtless courtiers who, with the Queen at their head, gave themselves up to frivolous amusements that only wearied him.

The years slipped quietly by in the old château, and M. de la Mornaix found congenial employment in the education of his little daughter, whose bright spirit, intelligence, and affectionate sensitive disposition unfolded themselves like budding flowers under the gentle culture of her father and the devoted care of her old nurse, Margot. Nor was youthful companionship wanting to her, for Hector Marmontier, the son of her father's intendant, was always at hand to aid and abet Mdlle. Claire in her schemes and amusements. Together the boy and girl played and studied, for M. de la Mornaix enjoyed teaching the brave, high-spirited boy as much as Claire herself liked studying with him. When lessons were over, and they were neither very long nor very arduous, Hector and Claire, with Margot in attendance as long as she could keep them in sight, were free to ramble over the grounds, to fish in the river, to read together, and to indulge in the endless talks for which an intelligent boy and girl can always find subjects.

Hector's father was a man whom the Count entirely trusted, and in whom he had good reason to trust, for he was essentially upright and a most faithful steward. He had married a dowerless girl of great beauty belonging to the *petite noblesse* of the province, and their only son, Hector, had inherited his mother's rather aristocratic features, and, thanks to her good birth, was admitted at the chateau on a more equal footing than would have been possible had both his parents been of the bourgeois class.

When Hector was a youth of nineteen, and Claire a girl of fourteen—and growing more lovely every day—the storm-clouds burst over France, and the echoes of a storm which shook Europe soon reached the quiet little town of Châteauneuf, whose inhabitants, quite unable to guide themselves through such difficult times, quietly waited until some one should be sent to them to tell them what to do.

They had not long to wait: emissaries came from Paris to preach the new doctrines of equality and the rights of man; the citizens were stirred up to one or two acts of violence on the property of some much-detested nobles in the vicinity; but, these families having emigrated at the first signal of danger, the anger of the peasants and townspeople could only show itself by burning everything that was inflammable, and by sequestrating the estates. An attempt to attack the Château de la Mornaix failed, thanks to the energy and courage of M. Marmontier, and to the good will that was universally entertained towards the harmless and kindly, albeit aristocratic, owner of the estate. Further efforts to rouse the inhabitants to valorous deeds worthy of the new teaching were made, but without avail: they called each other Citoyen and Citoyenne with effusion; decked their hats with tricoloured cockades, and made speeches and protestations; but they finally sank back into their original torpor, and were more engrossed with the difficulty of meeting the hard times that came upon them than with taking any part in the violent political troubles of the time. The emissaries gave them up in despair, and returned to Paris very little satisfied with the results of their expedition.

The four years that followed were, nevertheless, a time of great anxiety and trouble to M. de la Mornaix; it was not for himself that he feared; he would have met death as bravely as any of his order, but what was to become of Claire if he should be called upon to pay the penalty of being a noble? He had, to a certain extent, adopted some of the opinions of the Revolutionists; he cared little about his title, and was quite ready to admit that there were many wrongs that needed righting, but this might at any time prove insufficient to protect him, and, failing himself, there was no one who would take care of his child and give her a home, except his old friend, Marmontier, and he, like himself, was an elderly man, and not in robust health. There was Hector, it was true; there was no fear that he would ever desert the girl who had been his companion for years, but M. de la Mornaix was too much a man of the world to think of entrusting his young daughter to the care of a young, unmarried man.

Meanwhile, however, Hector was daily at the château, bringing news of the startling events that were taking place in Paris, discussing with

M. de la Mornaix and Claire the progress of what they frankly spoke of as the Revolution, and deploring the cruelties that were practised on the king and queen and the nobles. Claire was inspired with the most romantic attachment for the beautiful queen, whom she had once seen, when a mere child, in Paris; but as she had at the same time imbibed from her father's teaching, and from her conversations with him and Hector, far more liberal views than were usual with the women of her order, she was, in spite of her royalist and aristocratic tendencies, able to sympathise with the poor people about her in their effort to throw off, once for all, the heavy burdens which had oppressed them for centuries. If only taxes could be repealed, oppressive duties and heavy burdens be abolished, without these violent contentions and terrible bloodshed! She was overwhelmed with grief when she heard of the execution of the King and Queen, and the Reign of Terror, although many of its incidents were kept from her knowledge, filled her with horror.

At last, however, quieter times came, and M. de la Mornaix was beginning to feel comparatively safe, although his anxiety with regard to Claire's future was still very great, when one morning, a few months after they had heard of the death of Robespierre, Hector Marmontier made his appearance with a more than usually grave expression of countenance. Claire was walking with her father on a sunny terrace in front of the house—his favourite promenade—when she saw Hector approaching them, and at once noticed his serious looks. She waited quietly, however, for him to speak, certain that they would soon be informed if anything untoward had occurred.

"You are early to-day, Hector," said M. de la Mornaix, "to what happy event do we owe this pleasure?"

"To no happy event, I am sorry to say, M. le Comte; rather to one which is for many reasons a source of regret to me, as I trust it will be to you," he would have liked to add, "and to Mdlle. Claire too," but was content to allow his eyes to express his meaning.

"Indeed, what is it?" said the Count. "Come, my young friend, you must tell us what has happened, you know you have ready listeners and sympathisers in us, has he not, Claire?"

Claire said nothing; she was intent on listening to what Hector might have to say, and felt uneasy, she could not tell why.

"It is this," resumed Hector. "My father last night received a letter from my mother's brother, M. de Sommerard, requesting that I might be allowed to join him in Paris. He has obtained an important post under the new Government, and wishes me to go to him as his private secretary. He has heard, I do not know from whom, flattering reports of myself which have induced him to offer me this post, and my father is anxious that I should accept it, for he thinks it may be the beginning of a good career for me."

"Of course it would," said the Count: "I remember M. de Sommerard well; he is an excellent man. And how have you decided?"

"I have decided to accept his offer," said Hector; and then, with another glance at Claire, he continued, "for, greatly as I shall regret leaving my friends, I must make myself a name, and I cannot do that here."

"You are right; Châteauneuf is not a place in which great careers are possible. We shall miss you terribly, Hector," and the Count laid his hand affectionately on the young man's shoulder, "but youth should be ambitious of honour, and if we cannot join in your future prosperity we can at least rejoice in it. How soon do you go?"

"At once," replied Hector; this will be my last visit to you for a year at least. Will you wish me God speed, Mdlle. Claire?"

But Claire could not answer; she seemed stunned by the suddenness of the blow that had come upon her. She had never thought of being separated from Hector; he was as much a part of her life as her father, and she could not contemplate the prospect of a whole year passed without seeing him.

M. de la Mornaix, finding her silent, answered for her: "You have so taken us by surprise that we are not prepared either to express our sorrow at losing you, or to wish you success as we ought. My dear boy, the son of my old and faithful friend," he continued, taking Hector's hands in his own, and speaking in a trembling voice that showed how much he was moved, "you will never find more affectionate friends than ourselves, and whether you succeed or whether you fail you will always be welcome here. But why do I talk of failure? You are bound to succeed, and I am almost inclined to envy you the chance you will have of helping to restore peace and prosperity to our distracted country. Make that your aim; let nothing but the love of your country and the desire to do right be your guides, and the best success will be yours, the success of an earnest endeavour to do your duty. I will not preach, however, no one has less right to do so, for what have I ever done for my country? Good-bye, my dear Hector, I know that you will give us all cause to be proud of you, but we can never love you better than we do now."

The old man wrung his hands once more and then turned to enter the house, for he could not master his emotion any longer, and left Claire standing on the terrace with Hector.

Neither spoke for a moment, at length Hector said, very gently:

"Mdlle. Claire, will you promise me something before I leave?"

Claire had by this time recovered herself a little, although her quickly changing colour showed that her apparent calmness might be easily disturbed.

"What is it?" she said; "I will do it if I can."

"I want you to promise to write to me if either you or your father are in need of help. My father's devotion to your family is great, I know, and he is ready now, as he always has been, to shield you from misfortune as far as it is in his power. But he is growing old, and in his affection for me he might hesitate to send for me when my presence might be of service to you. The times are still unsettled, and danger to you may at any time arise again; I ask it as the privilege of your oldest friend that I may be allowed to be near you if you should be in danger. I owe much, everything, to your father, and not to be near him when I might be of assistance and use to him would embitter my life. I have a great object in life, Mdlle. Claire," he looked at her intently as he said the words, "but I must make myself worthy of it. That is my reason for going to Paris; I mean to win honour and make my name known and respected, that I may be able to gain the great prize I am working for. Will you wish me success?"

Once more Claire found it impossible to speak. She could not misunderstand him, but the only reply she could make was the bright blush that suffused her face. Hector ventured to take her hand, and raised it to his lips without opposition on her part.

"Your silence gives me courage," he said; "while I am working will you think of me sometimes, and when I come back shall I find you still unchanged?"

"Is it not rather you who will be changed?" said Claire, recovering her voice at last; "you who are going to take your part in the great world of Paris? There will be so much there to make you forget our quiet life."

"I shall never forget," replied Hector, with the quiet smile of a man who has thoroughly made up his mind as to what he most earnestly desires for himself. "And now do me one last favour. Walk with me to the bridge by the river, that we may say good bye to each other in you favourite spot. I should like to be connected in your memory with that old bridge."

Claire made no objection, she was indeed, now that she had regained a little calmness, glad to have the opportunity to talk over with her old companion his future prospects in Paris. He did not again refer to his "great object in life," but was more engaged in trying to overcome her prejudices against the Government to which he was about to give in his allegiance. She had no fear of his ultimate success; what could Hector Marmontier have to do with failure? but she half feared that he might be led astray from the Boyalist principles, which were still her idea of what every true Frenchman and Frenchwoman should accept as the only right political faith. When they came to the old bridge they lingered for a few moments before saying farewell; it was the saddest moment of their lives but Hector looked bravely forward to the future, and if Claire felt despondent at the prospect of isolation before her she took care to say nothing about it, and her last words to Hector were a half earnest, half laughing caution not to give in his adherence to the Directory too soon, in case there should be another change in the Government.

"I shall be always what I am now," said Hector, "your slave and the servant of my country."

PART II.

A YEAR had passed since Hector Marmontier left Châteauneuf to join his uncle in Paris; he wrote frequently to the Comte de la Mornaix, and though he said little of himself his letters were always welcome to the Count and his daughter, for he described in the most graphic manner the many interesting scenes of which he was a witness, and he kept them thoroughly *au fait* with the progress of events in Paris. He wrote

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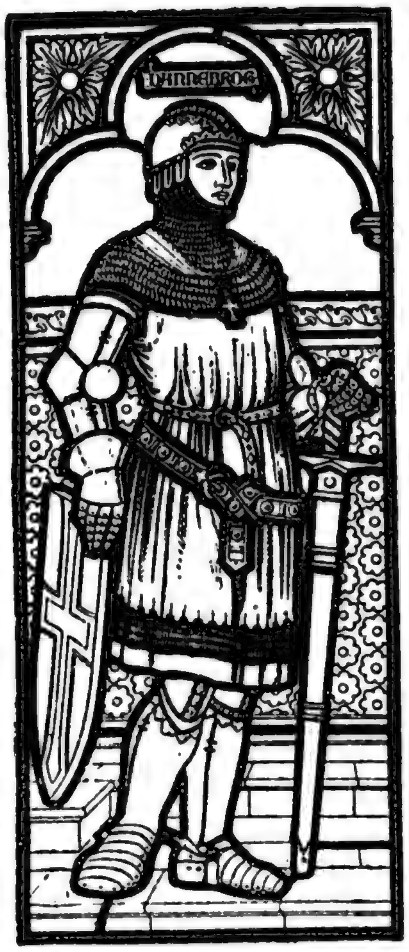

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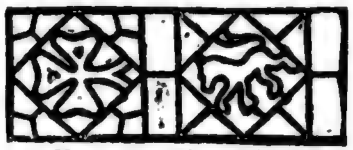

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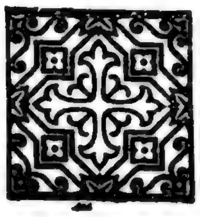

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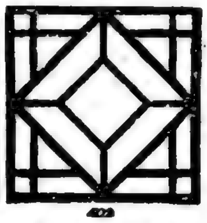

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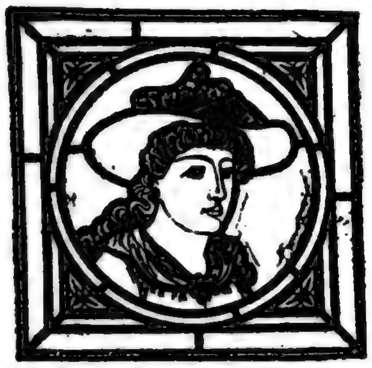

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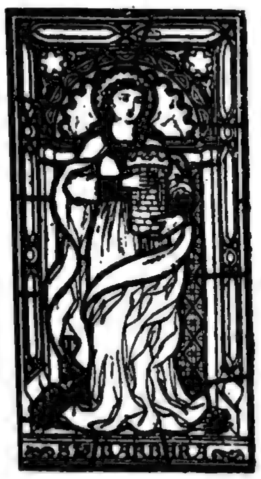

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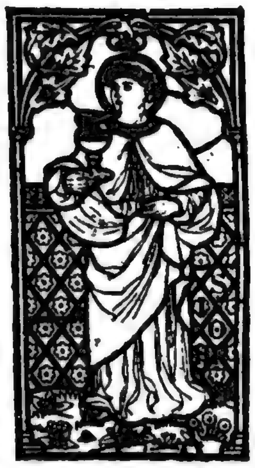

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Mr. F. C. RUSSELL, Woburn House, Bedford Square, London, W.C.
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cheerfully; he no longer feared any recurrence of the dark days of 1794, and he looked forward hopefully to ever increasing peace and security; such eager and interested readers did not fail to note in his letters that with all his old candour in expressing his views upon political and other subjects, these views had themselves undergone some modifications. He was still an ardent supporter of the rights of the people, nothing could efface in him the love of humanity, but experience and the teaching that comes of taking part in events, instead of merely reading of them, had enlarged his mind, and they both felt that he was now more than ever a man whose courage, prudence, and love of justice raised him far above the common herd. It was only from his father that they heard how he had distinguished himself, and gained the confidence of those who were over him; the old man was never so happy as when he received from his brother-in-law some fresh testimony as to the worthiness of his son, and prophetic assurances of his future success in life.

The twelvemonths that had passed had not been without their effect on Claire also: from the moment when Hector had told her that he had a prize to win, and that he meant to make himself worthy of it, a change had come over her. She knew perfectly well that she was the prize he meant, and she honestly thought she was worth winning. This was not a mere fancy of idle vanity: she was not in the least vain, but she knew it was in her to give the most devoted love to him who should be worthy of it, and that she would be as faithful and true a wife as any woman who had ever lived.

At this time Claire was twenty years old; she was tall and slight in figure, with a graceful upright carriage that gave full value to her height. Her small and shapely head was covered with a mass of carelessly-arranged hair of a golden-brown colour; her soft locks had never been desecrated by powder, and no coiffeur had ever been allowed to turn and twist the soft wavy tresses into any of the absurd forms prescribed by fashion. Claire arranged her own hair in her own way, and the severest critic could have suggested no change that would be an improvement. Her pretty brown eyes had lately acquired a deeper expression that made them softer and darker still, and the delicate mouth had sometimes a half-pensive curve that harmonised with the thoughtful look in her eyes. She was more than ever her father's constant companion, and had developed gentle and womanly ways that reminded him of her mother. He knew that he ought to take some measures for securing her future; it was not right that all her youth should be spent in waiting on an elderly invalid; but whenever he gave utterance to any hint as to the desirability of her marrying, Claire blushed brightly, and protested that she never intended to leave him. As it would have given him the greatest pain to part from her, and as there really was no one in the neighbourhood whom Claire could marry, M. de la Mornaix was content to leave matters as they were, and once more revise the translation of the Odes of Horace, which had been his favourite occupation for years past, and which was no more destined to be concluded than it was to be ever printed.

September had come, and as yet no news had been received of the return of Hector; a visit from him was, however, expected, consequently, when Claire one morning brought her father a note in Hector's handwriting they were neither of them surprised to find that he had arrived at Châteauneuf the evening before, and proposed calling at the Château de la Mornaix in the afternoon.

"Listen to this, Claire; I wonder what he means," said her father, and he read the following passage from Hector's note:

"I shall come by the path that skirts the pond, and across the old bridge, and I shall judge by any changes I see there whether I have others to expect."

"What does he mean by changes? What changes should there be in the old bridge or in its old owner, eh, Claire?"

"I cannot tell, father," answered the young girl, turning her head aside, however, that he might not see the blush that was more truthful than her words. "He will find no changes there or here; if there is any change it will be in him."

"No, no," said her father, "Hector is no whirligig, and as for ourselves, we are as stationary as the hills. I shall be wonderfully pleased to see him, and how much he will have to tell us! We must kill the fatted calf in his honour, Claire; no doubt Margot will be able to provide a fat chicken that will represent it."

Claire assured her father that she would see to everything that might be needed, and they sat down to breakfast, talking all through the meal of the expected pleasure of seeing their old friend once more, and hearing his experience of the active and somewhat agitated life he had led since they had parted from him.

Claire did not attempt to analyse her feelings; she was troubled and joyous at the same time, half inclined to shed a few tears, but arresting their fall by singing a verse of some gay little song, and this in its turn gave place to a novel feeling of shyness that ended in a laugh at her own folly.

For some time she was busily engaged with Margot, The old woman, more observant than her master, noted the agitation of her "dove," as she tenderly called her young mistress, but discreetly held her tongue. She did not, of course, think Hector Marmontier a sufficiently good *parti* for Mdlle. de la Mornaix, but it was the wish of her heart to see Claire happily married, and she had determined that if M. le Comte would do nothing in the matter it should not be for want of urging on her part. For the present, however, she would wait, there would be plenty of time later on for her to explain her views, if it should become necessary for her to do so.

All through the hot, bright September afternoon Claire could settle to nothing, and when four o'clock struck she suddenly remembered that it would be impolite to their guest if she did not make a little change in her toilette for his reception. She knew perfectly well why the path by the pond had been referred to in Hector's letter, but if there was one thing about which she had thoroughly made up her mind it was that nothing should induce her to go near the pond or the old bridge on that day. She went to her room, and there, after debating for a long time which of her few dresses was best fitted for the occasion, she chose a white silk slip veiled with the softest Indian muslin, and tied a wide sash of Indian silk round her waist. Then she knotted a muslin fichu over her shoulders and looked at herself in the glass.

"I wonder whether he will be disappointed in me?" she thought, as she contemplated her own reflection. She did not really believe he would be, but still—he must have seen so many ladies in Paris prettier than herself, and not so terribly shy and stiff as she imagined she was.

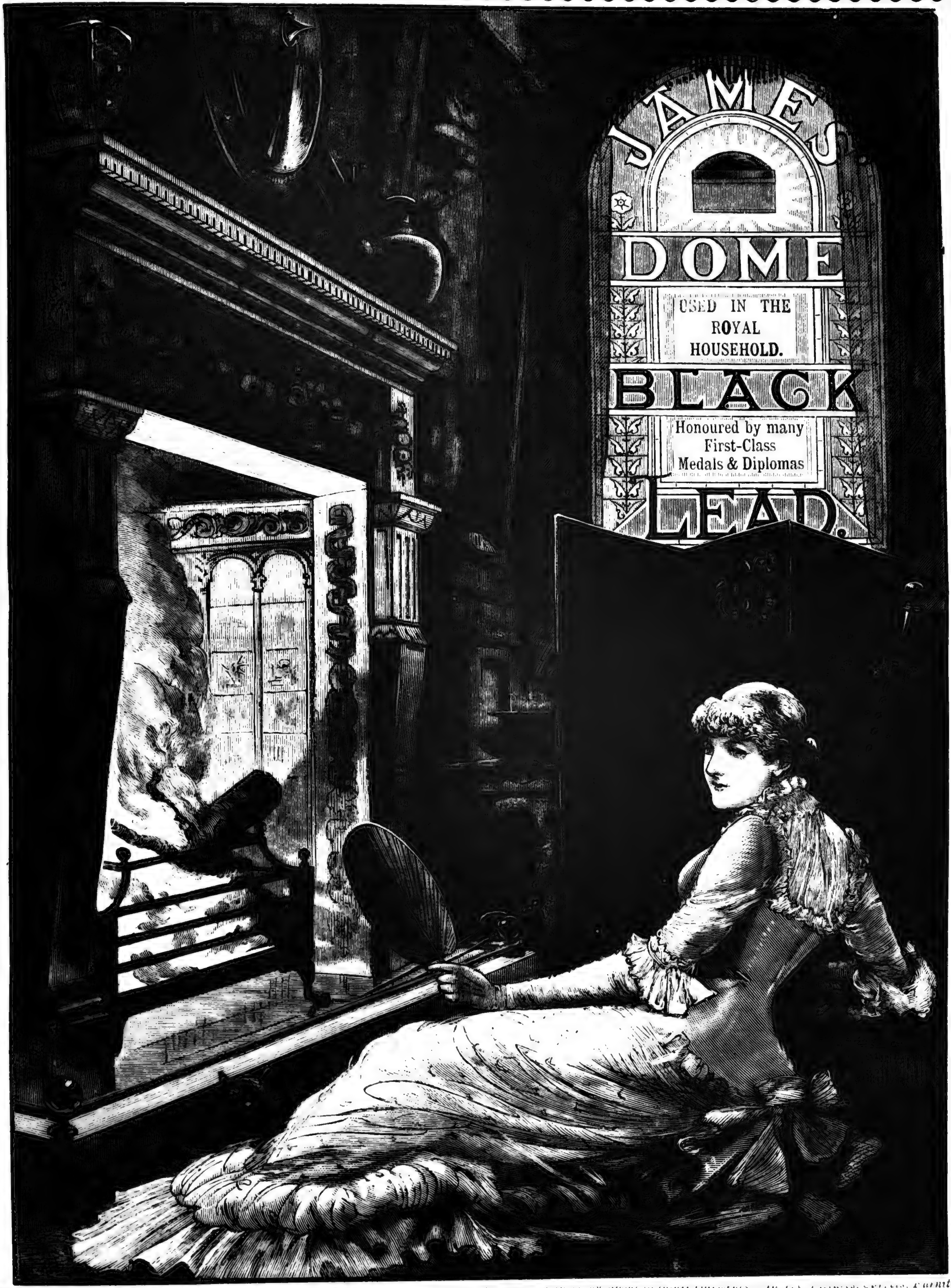
Her toilette was soon completed, and putting on the large shady hat that she wore coquettishly perched on one side of her head, she threw a soft shawl over her arm, took a fan in her hand, and sallied forth to spend the next hour in the grounds.

But not near the pond! No, pleased as she was to see Hector again, she could not bring herself to follow the hint thrown out in his letter, it was too much to expect of her, and she started on her stroll in the opposite direction.

How then did it happen that within half-an-hour afterwards she found herself on the verge of the very pond she had intended to avoid? She could not tell, but being there, she could not do otherwise than stop and admire the peaceful beauty of the scene. The afternoon was now well advanced, and the sun was rapidly sinking behind the belt of trees that grew close down to the water's edge at the farther end of the silent half-river, half-pool, the overflow from which passed under the little old bridge and fed a narrow stream that flowed through the grounds, quietly enough in dry weather, but with a noisy rush and scramble when swelled by heavy rains. This evening, however, nothing disturbed the silence of the picturesque scene save the twittering of the birds wishing each other their last good nights before settling down to slumber; there was not a ripple on the surface of the water, and Claire admitted to herself that her favourite spot had never looked so peaceful and lovely as it did on this evening. The scene was having its effect on her sensitive nature, and awaking in her pleasant thoughts that brought an involuntary smile to her lips and a rosy blush to her cheek, when she was aroused from her reverie by the sound of an approaching footstep.

There was no need for her to look round, she knew that firm, elastic step so well! Half angry with herself at being surprised in the very place she had meant to avoid, but wholly pleased, nevertheless, to meet once more the old friend and companion of her girlhood, she turned, and suddenly the light of love and pleasure faded from her eyes, the colour died out of her cheeks, and her lips settled into what was, for them, an expression of stern displeasure. Hector Marmontier stood before her, but the Hector of her remembrance and dreams no longer, a Hector who had fallen from his high estate, and who wore, yes, positively, who wore the uniform of an officer in the Garde Nationale. He had joined the ranks of the enemy then, he wore their detested garb, and was false to all his old principles!

Hector was the first to speak.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apologise to herself for the cause she had adopted as her own, and the person who was shaking her faith was the very one who should have strengthened it. M. Deschâtres felt so sure of his pretty cousin's sympathy, that he soon ceased to clothe the royal cause in the romantic language he had at first thought necessary. He gave her some details of the lives and manners of the noble emigrants, of whom he was one, that shocked and amazed her; he painted the characters and persons of different members of the fugitive royal family in colours that were more truthful than flattering; he spoke of the sufferings of the people in terms so harsh and heartless that she felt bound to take their part, knowing as she did how great those sufferings had been; and the highest hope he entertained was that the order to which he belonged should soon be in power again, and then they would take a bitter vengeance on those who had illtreated them, and once more crush the people under their hard rule. If these were royalist views and aims, Claire felt that she never could adopt them.

The autumn was coming on, however, October had set in, and the Vicomte discovered that, delightful as it was to roam about with so charming a girl as his "petite cousine" Claire, the Château de la Mornaix might prove a very dull residence in winter, and he, therefore, determined to lose no more time, but to apply to the Count at once for the hand of his daughter. He had not the slightest doubt of his success; he thought Claire's reticence was only the consequence of her secluded life; he had no rival to fear, for he did not regard Hector Marmontier in that light, feeling quite convinced that his cousin would never listen to any wearer of that odious uniform, of whose wearers in general he spoke in the most contemptuous terms, and in his infatuation he had not the slightest suspicion that Claire's ever increasing shyness and avoidance of him were due to growing distrust and dislike, and not, as he believed, to budding affection.

It was, therefore, in a very contented, and indeed rather magnanimous frame of mind, that he ventured to disturb M. de la Mornaix.

"Mon cousin," he began, "I must apologise for asking you to waste a few moments on my unworthy self, but I wish to speak to you on a matter of great importance."

"My time is yours," answered the Count, suddenly remembering Margot's confidential talk with himself, and half expecting what was to come next. "Pray let me know how I can serve you."

"You can indeed serve me," said M. Deschâtres, "for I am come to ask you for the honour of your daughter's hand. In happier times the request would have been more formally made, but never with a more anxious wish for its fulfillment than I now feel."

M. de la Mornaix was silent for a moment. "Have you spoken to Claire?" he inquired at last.

The Vicomte was horrified. "Surely not, mon cousin," he replied. "No revolution could warrant me in departing so far from the traditions of society. It is to you that I appeal for what it is your happy privilege to bestow."

"The decision must rest with my daughter," said the Count. "I would not influence, much less control, her choice; but I will tell her of your proposal, and she will decide as she thinks right. I see how surprised you are at this departure from the ways of our ancestors," the Vicomte was, in fact, looking rather staggered, "but," he added with a smile, "if we are to acknowledge the rights of man, I think we must also open our eyes to the rights of woman, and I wish Claire to enjoy the right of deciding her future for herself."

The Vicomte had to submit to this extraordinary proceeding, which to him savoured much too strongly of Republicanism, but he had no fear as to the result of the application to Claire, and promised himself that he would soon cure any too liberal ideas she might have imbibed from her half republican father.

Late in the afternoon of the same day, when Claire and her father were sitting hand in hand in the gathering twilight, M. de la Mornaix told his daughter of the application that had been made for her hand.

Claire was apparently more distressed than pleased at the news.

"Do you want me to leave you, father?" she inquired.

"I want you to do as you wish in this matter, my darling; but I should be glad to see your future secured. It is the one wish of my heart."

"Do you like M. Deschâtres, father?"

"The question is, do you like him, Claire?" You have had more opportunities of becoming acquainted with him than I have."

"I will never leave you, father," said Claire.

This was not precisely an answer to his question, and M. de la Mornaix, who was not on the whole displeased with it, however, for he had no great liking for his cousin or confidence in him, was about to protest against the evasion, when the door opened, and M. Deschâtres entered the room, bearing a letter in his hand.

"I beg your pardon for this interruption," he said, "but I have just met a messenger from M. Marmontier, bringing this letter to you; the fellow was so spent with the haste he had made, that I took it from him, and undertook to deliver it forthwith to you."

M. de la Mornaix held out his hand for the letter. "From Marmontier?" he exclaimed. "What can he have to say to me?"

He broke the seal with trembling fingers, fearing that some unforeseen calamity must have happened. His surmises were only too correct, for this was the substance of the letter.

"I have this instant received from my brother-in-law in Paris the sad news that my dear son was shot during the fighting in the streets on the 5th of this month. I hasten to Paris to be present at what I fear may prove the death-bed of my beloved Hector, for the wound is a serious one and grave doubts are entertained as to his recovery. In this great misfortune I feel sure of your sympathy, and offer no apology for not taking a more ceremonious leave."

M. de la Mornaix had read the letter aloud, so that both the Vicomte and Claire, who had risen at her cousin's entrance, heard its contents. At the first sentence every atom of colour left Claire's face, and when her father had finished reading the letter she sank on the ground at his feet, and buried her pale face in her hands on his knee.

"My child, my poor Claire," he murmured gently, laying his hand on her soft brown curls. Then turning to M. Deschâtres he continued: "she is—we are naturally over-whelmed with grief at the misfortune that has happened to our friends. You will understand, you will forgive us?"

"Pray do not apologise, mon cousin; I understand perfectly well."

To do him justice, the Vicomte did understand the situation so thoroughly that he retired at once to his own room, and proceeded to make arrangements for his immediate departure.

"Bah!" he muttered, as he gave a vicious tug to a refractory strap, "I know something of bullet wounds. The fellow will recover, and *la petite cousine* will forgive him the uniform for the sake of the hole the bullet has made in it. I have never really had a chance. There was no mistaking the look on her face. What are a woman's convictions worth when her lover is wounded? in three weeks' time she will have forgotten she ever was a royalist."

M. Deschâtres left the château the same evening, to Margot's sorrow; for the old woman thought the handsome, lively Vicomte just the husband who would have suited her "dove." When he took leave of M. de la Mornaix they neither of them reverted to the subject of their conversation in the morning; as the Vicomte did not ask for a reply to his proposal the Count did not feel himself called upon to give one, and was not sorry to say farewell to a guest so little to his taste. He did not see Claire, but he left a few words of adieu for her, and spoke of her with such evident admiration and respect that her father's heart softened towards his departing visitor. Still he did not attempt to detain him; it was better that he and Claire should be alone in their grief.

Poor Claire felt as if she would never be able to hold up her head again; she had shown to her father and to their guest, in the most unmistakable manner, that she looked on Hector Marmontier as something more than a mere friend; she knew at last how dearly she loved him, and now, in all probability, she would never see him again. She recalled to mind every word and incident of their last interview; she reproached herself most bitterly for the hard words she had spoken to him. What right had she, an ignorant, prejudiced girl, to call in question the convictions and actions of so wise, and clever, and good a man as Hector? Of course he was right and she was wrong, and long before the end of the three weeks the Vicomte had allowed her in which to change her convictions, she had determined to accept no principles but those of Hector Marmontier, whatever they might happen to be, if only he should recover and forgive her.

Here was another agonising thought; suppose he should not forgive her, what then? He had every right to be very angry with her, but she remembered that he had not looked angry when she turned from him on the bridge, nor later, when he had said farewell to her.

The anxious days dragged wearily by, and they could not expect to receive news often from M. Marmontier. The means of communication between Paris and the provinces were in those days uncertain and in-

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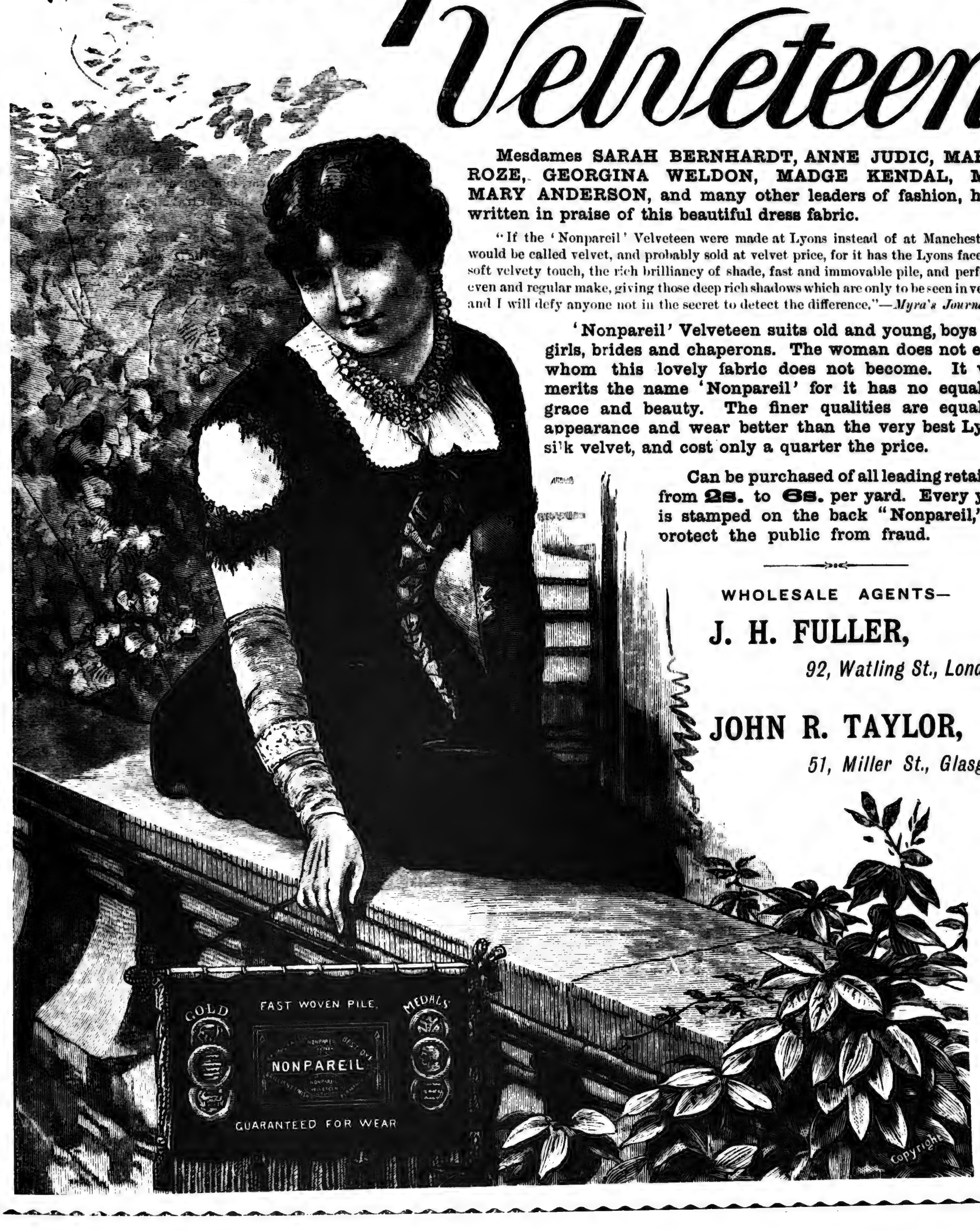

frequent, so Claire and her father clung closely together, and watched and waited for the better news which, alas! did not come to them.

And how was it with Hector in Paris? Fortunately he had been discovered and recognised soon after he was wounded, and some of his comrades, not sorry to leave a scene for which they had little inclination, carried him to his uncle's house, where medical assistance was obtained as speedily as possible.

The doctor shook his head when his examination was over. "A nasty wound," he said, and proceeded to explain to M. de Sommerard that the bullet had struck the second rib on the left side, that the lung had fortunately escaped, the bullet having glanced off the rib and worked round to the spine, where it would have to be extracted, and that meanwhile he could not quite tell what further mischief had been done, but that it was a serious matter, and his friends had better be informed of his condition at once. Thereupon M. de Sommerard had written to M. Marmontier, who, on his arrival in Paris, found, as he had feared, that his son was seriously ill, perhaps in mortal danger.

It was a terrible grief to the old man to see his strong, handsome boy, Hector, the very pride of his life, on his bed of suffering, and he was soon nearly worn out with the fatigue of watching him, for he could hardly be prevailed upon to leave his son's bedside.

For long weary weeks his anxious watch continued; on some days Hector would be comparatively better, and a gleam of hope would gladden the hearts and brighten the faces of his father and uncle; but then would follow days of suffering, and all hope died out of their hearts again. When he was well enough he asked anxiously for news of the inmates of the Château de la Mornaix. M. Marmontier spoke often of them all, and mentioned that the Vicomte Deschâtres was still there. He did not, indeed, know of his departure, which only took place after the arrival of M. Marmontier's letter. The mention of the Vicomte's name invariably occasioned a relapse; the wise old doctor who attended him could not quite understand it, but he said they must not give up hope; that his patient was young and strong, and that if his mind were kept at rest he might yet pull through.

M. Marmontier wrote this to M. de la Mornaix.

"See, Claire," said her father, "they say his mind must be kept at rest. Do you think we could do anything to make him happier?"

"Write to him, father," answered Claire, the tears standing in her sorrowful eyes, but a little colour rising in her cheeks at the same time. "It must give him pleasure to receive a letter from so old and loving a friend as you. Tell him how sorry. . . . . "

She could say no more, but her father understood her, and that very day he despatched a letter to Hector Marmontier. As he told no one what he said in it, and as Hector never showed the letter to anyone either, but kept it to himself and read and re-read it whenever he had an opportunity, it is impossible to say what M. de la Mornaix had written about. But, at any rate, from the day he received that letter, Hector began to mend.

"He will do now," said the doctor, at his next visit; "take care of him, and don't let him do anything rash, and in three months time he will be as sound as ever. Take your son back to the country with you, M. Marmontier; but not just yet," he added, seeing a very pleased look come into his patient's eyes, "only you can tell your friends that they may expect to see him before the New Year. Some better physic than mine has been administered." He gave a friendly nod and knowing look to his patient, and departed, leaving grateful hearts behind him.

The good news of a certain, but possibly slow, recovery was dispatched as quickly as possible to the Château de la Mornaix, with the further intelligence that as soon as it would be safe for the invalid to undertake so long a journey, he and his father would return to Châteauneuf by slow and easy stages. Hector was unable to write, and had to content himself with sending a message to his old friend to the effect that he thanked him warmly for his welcome letter, and that immediately on his arrival at Châteauneuf he would hasten to the Château de la Mornaix to pay his respects to M. le Comte and to Mdlle. Claire, to whom he begged to be remembered.

The Count read the joyful news to his daughter, together with Hector's message, and felt happier than he had been for years past as he saw Claire's face once more radiant with smiles and shy blushes. She escaped from his presence as quickly as she could, for she felt even more ashamed of her happiness than she had been of her grief. Margot soon discovered what had caused such a sudden alteration in the looks of her young mistress, and cried over her and petted her to her heart's content. Like a wise old woman she quickly make up her mind that as the handsome Vicomte was not going to marry her "dove," Hector Marmontier was the best of all possible husbands for her.

As to Claire's doubts of being forgiven, they had all vanished, the only thing that troubled her now was that she feared she was unworthy of Hector's love. How she would ask his pardon—on some distant day—for her wicked behaviour to him, and oh! how humble she would always be in future!

At last, when the December days were at their shortest, tidings reached the Château de la Mornaix that the travellers were starting on their journey, and might be expected to arrive soon after the receipt of the letter announcing their departure. When this news reached them the Count and his daughter were sitting together, she in her favourite attitude on a low stool close to her father's knee, both silently but contentedly watching the blazing logs on the hearth, while the darkness gathered outside. The Count handed the letter to Claire to read by the firelight, but, woman-like, she omitted to look at the dates, and was, consequently, unaware of the fact that the letter had been delayed, and that the travellers might be expected not only soon, but immediately.

While, therefore, they were discussing the probability of seeing their friends in the course of three or four days, the friends in question were ringing the bell at the large entrance gate, and in another minute the sound of manly steps and voices was heard in the ante-room. The door was thrown open, and Margot announced, in a manner worthy of so important an occasion:

"M. Marmontier: M. Hector Marmontier."

Claire sprung up from the stool she had been seated on, and by a rapid movement placed herself half behind her father, who at the same time, with a joyful exclamation of surprise, rose to receive his welcome guests. Then, when Hector presented his hand to the Count, Claire saw that his left arm was in a sling. He looked pale, although the light in his eyes betokened nothing of suffering; nevertheless Claire could have wept at the visible sign of the injury he had sustained, and felt that no repentance on her part could be too lowly.

He had laid aside the offending uniform, and was dressed in plain clothes. She was almost sorry for this, it looked as if he doubted her. Ah! if he only knew that for his sake the tiniest of little tricoloured cockades nestled in the soft masses of her hair!

The Count begged his guests to be seated, but old M. Marmontier, standing erect on the hearth, and holding his hat in front of him, proceeded to address him as follows:

"M. le Comte, before I speak on any other matter I have a request to make. I have the honour to ask the hand of your daughter, Mdlle. Claire, in marriage for my son, Hector."

The Count's eyes twinkled.

"Your demand does us honour, M. Marmontier," he replied, "but the decision must rest with my daughter."

"Mdlle. Claire," said M. Marmontier, in the same stately accents, "will you deign to listen favourably to the suit of my son?"

Claire, instead of answering, did the most unreasonable thing possible. Without so much as looking at Hector, she quietly glided to the side of the old gentleman, passed her arm through his, and buried her blushing face in the most confiding manner on his coat sleeve.

"That is just like Claire," said M. de la Mornaix, delightedly; "she never answers a question in a straight-forward way; don't be content with any evasions, Hector!"

But M. Marmontier, with a dignity worthy of the most finished aristocrat, raised the girl's slender white hand to his lips, and then placed it in the warm loving grasp of his son.

"Have I won my prize?" he asked in a voice so low that only Claire could hear it. "Have I the great gift of your love? Are we reconciled?"

She raised her eyes to his, and in their tender depths he read the assurance of her faithful love for him, and that never again would its smooth course be disturbed by the misery of

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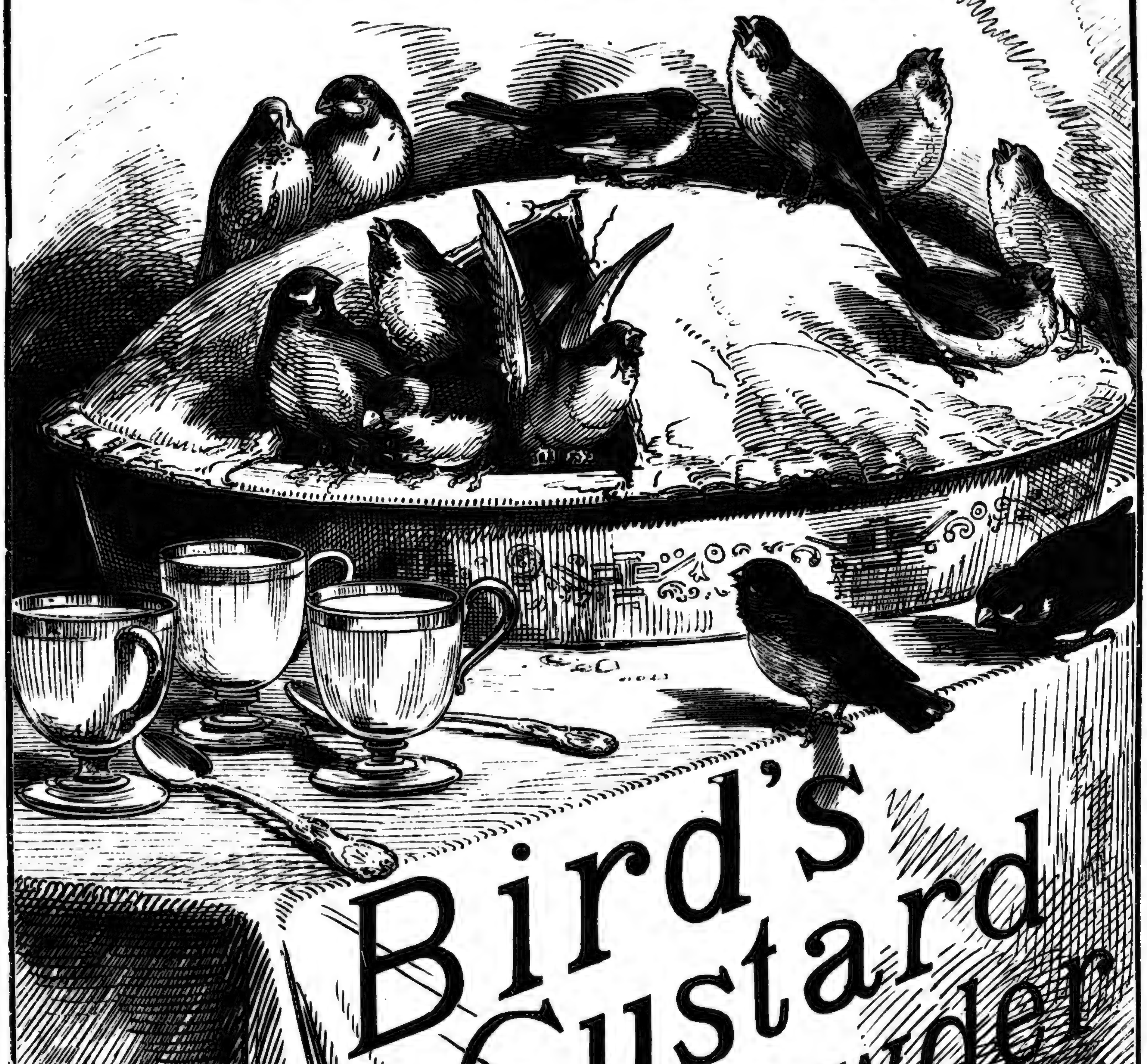

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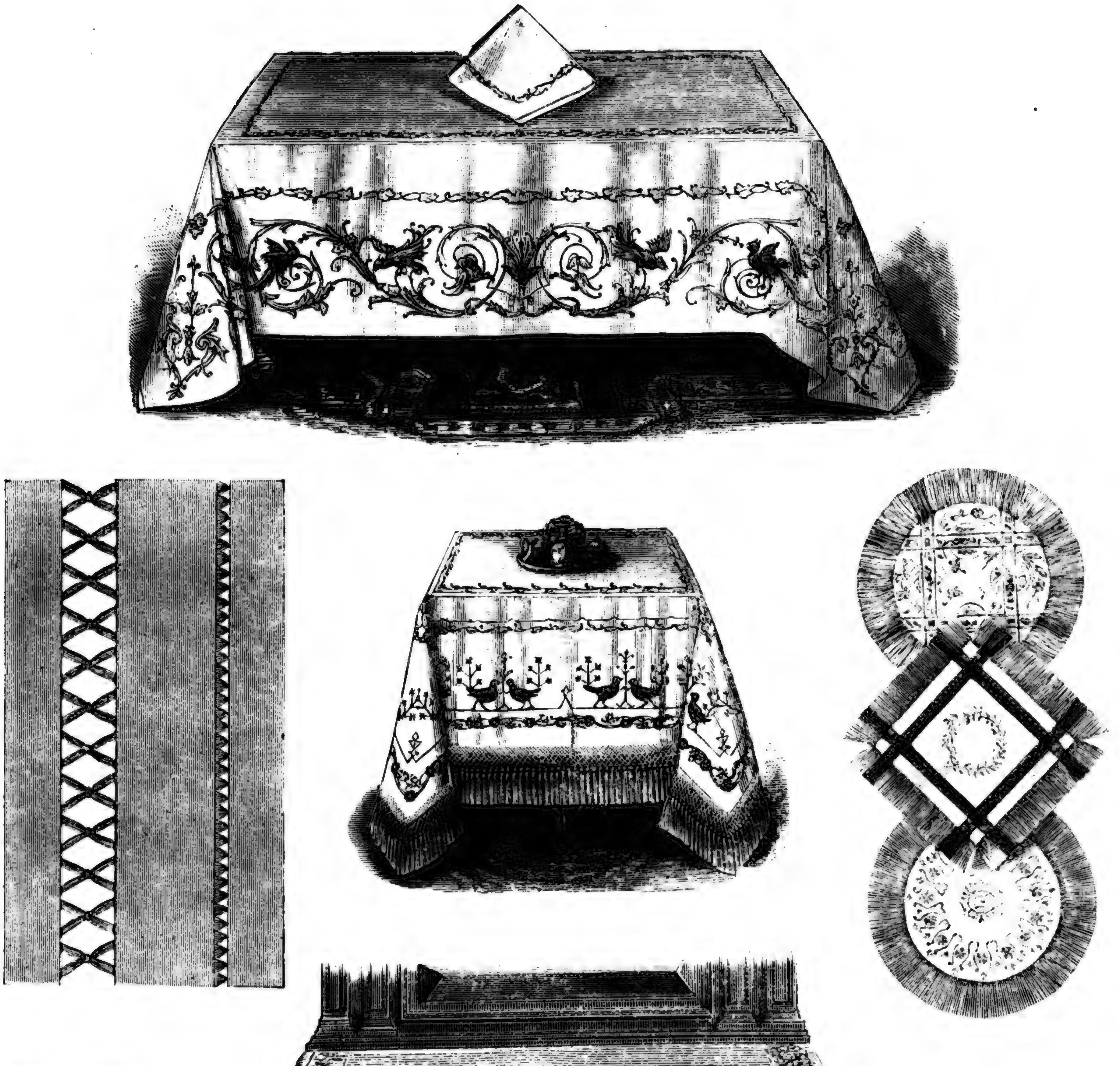

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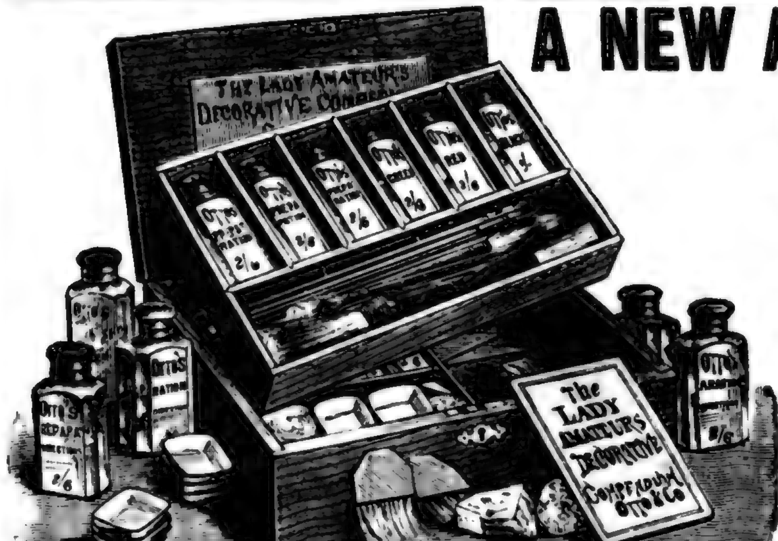
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ENTIRELY NEW DESIGNS.

The **KENSINGTON FINE ART ASSOCIATION** have much pleasure in announcing that they have made extensive preparations for supplying the readers of this journal with a large and choice variety of

CHRISTMAS AND NEW YEAR'S CARDS.

These magnificent Cards, which may all be termed "PERFECTION," are executed from the original designs of eminent artists, and embrace very chaste and elegant embellishments of modern art. They are also illustrated by appropriate prose or verse, written by writers of talent. We have, therefore, no hesitation in assuming that these Cards are a very unique and valuable collection. Our series consist of FIFTY-TWO CARDS, each Card bearing different seasonable verses or mottoes, which we have decided to make into four distinct packets, lettered A, B, C, and D. Each packet will consist of THIRTEEN MAGNIFICENT CARDS bearing CHRISTMAS and NEW YEAR WISHES. The actual trade value of each packet is about three shillings, but we will forward a packet carriage free, securely packed, on receipt of Post Office Order for 1s., or fifteen stamps, or the four packets for Post Office Order for 3s. 9d., or forty-eight stamps.

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On receipt of this Application Form, accompanied by a Post Office Order for One Shilling, or fifteen stamps, I agree to forward, carriage free, securely packed, a

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as described above.

WALTER H. BACON,
THE KENSINGTON FINE ART ASSOCIATION,
The Mall, Kensington, London, W.

N.B.—The Four Packets, consisting of fifty-two different Cards, for Post Office Order 3s. 9d., or forty-eight stamps. [C.

Our Descriptive Catalogue and Price Lists of Oil Paintings, Engravings, Chromos, and Oleographs contain numerous Press Opinions, Testimonials, &c., which will be forwarded free for stamps. Post Office Orders to be made payable at Kensington Park Road Post Office, London, and cheques may be crossed "National Bank, Notting Hill Branch."

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18-c. Heavy Rolled Gold Solid Thimbles

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Make beautiful and useful gifts to a Lady or Child; and in order to secure new customers for goods of our manufacture, we will forward Post Paid to any address in the United Kingdom, one of our Heavy 18-c. Rolled Gold Thimbles, on receipt of only Three Shillings or 37 stamps; and if you desire one we will engrave any Initial, Name, Motto, or Sentiment on each Thimble, without extra charge, providing you cut out this advertisement and send it to us with amount within 60 days of the date of this journal. Each Thimble will be enclosed in a velvet lined box. At the same time we send your Thimble we will post you a bundle of our Catalogues, and feel sure that you will be so highly pleased with the Thimble, and that it will give such entire satisfaction that you will oblige us by distributing the Catalogues sent you among your friends, at the same time showing them the **BEAUTIFUL THIMBLE** received from us. You can in this way assist us in selling other Jewellery of **STANDARD QUALITY**, which we manufacture from new and original designs, and **GUARANTEE** to **GIVE SATISFACTION.**

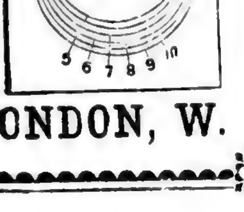
We can only make a profit by our future sales.

Remember, the Thimble we send you will be Heavy 18-c. Rolled Gold, and this unprecedented offer is only made to introduce our Jewellery and Catalogues in your vicinity.

You will find nothing more appropriate to give, if you wish to make a Wedding, Birthday, or Christmas Present, than one of these beautiful Thimbles. Our company is old established and reliable, manufacturing first-class and valuable Jewellery from the precious metals. We can only send out a limited number of Thimbles at price named, and to protect ourselves from Jewellers ordering quantities, we require you to **CUT OUT** this advertisement and send to us that we may know you are entitled to the benefits of this offer. Under no circumstances will we send more than one Thimble to any one family, but after you order, and other Thimbles are desired, we will furnish 18-c. Solid Gold Thimbles at from Twenty to Thirty Shillings each.

To ascertain size of Thimble you wear, take a Thimble that fits you, and place it over the attached circles and you can find the number you wish to order; or you can send us a Thimble that fits you when you order and it will be returned to you; also please state engraving desired on the Thimble. Cut this advertisement out, and send to us before time expires. It is safe to send small amounts by the regular post, or you can send by Money Order or Registered Letter. If you are living in London, or come here at any time, we will be pleased to have you call on us. All orders by post sent at once.

These circles give the outside measurement of the Thimbles, with their numbers. You can find the number you wish to order by placing a Thimble that fits you over the circle corresponding in size with it.



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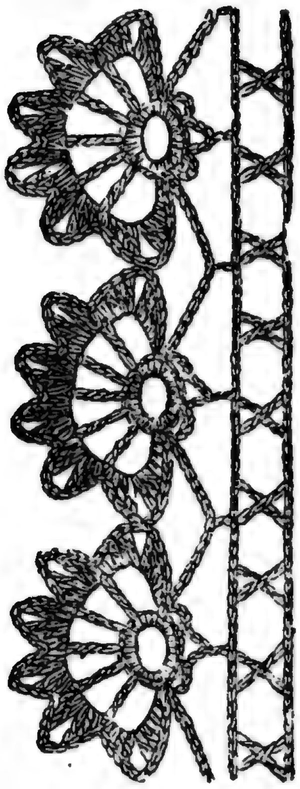
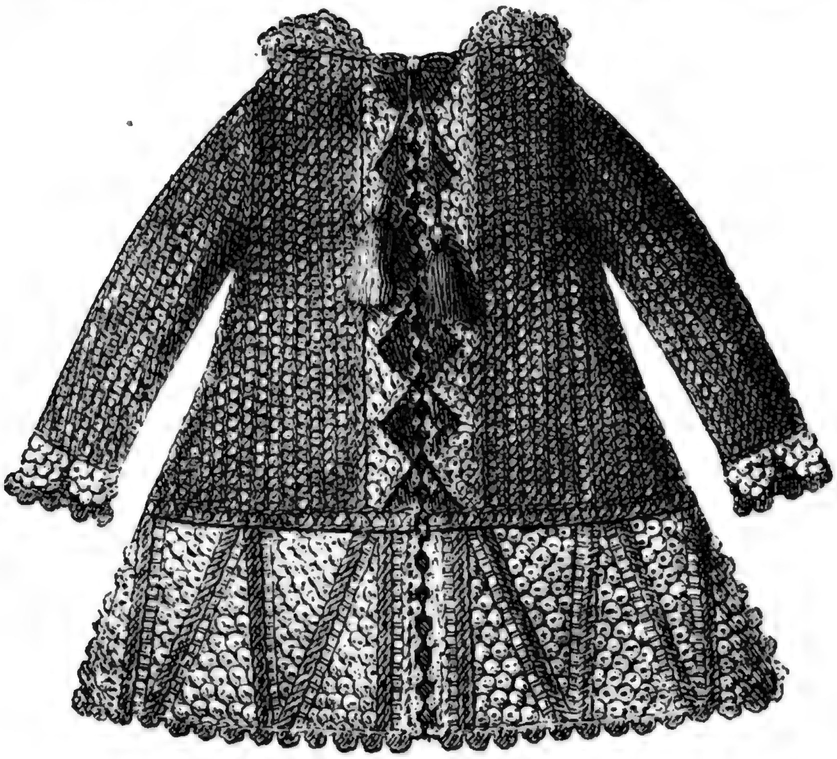
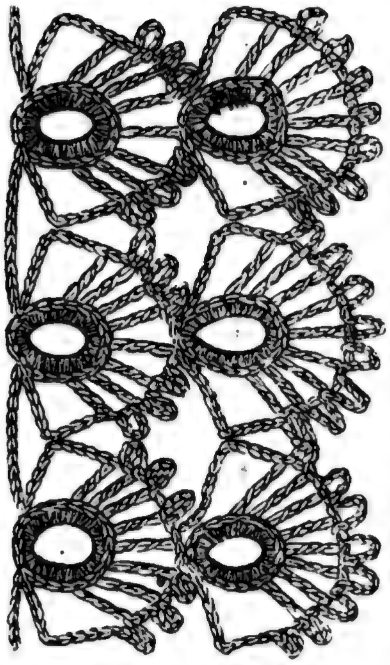
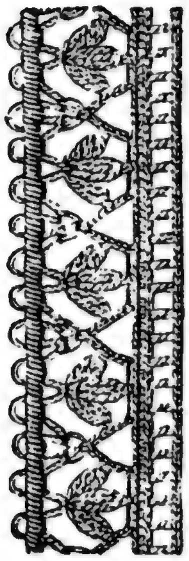
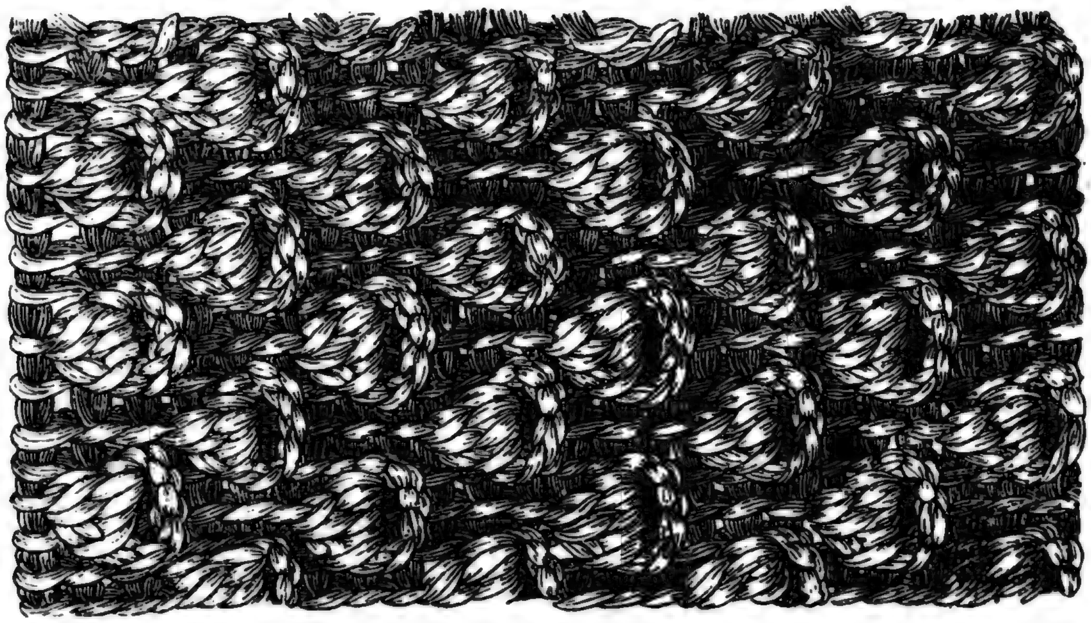
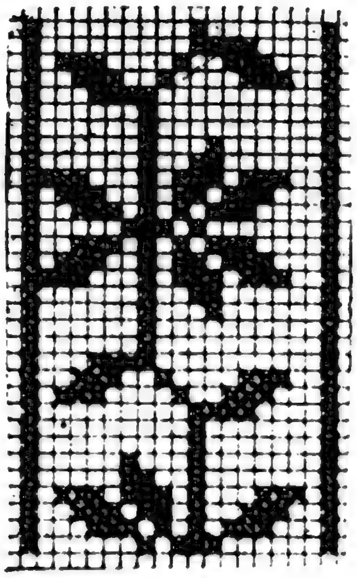


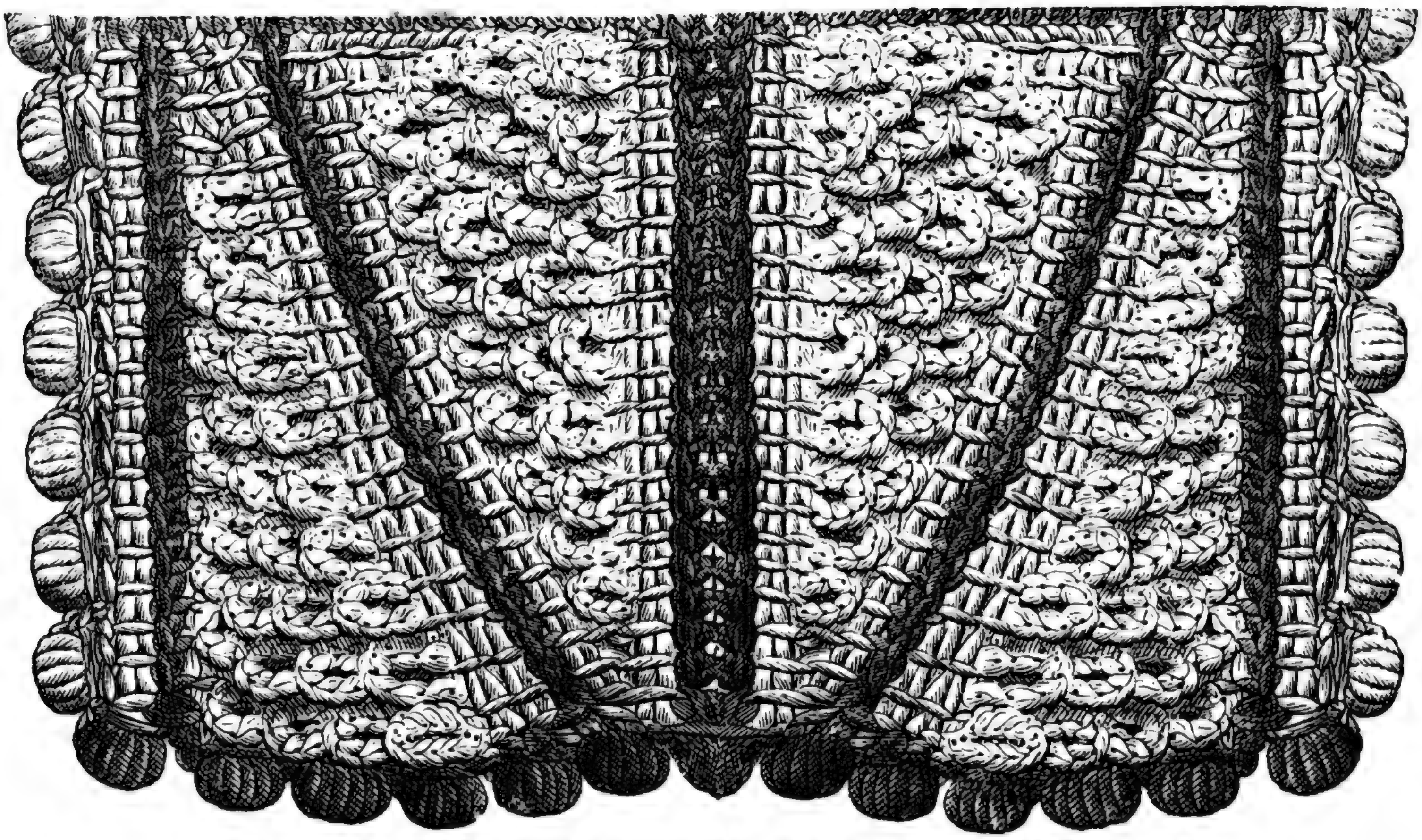




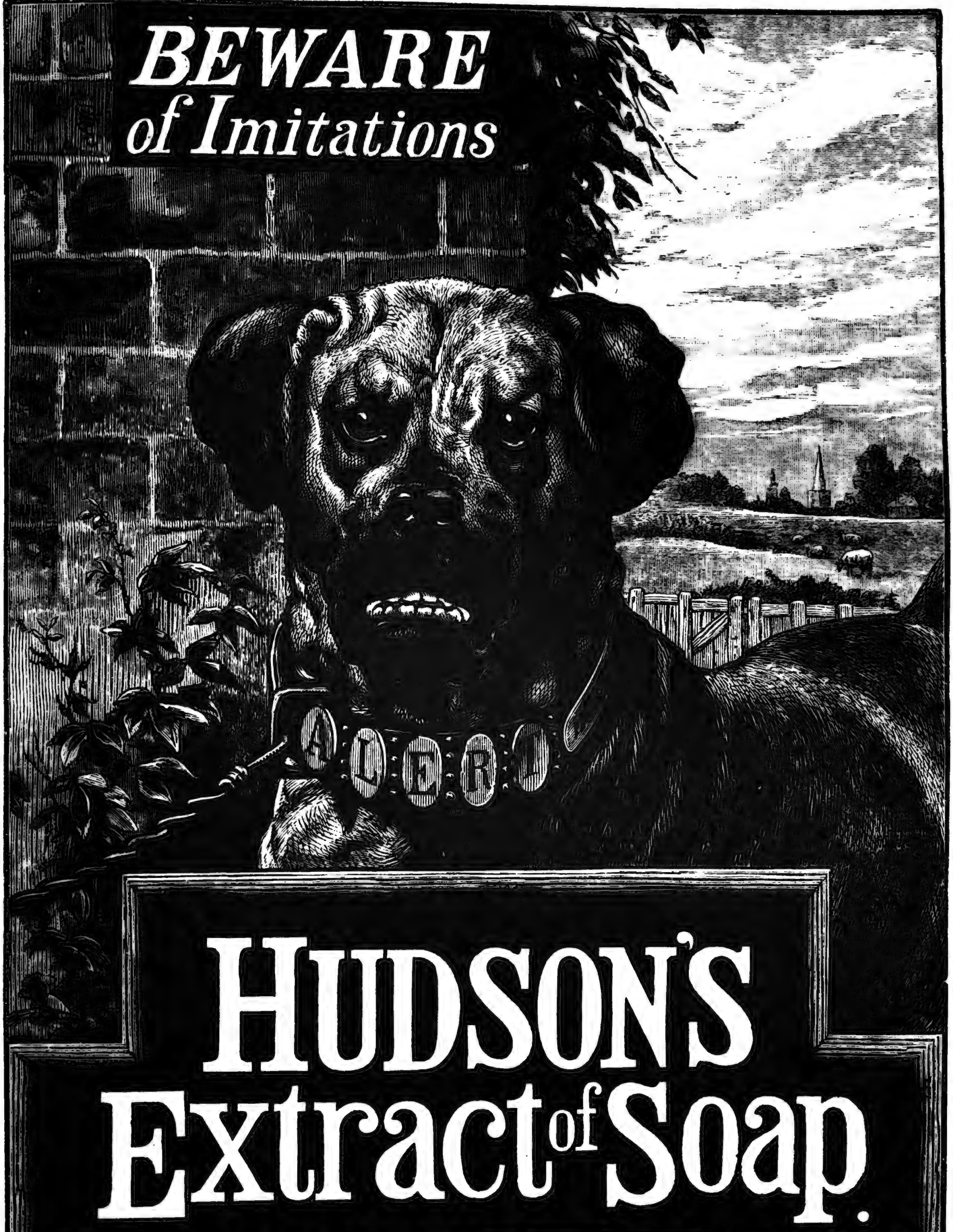








Nos. 587 to 593. Child's Crochet Dress, Crochet Edgings, &c.


BEWARE
of Imitations
ALERT
HUDSON'S
Extract of Soap.

It is a pure DRY SOAP, in Fine Powder, and Lathers freely in Hot or Cold Water.

SPINNINGS IN TOWN.

Continued from page 597.

IT is quite delightful to have a little extra space in which to describe a few more Christmas novelties. For instance, the lovely new Christmas Cards of Mons. Eugène Rimmel must not be omitted from the collections of *nouveautés* which are sure to please all recipients.

In place of the ordinary card, imagine, dear readers, the pleasure a sweet little ivory palette will give; on the palette is a delicious little painting with suitable wishes, and in the palette-hole a coquettish little bow is tied. Another "card" is in the shape of a screen, also beautifully painted; a pair of these delicate little screens makes a charming present to send by post. The same remark applies to the beautifully painted fans which are miniatures of the exquisite fans for which Mons. Rimmel is so famed. Another novelty is an elegant satin card-case, in which is an ivorine card beautifully painted with Christmas greetings, and the word "Souvenir" is gracefully embossed on the satin case. As a Christmas card for either lady or gentleman the satin case is most applicable. Very acceptable also is Mons. Rimmel's Comic Almanac, entitled "On the Light Fantastic Toe." The classical Terpsichore figures on one side of the cover, but on opening the pretty pocket book, the modern type of dancer is shown with excellent effect.

European nations are depicted with their flags in various dancing attitudes upon gold, blue, and cream grounds. This Almanac is one of the cheapest sixpenny pocket-books yet produced, the illustrations are facsimiles of Faustin's designs. The second Almanac, "Western Flowers," illustrates the Flora of Canada, Mexico, Peru, Havana, Brazil, and America, the lovely blossoms each enshrine a female face, the typical beauty of the scene. It is got up with the exactness of detail, wealth of colour, and gold enrichments to which Mons. Rimmel has year by year accustomed us. Among Mons. Rimmel's cards are very lovely little screens of three and four panels; lucky cards in the shape of horse-shoes; embroidered cards with exquisite designs; cards of embossed satin—in almost every variety of card and sachet. All verses and inscriptions are in really good taste and appropriate, offering a great variety of good wishes.

The new *Sachet de Corsage*, price one shilling, is an article likely to be much in demand among those who study the elegant details of dress, the other new sachets are nearly all of a useful character enclosing perfumes which act as a charm against the numerous enemies of treasures laid up in store, in wardrobe and in chest. The satin-quilted glove sachets are enclosed in boxes for transmission by parcels post, and these are now made very long in shape. The handsome handkerchief sachets are not only richly embroidered in artistic shades, but have a corner turned back and tied down with a bow showing the perfumed and quilted trimming. Among Christmas cadeaux, I note some lovely cases for scent flaçons for the toilette or the drawing-room étagère. My readers are aware that it has been the fashion for some months for ladies to keep an elegant casket of perfumes upon their favourite small table; upon this said table is a collection of the objects preferred by Madame for her personal use, her paper cutter, her bombonnière, her work-basket, her last novel, her unopened papers, and, of course, the scent she affects for the moment. The flaçon without its casket is too suggestive to be acceptable, hence the necessity for an elegant trifle to hold the cut-glass bottles of scent. Monsieur Rimmel, with his usual care for the comfort of our sex, nay, more for our very whims and fancies, has designed some lovely caskets of engraved glass and plush as receptacles for this novelty. Some of the caskets are of plain but richly coloured plush, others are as richly embroidered. Some caskets are box-shape, others represent urns, pillars, and work-boxes. The beauty of these caskets is difficult to realize without a view; some are "Tantalus" in style, and indeed it is *tantalizing* to see and not to possess some of the exquisite combinations of silver and gold mountings, of the finely engraved glass, and delicious blue, rose, and carmine plushes and satins!

Let me turn to the baskets of perfume in hopes to avoid breaking the Tenth Commandment. The baskets! do I say? But, ah, they are in such quantities, such varied forms, such types, and such kinds, that I should require an extra supplement to do them justice. First, there is the cradle basket of many sizes, the infant being replaced by a bottle of perfume. Then the hampers of all kinds, from the game hamper to the hamper of wine, the Stilton hamper, the flat cheese baskets, and other kinds of hampers well known to those dear, indulgent souls, who are even now thinking of packing their Christmas hampers for relatives and friends. Of course, all Messrs. Rimmel's hampers contain scents and sachets, soaps, and perfumes. Hampers can be filled with preferred perfumes and cosmetics at very moderate prices. Then there is a long series of "Market Baskets," which contain a complete series of perfumery reposing on handsome foulard handkerchiefs, which not only add to the beauty of the present, but are useful after the basket is emptied. The series of elegant work baskets and reticules now follows, and here every kind of fancy straw is brought into play, and not only is straw mingled with gold cord and embroidery, but satin imitates wicker work, and emulates the golden tints of Italian grasses and cornstalks. Plush, both plain and broché, is used for basket reticules; and one lovely little reticule, of rose plush, with golden handles and bands, is worthy of any rose from England's "Rosebud Garden of Girls," in fact, if the joke may be permitted, it is the "ne plus(*h*) ultra" of presents. And then the fine straw boxes, *colis postaux*, with their beautifully got-up cases, exactly counterfeiting, even to the sealing wax, the *colis postal*. Another form of conveying delicious perfumes is the Tenier's box, which is covered in material adorned with quaint scenes recalling Tenier's pictures. Again, a series of beautifully inlaid and painted boxes, which, when emptied, form work and money boxes, is likely to be a favourite series with young people, especially if the money box is started with an offering to handsel it, hidden among the delightful scent bottles. Then there are desks—real desks—where pens, ink, and paper are replaced by rows of perfume flacons. Will not these be pleasant gifts to the little ones we all love so well, and for whom we work and plan, and hope to please?

A last novelty for which I must find space is the Hammock Sachet, introduced by Mons. Rimmel. A lovely sachet of satin or plush is lined throughout with quilted satin, and tied at each end like a cracker by stylish bows of ribbon, the ends are edged with lace, and the hammock is crossed by a band; this deliciously perfumed sachet is intended to hold handkerchiefs or small objects for presentation. It can be had in a larger size if required, when the sachet is used to contain the night-dress, and is intended to be suspended by silken cords to the ornaments in the centre of the bed.

These Hammock sachets are likely to be the success of the season.

The Goldsmith's Hall-Marked Jewellery Company, of 95 Strand, is supplying the public with ornaments on an entirely novel system. The same design and article are carried out in the three qualities of gold at proportionate prices, the jewellery being made in 9-carat, 15-carat, and 18-carat gold, at, of course, a very considerable difference in price and in weight. For instance, a gentleman's gold horse-shoe pin with diamond is sold in 9-carat gold at 21s., in 15-carat gold at 26s., and in 18-carat gold at 31s., and can also be had in various sizes up to ten guineas. Rings are made in the three qualities of gold and in various designs, set with seals, coral, diamonds, etc. The "Gem" ring, with flowers in small stones set on a flat hand, is a very pretty design suitable for young ladies, and costs from 7s. 6d. to 17s. 6d., and thence to two guineas diamond rings cost from one to ten guineas, and diamond ear-rings from 12s. 6d. to five guineas, while diamond brooches to match set with three stones cost from 25s. 6d. to 37s. 6d. This very inexpensive jewellery is, it will be understood, quite genuine, although of course less heavy than gold ornaments usually are, and the Company also supplies silver jewellery of all descriptions at very moderate prices; the necklets, bracelets, lockets, etc., are in various designs, and afford a plentiful choice from which to make a selection.

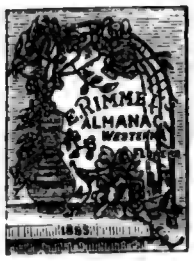
Cod-Liver Oil seems an incongruous subject to mention as a Christmas present, but, unhappily, the need for it is as great in many families at this season, as at any other time of the year. A new preparation of this most valuable medicine is Liebig's "Iodized" Cod Liver Oil, the curative properties of which have been demonstrated by physicians in many European countries. The oil is sold by all chemists, and the

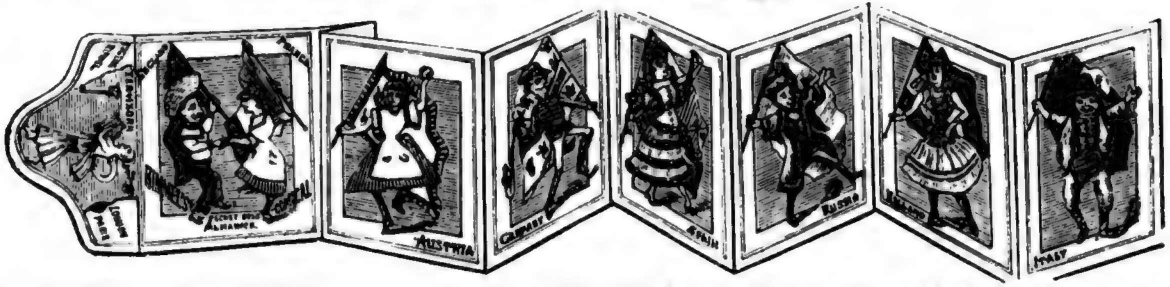
RIMMEL'S

CHRISTMAS PRESENTS AND NEW YEAR'S GIFTS.

RIMMEL'S PERFUMED ALMANACKS FOR 1885,

6d. Each, by Post for 7 Stamps.





A MERRY CHRISTMAS

"**WESTERN FLOWERS,**" designed by *Chéret*, and beautifully illuminated. COMICAL POCKET BOOK ALMANACK, "**ON THE LIGHT FANTASTIC TOE,**" designed by *Faustin*.

RIMMEL'S ∵ PERFUMED ∵ CHRISTMAS ∵ AND ∵ NEW ∵ YEAR'S ∵ CARDS,

All sent free by post on receipt of Stamps, with one extra for postage.

CHILDREN'S CHRISTMAS CARDS, brightly coloured, in packets of assorted subjects, 6d., 1/-, 1/6, 2/-, 3/-, and 4/- per dozen.

MISCELLANEOUS CHRISTMAS CARDS,

Illuminated, 6d., 1/-, 1/6, and 2/6. Embroidered Silk Flowers on Gauze, 1/-, 1/6, on Satin, 3/6. Double Plush Card, 1/6. Mechanical, 1/-, 1/6, and 2/6. Hand-painted (highly artistic), on Card, 1/- and 2/6. On Satin, 1/-, 2/6, 3/6, and 5/-. On Ivory, 2/6, 3/6, and 5/-. Ivory Miniature Fans and Screens, 3/6. Rich Satin Cases to enclose them, from 2/6 to 5/- extra.

RIMMEL'S CHRISTMAS AND NEW YEAR'S SACHETS,

Fifty different patterns, all richly mounted and sweetly perfumed, 6d., 1/6, 2/6, 3/6, 5/-, 7/6, 10/6, 15/-, and £1 1s. 0d.

PERFUMED DINNER AND MENU CARDS, from 1s. per dozen.

RIMMEL'S FANCY CRACKERS

FOR DINNERS, BALLS, PARTIES, or other SOCIAL GATHERINGS. All very Elegant and Amusing.

Rose-water, 2/-; Comic Conversations, 2/6; Popular Tales, 3/-; Oracular, 3/6; Costume, 3/6; Lottery, 4/-; Passions, 4/6; Floral, 5/6; Beauty's Arsenal, 5/6 per Dozen

FANCY BOXES, BASKETS, HAMPERS, &c.,

ALL NOVEL PATTERNS, CONTAINING PERFUMERY.

Lucky Shoe, Silk Reel, Lanthorn, Hat Box, &c., 6d. Cradle, Basket, Fancy Box, Pear, Apple, &c., 1/-. Deal Packing Case, 2/6. Polished Illuminated Wooden Box, 3/6. Champagne or Christmas Hamper, 2/6. Exquisite Fancy Baskets, 2/6, 3/6, 5/-, 7/6, and 10/6. Pic-nic Baskets, 5/-, 7/6, and 10/6.

The new French "**Colis Postal,**" Fine Straw Box, 5/-, 7/6, 10/6, 15/-, and £1 1s. 0d. Neat Reticules, 10/6. Elegant Plush Work Baskets, 15/- and £1 1s. 0d. Handsome Satin Baskets, £1 10s. 0d. The new Flemish Cloth Box, with Teniers subjects, 5/-, 7/6, and 10/6.

THE HALF-GUINEA CHRISTMAS HAMPER, containing Perfume, Crackers, Christmas Cards, and Ornaments for Christmas Trees.

FIRST-CLASS ORNAMENTS FOR CHRISTMAS TREES, in Assorted Boxes, 2/6, 5/-, 10/6, and £1 1s. 0d.

RICH SATIN BOXES filled With Best Perfumery, 12/6, 15/-, 21/-, and 25/-.

FANCY SCENT CASES,

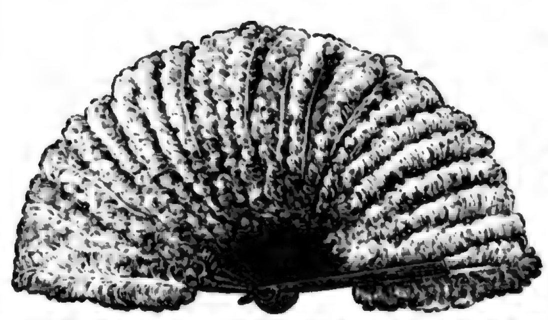
Filled with the newest Perfumes, in Leather, Velvet, Plush, Wood, &c., containing Two, Three, Four, or Six Bottles, from 12/6 to £15 15s.

SMELLING BOTTLES, Single, from 4/6; Double, from 5/6.
HANDSOME CUT-GLASS TOILET BOTTLES, from £1 1s. to £5 5s.
THE NEW CRYSTAL TOILET SET, Two Bottles, Two Jars, Powder Box and Tray, 12/6.

PAINTED CHINA TOILET SETS, from 5/-.
FINE IVORY BRUSHES AND TORTOISE-SHELL COMBS.
IVORY POWDER AND TOILET BOXES, WATCH STANDS, &c., exquisitely finished.

RIMMEL'S NEW AND FASHIONABLE FANS,

THE MOST EXTENSIVE AND CHOICE SELECTION IN LONDON.



The New Viennese Feather Fans (Ostrich, Maraboo, Eagle, Vulture, Peacock, Pheasant, &c.); Ebony mounts, **£1 10s., £2 2s.** and **£3 3s.** Rich Tortoise-shell or Pearl mounts, **Four, Five, Seven, Ten** and **Twenty Guineas.**

White Silk Painted Fans, 6/-, 8/6, 10/6, 15/-, and **18/6.**

Plain White Silk or Satin, from 10/- to £3 3s.

Richly Painted Silk or Satin, carved mounts, from **£1 1s.** to **£5 5s.**

White Fans, painted or spangled, gold mounts, from **12/6** to **£3 3s.**

The New Gauze Fan, with painted or embroidered flowers or subjects, from **Three** to **Fifteen Guineas.**

Black Silk or Satin, plain or painted, from **10/-** to **£6 6s.**

Rich Black Silk, painted, carved mounts, from **£1 1s.** to **£8 8s.**

Black Silk, painted or spangled, gold mounts, from **12/6** to **£6 6s.**

Pearl Mounted Painted Silk Fans, from **£3 12s.** to **30 Guineas.**

Exquisite Brussels and Chantilly Lace Fans, perfect marvels of artistic work, from **Four** to **Fifty Guineas.**

THE NEW SPANISH TOREADOR FAN,

Illustrated Paper, **2s. 6d.,** illustrated Batiste, **5s.** Silk, hand-painted and gold embroidered, very handsome and striking, **£1 5s., £1 15s., £2 2s., £2 10s.,** and **£3 3s.**

RIMMEL'S PERFUMED PLAIN or PAINTED MUSIC ROLLS, from One Guinea, a charming present for a lady.

Glove and Handkerchief Boxes, in Sets, 18s., £1 5s., £2 2s., £3 3s., £4 4s., and £5 5s.

PERFUMED, PLAIN OR PAINTED SATIN SULTANAS

For Gloves and Handkerchiefs. A most recherché article, in all colours, **8/6, 15/6, 18/6, £1 5s., £1 10s., £2 2s.,** and **£2 10s.**

THE NEW PARISIAN SET, Glove and Handkerchief Sachet, Embroidered with Silk Flowers, 15/-, with Silk Subjects, £1 1s.

RIMMEL'S HAMMOCK SACHET,

A charming Novelty of Satin and Lace hanging with a Ribbon, and containing an assortment of elegant crackers, **£1 1s.** It may be used after for perfuming Handkerchiefs, Gloves, &c

◆ ◆ ◆

RIMMEL'S PERFUMERY.

PRINCIPAL SPECIALITIES.

RIMMEL'S TOILET VINEGAR.

The most refreshing tonic and fragrant Lotion for the Toilet or Bath. Price, 1/-, 2/6, and 5/-.

PERFUMES FOR THE HANDKERCHIEF.

EGYPTIAN LOTUS, WHITE HELIOTROPE, WHITE ROSE, TILIA, MALVETTA, IHLANG-IHLANG, JOCKEY CLUB, ESS BOUQUET, VIOLET, NEW MOWN HAY, &c., from 2/6.

TOILET WATERS.

RIMMEL'S TOILET WATER, of exquisite fragrance, 2/6.
LAVENDER and FLORIDA WATER, and EAU DE COLOGNE.

FOR THE COMPLEXION.

NEW GLYCERINE CREAM, 1/6; MAY DEW, 2/6.
RIMMEL'S LOTION, curative or preservative, 2/9.
VIOLET-SCENTED OATMEAL, for the hands, 6d. and 1/-.
POUDRE DE BEAUTÉ, to whiten the skin, 2/6.

TOILET SOAPS.

GLYCERINE, WINDSOR, HONEY, TILIA, LETTUCE, WHITE HELIOTROPE, NEW TRANSPARENT COAL TAR.

DETAILED LIST ON APPLICATION.

FOR THE HAIR.

QUEEN'S POMADE, 1/-; LIME JUICE and GLYCERINE, 1/6
WHITE HELIOTROPE BRILLANTINE, 1/6.

FOR THE TEETH.

AQUADENTINE, refreshing and cleansing, 2/6.
WHITE ROSE TOOTH SOAP, in metal cases, 6d.
RIMMEL'S AROMATIC OZONIZER, or Natural Air Purifier; a fragrant Powder, producing the refreshing and healthy emanations of the Pine and Eucalyptus Forests, 1/-.
OZONIZED AROMATIC POCKET CASSOLETTE, 6d.

EUGENE RIMMEL,

Perfumer by Appointment to H.R.H. the Princess of Wales,

96, STRAND; 128, REGENT STREET; and 24, CORNHILL, LONDON. 76, KING'S ROAD, BRIGHTON. 9, BOULEVARD DES CAPUCINES, PARIS.

price of it is 4s. 6d. per Imperial pint bottle. It is said to be a certain cure in the early stages of consumption, and is taken by children in small doses twice a day with a little milk. Many children have in reality no objection to taking Cod Liver Oil, they even like it occasionally, but the taste is due to the greatly improved methods of preparing the Oil, and this particular kind is one of the least nauseous.

A more agreeable subject to refer to is that of Messrs. Briggs & Co.'s Third Prize Competition, which is to take place in August of next year, at 3, Marsden Square, Manchester, when ninety Prizes, amounting to 150 guineas will be awarded. All materials and patterns for the work to be executed must be procured of one of Messrs. Briggs & Co.'s Agents at certain specified prices, and particulars as to the competition may be procured of them. Prizes will also be awarded to children under fourteen years of age for a pair of black satin footstools, to be worked in crewel silks, and special prizes will be given or a fire-screen, for which competitors may arrange a design from a number of transfer patterns of flowers, birds, butterflies, etc., which will be sent to them, together with the necessary materials, for 18s. The prizes for this piece of work will be awarded by the visitors to the exhibition, who will be supplied with voting cards for the purpose.

Christmas Cards still continue in public favour, and each season appear to improve in beauty of design, and perfection of finish. The lovely specimens I have received from Messrs. Hildesheimer & Faulkner, of 41, Jewin Street, E.C.; of Messrs. Marcus Ward & Co., of Oriel House, Farringdon Street, E.C.; of Messrs. Mansell & Co., of 271 & 273, Oxford Street, W.; and of Messrs. Raphael Tuck & Sons, of 72 & 73, Coleman Street, City, prove that the subject is by no means exhausted, and that artistic talent has no limit. Want of space prevents a further description in this number, but I hope to refer to some, at least, among the lovely mass of cards before me in good time for Christmas, as we publish the January number quite early in December.

THE SILKWORM.

DESCRIPTION OF THE ILLUSTRATIONS.

No. 580. Damask table-cloth with woven coloured border, and serviette to correspond.

No. 581. Design in drawn work for ornamenting sheets and pillow-cases'

No. 582. Tea-table cloth embroidered with coloured cotton and edged with a knotted fringe.

No. 583. Group of d'oyleys in white damask with coloured borders, and edged with fringe.

No. 584. Fringed damask serviette with coloured border.

No. 585. Side-board cloth made of linen and ornamented with an insertion and edging in Louis XIII. guipure.

No. 586. Serviette in fine granité linen with a border in imitation Venetian embroidery.

No. 587. Crochet Edging.—Make a row of chain the length required; 1 double treble into third stitch of foundation, 1 chain, 1 double treble into first stitch crossing the first double treble, 3 chain, 1 double treble into sixth chain from last, 1 chain, 1 double treble back into fourth, repeat to end of row. The whole of the remainder of the pattern is worked in one row. One double into foundation, 8 chain, then 9 chain joined in a ring, into this work 18 double, turn and work back on it, 3 chain, 1 slip-stitch missing 1, chain, join to foundation with a slip-stitch into ring, 3 chain, 1 slip-stitch, 5 chain, 1 double treble, 3 chain, 1 double treble, repeat this 3 times more placing the 3 double treble at the top of the ring close together, 5 chain, 1 slip-stitch into ring close to first loop of 3 chain, 1 chain, turn; 3 double, 2 treble, 3 chain, 2 treble, 1 double, into loop of 5 chain; 1 double, 2 treble, 3 chain, 2 treble, 1 double, into loops of 3 chain; second loop of 5 chain the same as the first, then 8 chain, join to foundation, and begin again as before. The edging may be worked in cotton or wool.

Nos. 588 to 593. Child's Crochet Dress. The dress is worked with single Berlin wool in tricoter stitch, and consists of three pieces, the two fronts and the back. For the fronts begin with 32 chain, and work rows of tricoter to the paper pattern, increasing and diminishing for the neck, armholes, etc., as required. The back is worked in the same way on a foundation chain of 66 stitches, decreasing to the armhole, and decreasing also at the shoulder to make the crochet correspond with the paper pattern. Join the fronts and backs at the shoulders and under the arms, and make the sleeves in the same way, working from the wrist upwards, and shaping as required at the shoulder. Then seam them up and join them to the dress. The border, No. 593, is worked differently; begin with 25 chain and work the first row in tricoter with white wool; to form the rib work a row of tricoter with coloured wool, turn the work and work a row of tricoter with white wool on the rib, a row of the same with purls of chain, leaving the four first stitches of previous row, and decrease one purl at the end of each row until there is only one left. Then pick up all the stitches, 25 as at first, one row of tricoter with white wool, turn, and work one row with blue wool on the wrong side to form the rib, then proceed as before, taking care to alternate the triangles of purls by diminishing first at the end, and the next time at the beginning of the rows. When a sufficient length of the border has been worked join it to the edge of the dress. The neck, sleeves, and fronts are finished off with a similar but narrower border of loops forming a scalloped edging.

No. 589. Crochet Edging.—The whole of this effective edging is worked in one row. Make 10 chain, join in a ring, and into this work 20 double; 9 chain, purl of 4 chain, 1 double treble into ring, purl, 1 double treble, purl, 1 double treble, 1 chain, 1 double treble; now make another ring as before, work 18 double into it, 9 chain, then double treble and purls, 8 of each, 9 chain, join to foot of ring; continue the double treble and purls round lower ring, 9 chain, slipstitch into foot of ring, 11 chain, begin another ring, and join this pattern to the previous one at the centre of 9 chain, in the upper and lower rows.

No. 590. Miguardise Braid and Crochet Edging.—Take a length of miguardise braid and work 2 double into two consecutive loops, 2 chain, 3 treble into next loop, 5 chain, 3 double treble into same loop, 2 chain, repeat.

2nd row: 2 double on last 2 of first 5 chain, 1 double on centre leaflet, 2 double on chain following, 4 chain, and repeat above next leaflet.

3rd row: All double crochet.

4th row: 1 treble, 1 chain, alternately to end of row.

No. 591. Raised Tricoter.—Work a row of chain the required length, and on this work two rows of ordinary tricoter. In the 3rd row pick up 3 stitches as usual, then work 4 treble into the stitch beneath in the first row, leaving the tricoter loops on the needle, pick up 3 more stitches, and work another group of 4 treble; continue to the end, and work off the tricoter. Work 2 more rows of plain tricoter, then another like the third, making the raised balls come between those previously worked. The balls can be made larger and handsomer by working them in double treble, taking them down a row lower, and working 3 plain rows between the rows of balls.

No. 592. Narrow border in cross-stitch, to be worked with coloured ingrain cotton on serviettes, towels, &c.

No. 594. Evening coiffure for an elderly lady in silk gauze and lace, with rosettes and bows of terry velvet ribbon.

No. 595. Bébé cap of brocade, edged with velvet, gold braid, and chenille fringe.

No. 596. Dauphin collar in fine white batiste, stitched at the edge. Drapery of batiste, with coloured embroidery.

No. 597. Ribbon and flower rosette for the hair.

No. 598. Morning coiffure in fine muslin and lace.

No. 599. Evening coiffure in blonde and terry ribbon.

No. 600. Cuff to match the Dauphin collar.

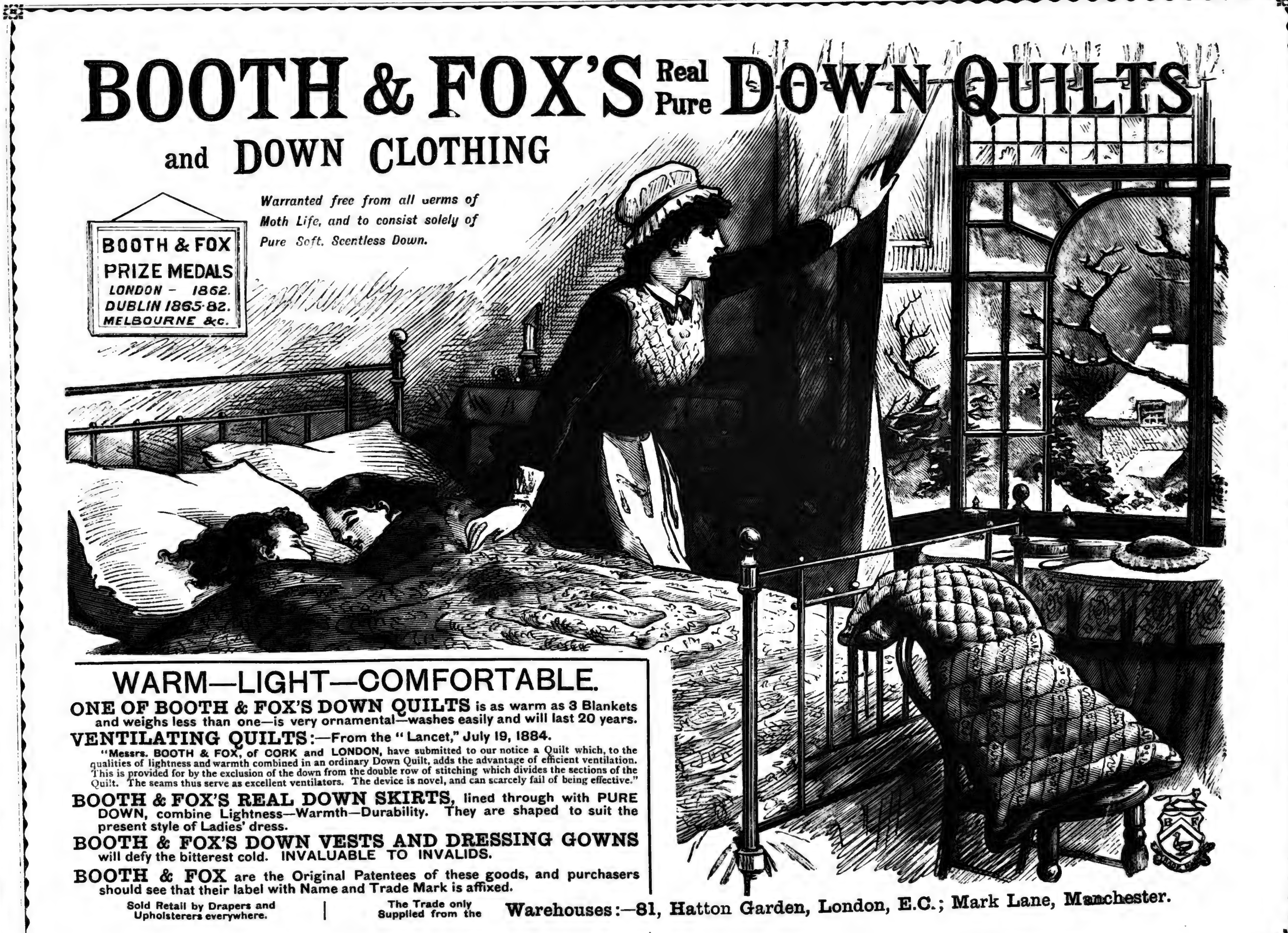
Nos. 601 and 602. Parure in fine linen, stitched with white.

No. 603. Lace coiffure, trimmed with ribbon.

Nos. 604 and 605. Evening parure of muslin and lace, with double lace coquillé.

No. 606. Broché sleeve, with draperies of crêpe lisse from the shoulder, lace flounce at the elbow, and bows at the shoulder and elbow.

No. 607. Lace sleeve for ball or dinner dress, ornamented with ottoman ribbon.



BOOTH & FOX'S Real Pure DOWN QUILTS and DOWN CLOTHING

Warranted free from all germs of Moth Life, and to consist solely of Pure Soft, Scentless Down.

BOOTH & FOX
PRIZE MEDALS
LONDON - 1862.
DUBLIN 1865-82.
MELBOURNE &c.

WARM—LIGHT—COMFORTABLE.

ONE OF BOOTH & FOX'S DOWN QUILTS is as warm as 3 Blankets and weighs less than one—is very ornamental—washes easily and will last 20 years.

VENTILATING QUILTS:—From the "Lancet," July 19, 1884.

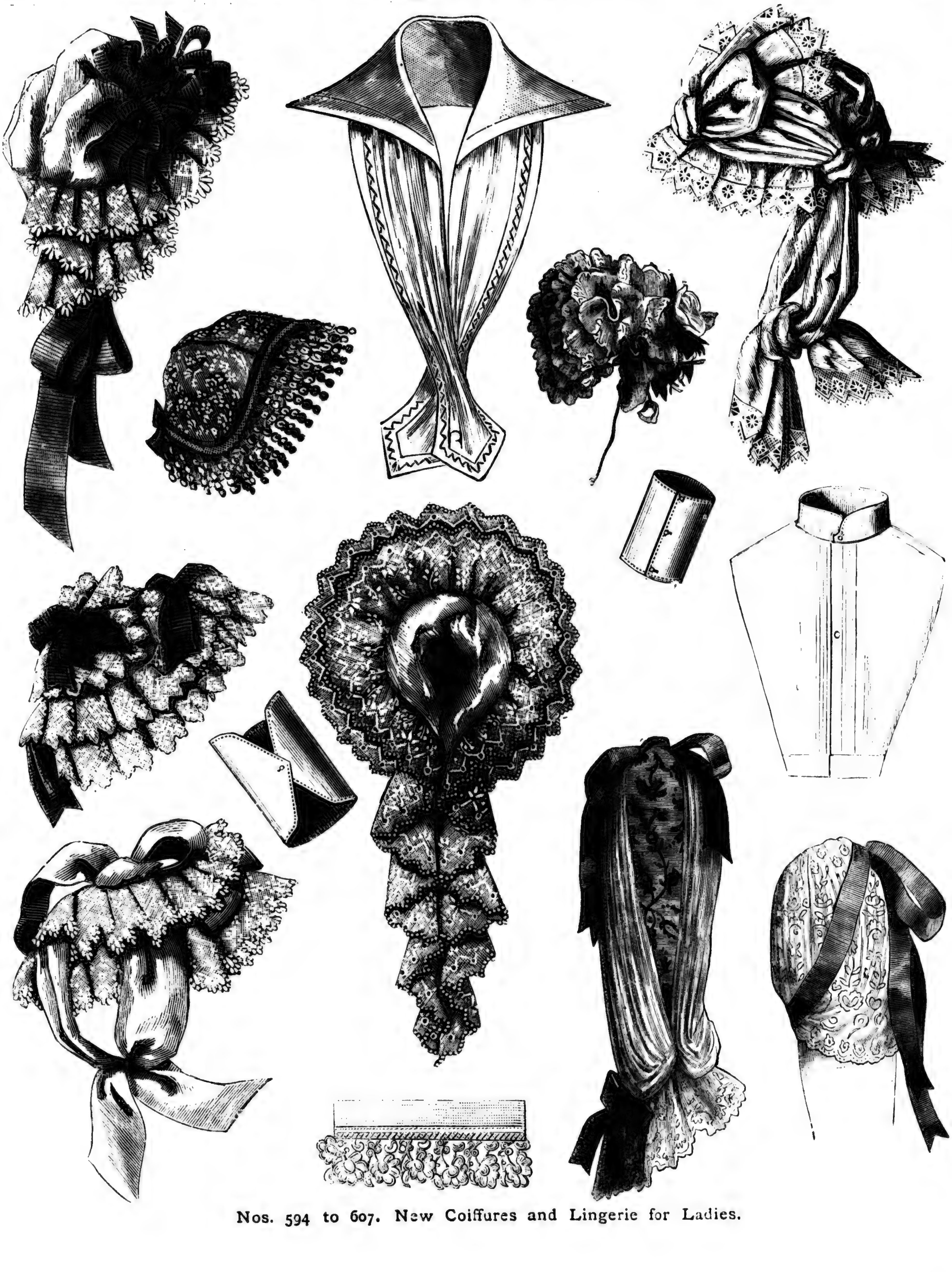
"Messrs. BOOTH & FOX, of CORK and LONDON, have submitted to our notice a Quilt which, to the qualities of lightness and warmth combined in an ordinary Down Quilt, adds the advantage of efficient ventilation. This is provided for by the exclusion of the down from the double row of stitching which divides the sections of the Quilt. The seams thus serve as excellent ventilators. The device is novel, and can scarcely fail of being effective."

BOOTH & FOX'S REAL DOWN SKIRTS, lined through with PURE DOWN, combine Lightness—Warmth—Durability. They are shaped to suit the present style of Ladies' dress.

BOOTH & FOX'S DOWN VESTS AND DRESSING GOWNS will defy the bitterest cold. INVALUABLE TO INVALIDS.

BOOTH & FOX are the Original Patentees of these goods, and purchasers should see that their label with Name and Trade Mark is affixed.

Sold Retail by Drapers and Upholsterers everywhere. | The Trade only Supplied from the **Warehouses:—81, Hatton Garden, London, E.C.; Mark Lane, Manchester.**



Nos. 594 to 607. New Coiffures and Lingerie for Ladies.

BILIOUSNESS, SICK HEADACHE, AND INDIGESTION AVOIDED.

FOR
Pure Blood,
Sound Health,
Good Digestion,
Hearty Appetite,

USE

GORDON'S EXTRACT.

GORDON'S EXTRACT is purely vegetable, gains universal commendation from those who use it, has been tested by upwards of 1,000 Clergymen, and and has a rapidly increasing sale, already reaching 400,000 bottles yearly. 5,000 testimonials received. 50,000 bottles given in two years to the poor.

GORDON'S EXTRACT is the great panacea for Indigestion (Dyspepsia) and Liver Complaint. No medicine in this or any country can approach "Gordon's Extract" in its curative, balsamic, healing power, restoring, as it does, the jaded stomach, invigorating the liver, and imparting a strength and vitality to those who use it, as pleasant as it is astonishing. "Gordon's Extract" always affords satisfaction to those who purchase it. You are invited to give it a trial, as the proprietors are absolutely certain that if you suffer from any symptoms of deranged stomach or disordered liver, that you will reap a manifest benefit from its use.

TESTIMONIALS ∵ FROM ∵ ALL ∵ SORTS ∵ AND ∵ CONDITIONS ∵ OF ∵ MEN.

GAVE UP THE HOSPITAL IN DESPAIR.—*The local doctor could do no more. A wonderful Cure of Blood-poisoning and Skin Disease effected by "Gordon's Extract."*

"My friend for whom you sent the three bottles of 'Gordon's Extract' has profited by the medicine very much. His case is one of blood-poisoning and skin disease, from which he has suffered for two years, and been wholly laid aside for twelve months. For twelve months he regularly attended a hospital in London. This he gave up in despair, returning to the local physician, who both first and last did his best to overcome his malady. In the end the doctor gave him up, saying he could do no more for him. It was at this juncture he asked me to write for 'Gordon's Extract.' I confess I had little faith that it would be of any avail. However, I am glad to say after taking two bottles he has greatly improved, and seemed sanguine of getting well. I enclose four shillings for two more bottles, that he might give it further trial.

"I might say that, having caught a chill, and as a result had my liver disordered, from which I was laid aside for several days, I tried 'Gordon's Extract' myself, and, I am happy to say, have derived much benefit.—(Rev.) E. MILLICHAMP, Colnbrook, Slough, Bucks, August 25th, 1884."

A POPULAR DOCTOR OF DIVINITY.

Rev. R. SEDDON, D.D., who has the largest congregation in East London, writes—

"Victoria Park Tabernacle, Wetherall Road, South Hackney, Sept. 2nd, 1884.—Gentlemen,—A short time since you kindly sent us three bottles of your 'Extract.' We have introduced it to two of our poor members (two long standing cases of disease) with capital results; visited one last Friday, found her much better, and gave her the last bottle. Visited the other this morning; a marked improvement, but the bottle finished. She feels that another bottle will cure. If it does, you shall have a strong testimonial. We have one of the largest congregations in East London, but a great many poor people, whom we are always helping. Under these circumstances I am emboldened to ask for another free gift. If you cannot oblige, please send me a couple of bottles, naming the lowest possible price, and you shall have P.O.O. by return.—Very faithfully yours,
(Rev.) R. SEDDON."

A CLERK IN HOLY ORDERS.

GEORGE W. RUSSELL, 30, Thorburn Square, Bermondsey, London, S.E., writes:—

"I am happy to be able to testify to the value of the 'Extract,' three bottles of which you sent me for use in this parish. One woman told me yesterday that she had derived very great benefit from your medicine. She had suffered from great uneasiness after taking food. The sensation felt was as though she had swallowed pieces of glass, so she described her feelings to me. This has been almost entirely removed by the use of your 'Extract.' I took her a second bottle yesterday, for which she was very grateful. In another instance of Indigestion and Flatulence your medicine has been attended with very remedial effects. I think very highly of its curative properties."

From the London Mission House, Camberwell,

"In all three cases in which your 'Extract' has been used the cure has been nothing short of marvellous. I shall recommend it at every opportunity.—A. POSTANTE, Sept. 12th, 1884."

ALL WE REPRESENT IT TO BE.—"Many thanks for the three bottles of 'Extract.' After trial I can honestly say that it is all you represent it to be. One man who got a bottle was very ill at the time he began to take it, but he is now quite recovered and able to work.—(Rev.) T. S. McLEAN, 109, High Street, Dumbarton, N.B."

GORDON'S EXTRACT in bottles containing about 40 average doses, price Two Shillings. Proprietors, GORDON & Co., 11, Long Lane, London, E.C.

What is Gordon's Extract?

GORDON'S EXTRACT is entirely vegetable, and contains the healing elements of plants in a most concentrated form. Its qualities are delicately and harmoniously blended, and have a most wonderful effect upon a diseased state of the body, especially when such springs originally from the Stomach or Liver. This medicine is a marvel of extracted virtues.

GORDON'S EXTRACT positively contains no poisons, no quinine, no opium, no mercury, and no deleterious substance whatever; it moreover contains no alcohol.

CURES GIDDINESS.
CURES FLATULENCE.
CURES HEARTBURN.
CURES BILIOUSNESS.

GORDON'S EXTRACT

CURES SICK HEADACHE.
CURES PAINS at the CHEST.
CURES WEIGHT AT THE CHEST.

GORDON'S EXTRACT, price 2/-, of our Agents everywhere. Proprietors, GORDON & CO., 11, Long Lane, London, E.C.

2d. EACH POST FREE { LONDON MUSICAL AGENCY'S

CHEAP MUSIC.

FULL MUSIC SIZE. ON GOOD PAPER. STRICTLY CORRECT.

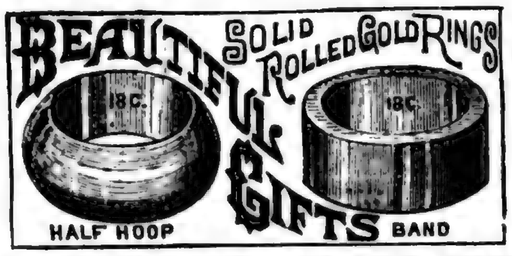
S.—Song, S.S.—Sacred Song. P.F.—Pianoforte Piece.

Ah, he kissed me s
As pants the hart s s
Anchor's weighed s
Blue Danube waltz P F
Bluebells of Scotland with variations P F
Belle Mahone s
Baby mine s
Bonnie Dundee s
Bridge, the s
Banks of Allan water s
Caller herring s
Cherry ripe s
Chiming bells s
Chilly man s
Caledonian Quadrilles P F
Corricolo galop P F
Don't (new comic song)
Down by the river side s
Death of Cock Robin s
Death of Nelson s
Doctrinen waltz P F
Empty cradle s
Ecoutez moi P F
Fairy wedding waltz P F
Far away s
Fire in the grate s
First violet s
Gipsy's warning s
Grandfather's clock s
Gloria from 12th Mass
Kyrie " "
Hearts of oak s
Highland schottische
Harmonious blacksmith P F
Huntingtower s
Home sweet home s
I know that my Redeemer s s
Is there room for Mary s s
Little sweetheart s
Lost chord s
Lancer quadrilles
Love at home s
Maid of Athens s
Maiden's prayer s
" " P F
Mountain belle schottische
Men of Harlech s
Minstrel Boy s
Marseillaise s
Musical Box P F
Oh, dem golden slippers
Only a pansy blossom s
Oh, gently breathe s
Peek a boo s
Pilot s
Ruth s s
Rainbow Schottische
Robin Adair s
Rats quadrille
Sweet violets s
Somebody whispered
Still I love thee s
Silver threads s
Sweet kiss polka P F
Silvery waves (easy) P F
Sir Roger de Coverly
Signal march P F
Strangers yet s
Those evening bells
Tom Bowling s
Turkish march P F
Tout a la joie polka
They like it (ladies comic song)
Thorn s
Tell me my heart s
Veteran (bass) s
Village blacksmith s
Vacant chair s
Vicar of Bray s
Vital spark s s
Wolf s
Wedding march P F
Weber's last waltz
White Squall s
Wait till the clouds roll by s

Also Just Ready—"The Clouds are Rolling by" (Chas. Page's Popular Reply to "Wait till the Clouds Roll by"). All at TWOPENCE each. No Charge for Postage. Complete Catalogue, 1d. (with 4s. Song free), see below.

£1,000 GIVEN AWAY.
One Thousand Pounds' Worth of New Music.

THE LONDON MUSICAL AGENCY, 71, Hatton Garden, E.C., will give ONE 4s. Song, full music size, with pianoforte accompaniment, to every applicant. Cut this out and enclose stamp for postage.


BEAUTIFUL SOLID ROLLED GOLD RINGS GIFTS
18 C
18 C
HALF HOOP
BAND

18 c. HEAVY ROLLED GOLD SOLID RINGS.

Make **BEAUTIFUL** and **VALUABLE** gifts to a Lady, Gentleman, or Child; and in order to secure new customers for goods of our manufacture, we will forward **POST-PAID** to any address in the United Kingdom, one of our **HEAVY 18-c. ROLLED GOLD RINGS**, either in **HALF-HOOP** or **BAND**, on receipt of only **THREE SHILLINGS**, or 37 Stamps, and if you desire we will engrave any **INITIAL, NAME, MOTTO**, or **SENTIMENT**, on the inside of the Ring, **WITHOUT EXTRA CHARGE**, providing you **CUT OUT** this advertisement and send to us with amount, within 60 days of the date of this Magazine. At the same time we send your Ring we will post you a bundle of our Catalogues, and feel sure you will be so highly pleased with the Ring, and that it will give such entire satisfaction, that you will oblige us by distributing Catalogues sent you among your friends, and at the same time showing them the **BEAUTIFUL RING** you have received from us. You can in this way assist us in selling other Jewellery of **STANDARD QUALITY**, which we manufacture from new and original designs, and **GUARANTEE TO GIVE SATISFACTION**. We can only make a profit by our **FUTURE SALES**. Remember, the Ring we will send you will be **HEAVY 18-c. ROLLED GOLD**, and this unprecedented offer is only made to introduce our Jewellery and Catalogues in your vicinity. You will find nothing more appropriate to give, if you wish to make a **WEDDING, BIRTHDAY**, or **CHRISTMAS PRESENT**, than one of these beautiful Rings, with engraving on the inside. Our Company is **OLD ESTABLISHED** and **RELIABLE**, manufacturing **FIRST-CLASS** and **VALUABLE** Jewellery from the **PRECIOUS METALS**. We can only send out a **LIMITED NUMBER** of Rings at price named, and to **PROTECT** ourselves from Jewellers ordering in quantities, we require you to **CUT OUT** this advertisement and send to us, that we may know you are entitled to the **BENEFITS OF THIS OFFER**. Under no circumstances will we send more than two Rings to any one family, but after you order, and other Rings are desired, we will furnish **18-c. SOLID GOLD RINGS** at prices given in our Illustrated Catalogue, ranging from One to Two Guineas each. If you wish one Ring, send this advertisement and Three Shillings; if you wish two Rings, send this advertisement and Six Shillings. If more than two Rings are desired, you must pay full prices. To ascertain size Ring you wear, cut a piece of paper or string so it will just meet round the finger, and send to us. State kind of Ring (or Rings) wanted, **BAND** or **HALF-HOOP**, and engraving wished on inside. **CUT THIS ADVERTISEMENT OUT**, and send to us before time expires. It is safe to send small amounts by the regular post, or you can send by Money Order or Registered Letter. If you are living in London, or are here at any time, we will be pleased to have you call on us. All orders by post sent at once. Address—

H. C. WILKINSON & CO., Jewellers,
135, REGENT STREET, LONDON, W.

It is seldom that such a bargain is offered in Jewellery as the above made by H. C. WILKINSON & CO. *Our readers should immediately take advantage of it.*

GREAT SALE OF NEW PATTERN HEARTHRUGS.

There are several ways of testing the merits of any article offered for sale to the Public—

1st. How many are sold?
2nd. How long are they offered for sale?
3rd. How many papers are they advertised in?
4th. How many testimonials are received?
5th. How do the public appreciate them?

The best proof of the value of the special Hearthrugs sold by us is—

1. Over 100,000 have been sold.
2. They have stood the test of three years.
3. They are advertised more largely than ever.
4. Thousands of testimonials have been received.
5. Repeated orders and recommendations prove their value.

The testimony from rich and poor alike is that, whether for drawing-room, dining-room, bedroom, or kitchen, no Rugs have ever been sold at once so handsome, cheap, and useful. They are made in five colours, which, being artistically blended, will suit any coloured carpet or suite. Having made special contracts with the Railway Companies, we are enabled to send all Rugs, carriage-paid, to any part of the United Kingdom on same day as receipt of cash; and in order that every home in the land may possess one or more of these beautiful Rugs, we will send

1 New Pattern Hearthrug, 72 inches long by 36 inches wide, carriage paid, for	3s. 9d.
2 ditto ditto, for	7s. 0d.
3 ditto ditto, for	10s. 0d.

In ordering please write name and address very plainly, and enclose coupon as under.

By a recent arrangement with G.P.O., postal orders for any small amount may be sent at a small cost. It is safest in all cases to write across such orders the words "City Bank."

On receipt of this Advertisement, accompanied by a P.O.O. for 3s. 9d. (or 48 Stamps), we agree to forward, carriage free, an exquisitely designed HEARTHRUG, 72 inches by 36 inches.

M. J. HALL & CO.

P.O.O.'s should be drawn on the G.P.O. in favour of

M. J. HALL & CO.,
58, THORNHILL ROAD, BARNSBURY, LONDON, N.

A TABLE OF MONTHS, WEEKS, AND DAYS, FOR THE YEAR OF OUR LORD, 1885.

JANUARY.

Day of Month.	Day of Week.	Sundays, Festivals, Phases of the Moon, &c.
1	Th	*Circumcision.* Bank Holiday in Scot-
2	F	[land
3	S	
4	**S**	2ND SUNDAY AFTER CHRISTMAS
5	M	Dividends on Consols, &c., due
6	T	EPIPHANY. *Twelfth Day*
7	W	[*Quarte , 3h. 37m. a.m.*
8	Th	Cambridge Lent Term begins. *Last*
9	F	Fire Insurance due
10	S	
11	**S**	1ST SUNDAY AFTER EPIPHANY
12	M	Hilary Law Sittings commence
13	T	
14	W	
15	Th	
16	F	*New Moon, 8h. 37m. a.m.*
17	S	
18	**S**	2ND SUNDAY AFTER EPIPHANY
19	M	Oxford Lent Term begins
20	T	
21	W	
22	Th	
23	F	
24	S	*First Quarter, 1h. 26m. a.m.*
25	**S**	3RD SUNDAY AFTER EPIPHANY
26	M	
27	T	
28	W	
29	Th	
30	F	*Full Moon 4h. 19m. p.m.*
31	S	

FEBRUARY.

Day of Month.	Day of Week.	Sundays, Festivals, Phases of the Moon, &c.
1	**S**	SEPTUAGESIMA SUNDAY
2	M	*Purification of B. V. Mary. Candlemas*
3	T	[*Day.*
4	W	
5	Th	
6	F	*Last Quarter, 10h. 38m. p.m.*
7	S	
8	**S**	SEXAGESIMA SUNDAY. Half-Quarter
9	M	[Day
10	T	
11	W	
12	Th	
13	F	
14	S	*S. Valentine's Day.* Old Candlemas
15	**S**	QUINQUAGESIMA (SHROVE) SUNDAY.
16	M	[*New Moon, 2h. 22m. a.m.*
17	T	*Shrove Tuesday*
18	W	*Ash Wednesday.* First day of Lent
19	Th	
20	F	
21	S	
22	**S**	1ST SUNDAY IN LENT. *First Quarter,*
23	M	[*10h. 31m. a.m.*
24	T	*S. Matthias*
25	W	
26	Th	
27	F	
28	S	

MARCH.

Day of Month.	Day of Week.	Sundays, Festivals, Phases of the Moon, &c.
1	**S**	2ND SUNDAY IN LENT. *S. David's Day.*
2	M	[*Full Moon, 4h. 0m. a.m.*
3	T	
4	W	
5	Th	
6	F	
7	S	*S. Perpetua*
8	**S**	3RD SUNDAY IN LENT. *Last Quarter,*
9	M	[*6h. 54m. p.m.*
10	T	
11	W	
12	Th	
13	F	
14	S	
15	**S**	4TH SUNDAY IN LENT
16	M	*New Moon, 5h. 37m. p.m.* Eclipse of Sun,
17	T	*S. Patrick's Day* [invisible at Greenwich
18	W	
19	Th	
20	F	Spring commences, 10h. 0m. a.m.
21	S	
22	**S**	5TH SUNDAY IN LENT
23	M	*First Quarter, 5h. 23m. p.m.*
24	T	
25	W	*Annunciation. Lady Day.* Quarter
26	Th	[Day
27	F	Cambridge Lent Term ends
28	S	Oxford Lent Term ends
29	**S**	6TH (PALM) SUNDAY IN LENT
30	M	*Full Moon, 4h. 40m. p.m.* Partial
31	T	[Eclipse, invisible at Greenwich

APRIL.

Day of Month.	Day of Week.	Sundays, Festivals, Phases of the Moon, &c.
1	W	*All Fools' Day.* Hilary Law Sittings end
2	Th	
3	F	GOOD FRIDAY
4	S	
5	**S**	EASTER SNDY. Div. on Bank Stock due
6	M	*Easter Mon.* Bank and General Holiday
7	T	*Easter Tuesday. Last Quarter, 2h. 43m.*
8	W	Oxford Easter Term begins [*p.m.*
9	Th	Fire Insurance due
10	F	
11	S	
12	**S**	1ST (LOW) SUNDAY AFTER EASTER
13	M	
14	T	Easter Law Sittings commence
15	W	*New Moon, 5h. 51m. a.m.*
16	Th	
17	F	
18	S	Cambridge Easter Term begins
19	**S**	2ND SUNDAY AFTER EASTER
20	M	
21	T	*First Quarter, 11h. 20m. p.m.*
22	W	
23	Th	*St. George's Day*
24	F	
25	S	*St. Mark*
26	**S**	3RD SUNDAY AFTER EASTER
27	M	
28	T	
29	W	*Full Moon, 6h. 14m. a.m.*
30	T	

MAY.

Day of Month.	Day of Week.	Sundays, Festivals, Phases of the Moon, &c.
1	F	
2	S	
3	**S**	4TH SUNDAY AFTER EASTER
4	M	Royal Academy opens
5	T	
6	W	
7	Th	*Last Quarter, 8h. 43m. a.m.*
8	F	
9	S	Half Quarter Day
10	**S**	5TH (ROGATION) SUNDAY AFT. EASTER
11	M	
12	T	
13	W	[*Moon, 3h. 18m. p.m.*
14	Th	*Ascension Day. Holy Thursday. New*
15	F	
16	S	
17	**S**	SUNDAY AFTER ASCENSION
18	M	
19	T	
20	W	
21	Th	*First Quarter, 5h. 45m. a.m.* [Sitgs. end
22	F	Oxford Easter Term ends. Eastr. Law
23	S	Oxford Trinity Term begins
24	**S**	WHIT SUNDAY. Queen's Birthday
25	M	*Whit Monday.* Bank & General Holiday
26	T	*Whit Tuesday.*
27	W	
28	Th	*Full Moon, 8h. 31m p.m.*
29	F	
30	S	
31	**S**	TRINITY SUNDAY

JUNE.

Day of Month.	Day of Week.	Sundays, Festivals, Phases of the Moon, &c.
1	M	
2	T	Trinity Law Sittings begin
3	W	
4	Th	*Corpus Christi*
5	F	
6	S	*Last Quarter, 1h. 49m. p.m.*
7	**S**	1ST SUNDAY AFTER TRINITY
8	M	
9	T	
10	W	
11	Th	
12	F	*New Moon, 10h. 42m. p.m.*
13	S	
14	**S**	2ND SUNDAY AFTER TRINITY
15	M	
16	T	
17	W	
18	Th	
19	F	*First Quarter, 1h. 49m. p.m.*
20	S	Accession of Q. Victoria, 1837
21	**S**	3RD SUNDAY AFTER TRINITY. Summer
22	M	[commences, 7h. 0m. a.m.
23	T	Commencement at Cambridge
24	W	*S. John Baptist. Midsummer Day.*
25	Th	[Quarter Day. Camb. Easter Term ends
26	F	
27	S	*Full Moon, 11h. 18m. a.m.*
28	**S**	4TH SUNDAY AFTER TRINITY. Corona
29	M	*S. Peter* [tion Day
30	T	

JULY.

Day of Month.	Day of Week.	Sundays, Festivals, Phases of the Moon, &c.
1	W	Act at Oxford
2	Th	*Visitation B. V. Mary*
3	F	Dog Days commence
4	S	
5	**S**	5TH SUNDAY AFTER TRINITY. Divi-
6	M	[dends on Consols due. *Last Quarter,*
7	T	[*12h. 26m. p.m.*
8	W	
9	Th	Fire Insurance due
10	F	
11	S	Oxford Trinity Term ends
12	**S**	6TH SUNDAY AFTER TRINITY. [*New*
13	M	[*Moon, 5h. 16m. a.m.*
14	T	
15	W	*S. Swithin's Day*
16	Th	
17	F	
18	S	
19	**S**	7TH SUNDAY AFTER TRINITY. *First*
20	M	[*Quarter, 12h. 20m. a.m.*
21	T	
22	W	
23	Th	
24	F	
25	S	*S. James*
26	**S**	8TH SUNDAY AFTER TRINITY
27	M	*Full Moon, 2h. 23m. a.m.*
28	T	
29	W	
30	Th	
31	F	

AUGUST.

Day of Month.	Day of Week.	Sundays, Festivals, Phases of the Moon, &c.
1	S	*Lammas Day*
2	**S**	9TH SUNDAY AFTER TRINITY
3	M	Bank and General Holiday. *Last*
4	T	[*Quarter, 9h. 55m. p.m.*
5	W	Oyster Season commences
6	Th	
7	F	
8	S	Trinity Law Sittings end
9	**S**	10TH SUNDAY AFTER TRINITY
10	M	*New Moon 12h. 14m. p.m.*
11	T	Dog Days end. Half-Quarter Day
12	W	Grouse Shooting begins
13	Th	*Old Lammas Day*
14	F	
15	S	*Assumption B. V. Mary*
16	**S**	11TH SUNDAY AFTER TRINITY
17	M	*First Quarter 1h. 47m. p.m.*
18	T	
19	W	
20	Th	Black Game Shooting begins
21	F	
22	S	
23	**S**	12TH SUNDAY AFTER TRINITY
24	M	*S. Bartholomew*
25	T	*Full Moon 5h. 25m. p.m.*
26	W	
27	Th	
28	F	
29	S	
30	**S**	13TH SUNDAY AFTER TRINITY
31	M	

SEPTEMBER.

Day of Month.	Day of Week.	Sundays, Festivals, Phases of the Moon, &c.
1	T	Partridge shooting begins
2	W	*Last Quarter, 5h. 15m. a.m.*
3	Th	
4	F	
5	S	
6	**S**	14TH SUNDAY AFTER TRINITY
7	M	[*8h. 43m. p.m.*
8	T	*Nativity B. V. Mary. New Moon,*
9	W	
10	Th	Jewish New Year's Day, 5646 A.M.
11	F	
12	S	
13	**S**	15TH SUNDAY AFTER TRINITY
14	M	
15	T	
16	W	*First Quarter, 6h. 15m. a.m.*
17	Th	
18	F	
19	S	
20	**S**	16TH SUNDAY AFTER TRINITY
21	M	*S. Matthew*
22	T	Autumn commences, 9h. 0m. p.m.
23	W	
24	Th	*Full Moon, 7h. 55m. a.m.*
25	F	
26	S	
27	**S**	17TH SUNDAY AFTER TRINITY
28	M	
29	T	*S. Michael and All Angels. Michaelmas*
30	W	[*Day.* Quarter Day.

OCTOBER.

Day of Month.	Day of Week.	Sundays, Festivals, Phases of the Moon, &c.
1	Th	Cambridge Michaelmas Term begins.
2	F	[Pheasant shooting begins. *Last*
3	S	[*Quarter, 11h. 29m. a.m.*
4	**S**	18TH SUNDAY AFTER TRINITY
5	M	Dividends on Bank Stock due
6	T	
7	W	
8	Th	*New Moon, 7h. 31m. a.m.*
9	F	[hommedan New Year's Day, 1303 Heg
10	S	Oxford Michaelmas Term begins. Ma-
11	**S**	19TH SUNDAY AFTER TRINITY
12	M	
13	T	
14	W	Fire Insurance due
15	Th	
16	F	*First Quarter, 1h. 21m. a.m.*
17	S	
18	**S**	20TH SUNDAY AFTER TRINITY. *S. Luke*
19	M	
20	T	
21	W	
22	Th	
23	F	*Full Moon, 9h. 23m. p.m.*
24	S	
25	**S**	21ST SUNDAY AFTER TRINITY
26	M	
27	T	
28	W	*S. Simon and S. Jude*
29	Th	
30	F	*Last Quarter, 5h. 58m. p.m.*
31	S	*Allhallows, or All Saints' Eve*

NOVEMBER.

Day of Month.	Day of Week.	Sundays, Festivals, Phases of the Moon, &c.
1	**S**	22ND SUNDAY AFTER TRINITY. *All* [*Saints' Day*
2	M	Michaelmas Law Sittings begin
3	T	
4	W	
5	Th	Gunpowder Plot, 1605
6	F	*New Moon, 9h. 3m. p.m.*
7	S	
8	**S**	23RD SUNDAY AFTER TRINITY
9	M	Lord Mayor's Day
10	T	
11	W	*S. Martin. Martinmas.* Half-Quarter
12	Th	[Day
13	F	
14	S	*First Quarter, 10h. 0m. p.m.*
15	**S**	24TH SUNDAY AFTER TRINITY
16	M	
17	T	
18	W	
19	Th	
20	F	
21	S	
22	**S**	25TH SUNDAY AFTER TRINITY. *Full*
23	M	[*Moon, 9h. 39m. a.m.*
24	T	
25	W	
26	Th	
27	F	
28	S	
29	**S**	1ST SUNDAY IN ADVENT. *Last Quarter,*
30	M	*S. Andrew* [*1h. 57m. a.m.*

DECEMBER.

Day of Month.	Day of Week.	Sundays, Festivals, Phases of the Moon, &c.
1	T	
2	W	
3	Th	
4	F	
5	S	
6	**S**	2ND SUNDAY IN ADVENT. *New Moon,*
7	M	[*1h. 17m. p.m.*
8	T	*Conception of B. V. Mary*
9	W	
10	Th	
11	F	Grouse and Black Game Shooting ends
12	S	
13	**S**	3RD SUNDAY IN ADVENT
14	M	*First Quarter, 6h. 22m. p.m.*
15	T	
16	W	
17	Th	Oxford Michaelmas Term ends
18	F	
19	S	Cambridge Michaelmas Term ends
20	**S**	4TH SUNDAY IN ADVENT
21	M	*S. Thomas.* Michaelmas Law Sittings
22	T	[end. *Full Moon, 8h. 50m. p.m.*
23	W	[Winter commences, 3h. 0m. p.m.
24	Th	
25	F	CHRISTMAS DAY. Quarter Day
26	S	Boxing Day. Bank and General Holiday
27	**S**	1ST SUNDAY AFTER CHRISTMAS DAY
28	M	*Innocents' Day. Last Quarter, 12h. 22m.*
29	T	[*p.m.*
30	W	
31	T	*S. Silvester*

THERE is probably no pain so agonising, and none with which less sympathy is expressed, than the pain of Neuralgia, or as it is often termed Tic or Faceache. "You wont die of it" is a usual attempt at consolation, when the contrary assurance would almost seem a comfort.

This absence of any immediate probability of a fatal ending has doubtless influenced the medical profession to give less attention to the subject of Neuralgia and its kindred affections than the intense pain and consequent wearing down of the whole nervous system appear to warrant.

A medicine which for the last year or two has been introduced to the public under the name of TIKHEEL, is an attempt to supply a popular remedy for these constantly recurring ailments, Neuralgia, Faceache, and for what is closely allied to the foregoing, Nervous and Sick Headache.

That Toothache is, in three cases out of four, a purely nervous affection or dependent upon functional derangement, is a well established fact. Probably 80 per cent. of the teeth extracted have had nothing whatever to do with the pain they were supposed to originate, and it should always be remembered, that although the pain of the operation may be prevented by anæsthetics, the result is too frequently considerable damage to the surrounding structures, which it may take months to repair.

TIKHEEL—the only *scientific* cure for Neuralgia, Toothache, &c., does not act externally, by counter irritation, or deadening the pain for a short time; this is treating the symptoms instead of the diseased condition which causes the pain. Tikheel acts directly on the nerves, yet, unlike many valuable remedies, it is practically non-poisonous. If in error an overdose be taken, no dangerous results need be feared.

The dose of Tikheel for an adult is two tablespoonfuls three times a day. In very many cases the pain will be entirely removed in a quarter of an hour after taking the first dose; it is only in very severe or old-standing Neuralgia that a second bottle is required. Tikheel contains no opiate, and cannot injure the most delicate person.

It is very usual to affix a long list of testimonials to advertisements of Patent Medicines; as these are frequently authenticated only by initials, their value is at least problematical. In place of this the proprietors of Tikheel prefer to call attention to the fact that among their special agents are firms of such standing as Savory & Moore, of London, Duncan & Flockhart, of Edinburgh, Grattan & Co., of Belfast, Roberts & Cie, of Paris; these firms, of the very highest respectability, are well aware of the *genuine* nature of this medicine, now for some time before the public.

The following Extracts are taken from recent letters from a few agents, all well-known chemists:—

"The LABORATORY, *Innerleithen.*—Tikheel has asserted itself here to be what it is represented, and effectual cures are the result of its use. It is an unusually reliable addition to the many valuable discoveries of the age."—*(Signed)* W. J. REILLY.

"I now write to tell you how this valuable medicine goes. I sell a great deal of it, and it gives ***very satisfactory results. It is also prescribed by Doctors, who are generally so opposed to Patent Medicines.*** This proves the genuine nature of the medicine."—From Mr. KELLY, Chemist, Glasgow.

"We are selling the medicine well; it seems wonderful in its effect."—Messrs. PENNY & BOTWOOD, Poole.

"Tikheel is selling freely, and giving unqualified satisfaction."—Mr. A. B. ANDERSON, Dundee.

"I have sold several dozens of Tikheel with great satisfaction to customers, who praise it highly. One person said it is really worth 5s. a dose. I feel much pleasure in recommending it."—Mr. NETTING, Plymouth.

"Tikheel has been very successful in this neighbourhood, especially in cases of Neuralgia."— Mr. H. T. DOBLE, Tavistock.

"I have sold many dozens of your Tikheel. I anticipate a considerable sale when it is more known. The medicine gives the greatest satisfaction, acting like a charm."— Mr. S. NICHOLSON, Fakenham.

"Your preparation seems to go very well, and several of my customers speak very highly of it, having obtained relief *after trying several other so-called remedies.*"— Mr. T. SMITH, Ryde, I.W.

"I have been thirty-five years in business, but I never met with any medicine to be compared with Tikheel, its effect in Neuralgia, &c., is most remarkable."— Mr. FAWCETT, Chemist, Armley, Leeds.

◆

Tikheel is sold in one size only—**Bottles of 6 doses at 2s. 6d.** *It can be had already in every town in the United Kingdom, in the Colonies, &c.*

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BUTLER & CRISPE, 4, Cheapside.
Edinburgh: DUNCAN FLOCKHART & CO.
Belfast: GRATTAN & CO.
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◆

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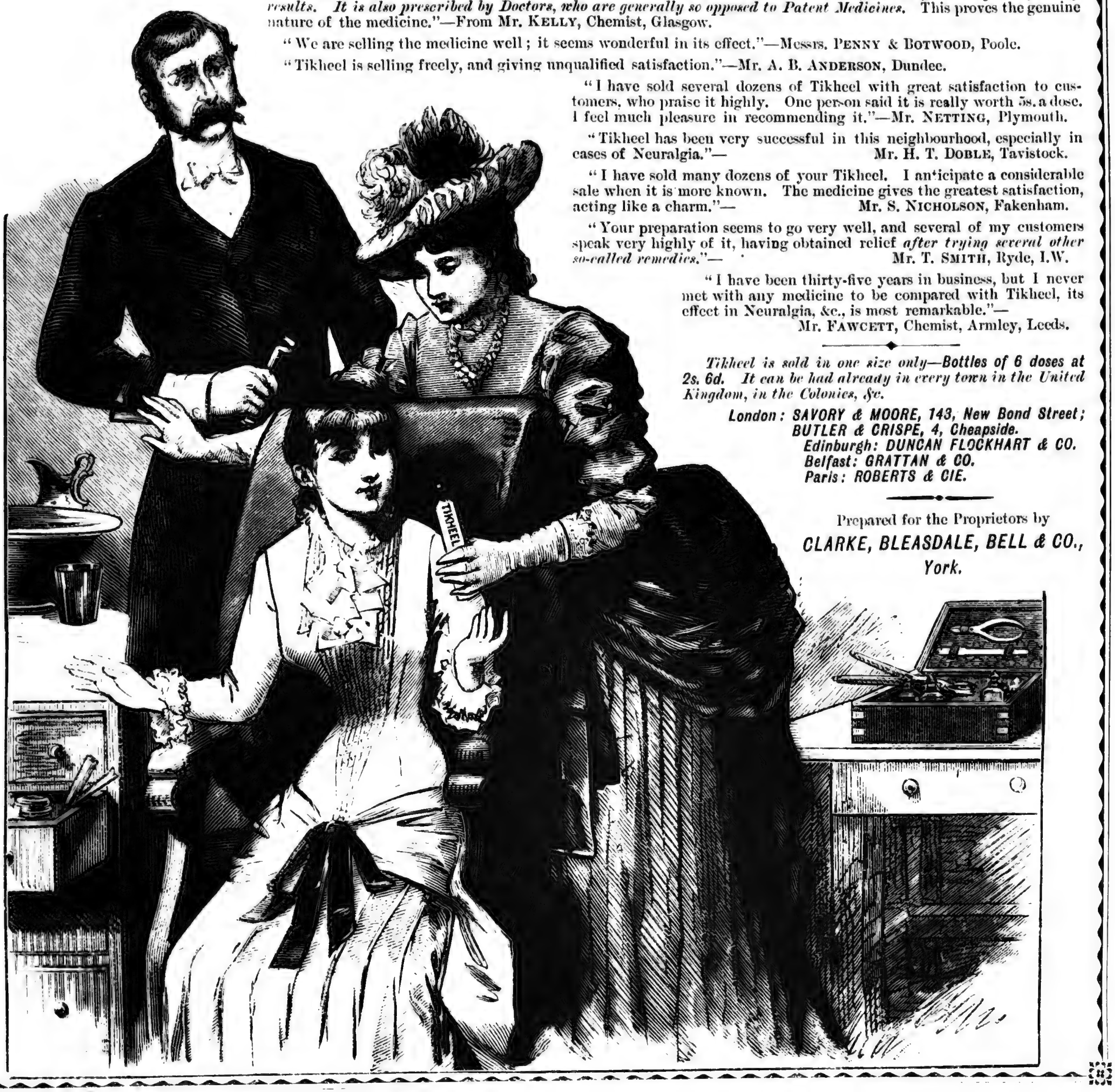

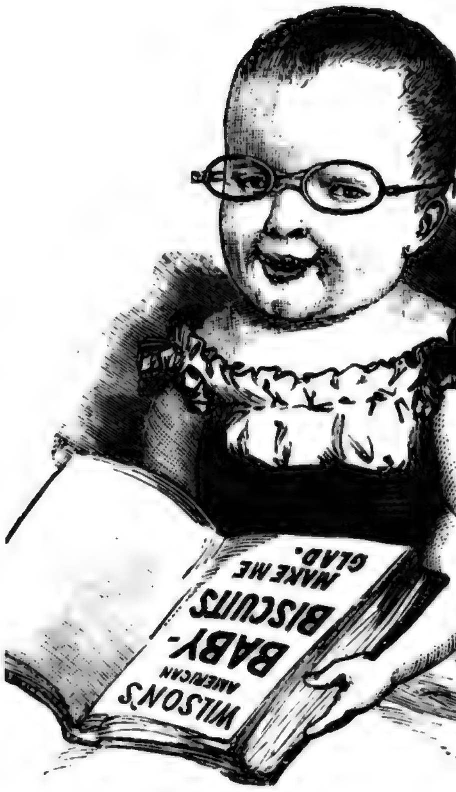

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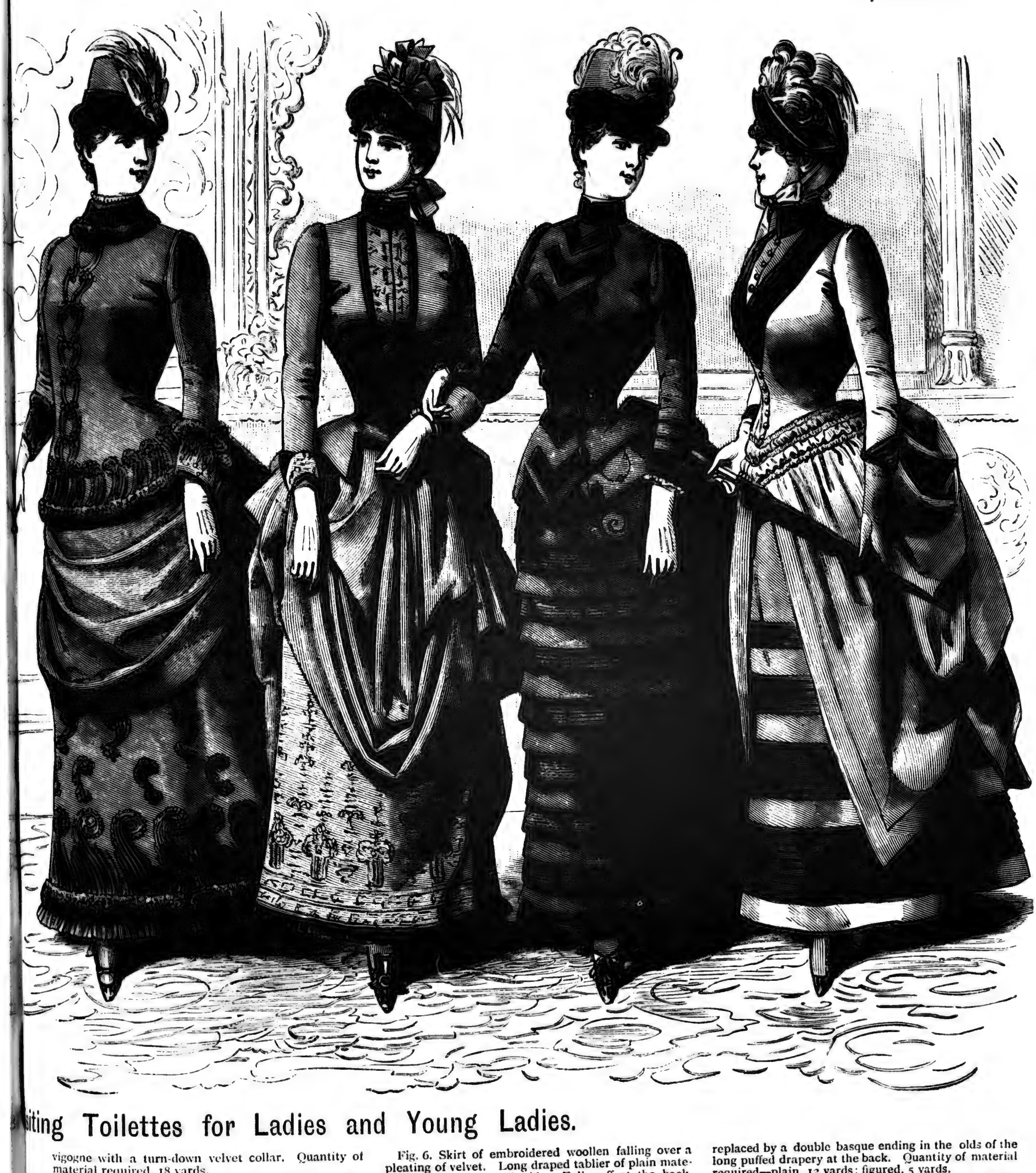


iting Toilettes for Ladies and Young Ladies.

vigogne with a turn-down velvet collar. Quantity of material required, 18 yards.

Fig. 5. Cloth skirt bordered with a narrow band of astrakan headed by a handsome braided design and smaller detached patterns above it. Short draped tablier ending in a long pleated breadth at the back. *Gentleman* jacket loose in front and ornamented with braiding and a border of astrakan. Turned-down collar and parements to match. Quantity of material required, 15 yards.

Fig. 6. Skirt of embroidered woollen falling over a pleating of velvet. Long draped tablier of plain material very full on the left side. Full puff at the back. Bodice open in front with velvet pipings over an embroidered waistcoat, and forming points at the sides. Box-pleated basque at the back. Collar and parements of embroidery and velvet. Quantity of material required—plain, 10 yards; embroidered, 8 yards.

Fig 7. This illustration shows the front view of Fig. 1 of No. 547. The drapery of figured material is replaced by a double basque ending in the olds of the long puffed drapery at the back. Quantity of material required—plain, 12 yards; figured, 5 yards.

Fig. 8. Skirt of woollen material ornamented with graduated bands of rows of braid. Short pointed corsage with the tunic joined to it by gauging and edged with a wide stitched hem. Puffed breadth at the back also joined to the corsage. Pointed fichu formed of rows of braid, collar and parements trimmed with braid to match. Quantity required, 15 yards.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. *In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects,* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depot,* 39 *&* 40, *Bedford Street, Covent Garden, London, W.C.*

MYRA'S ANSWERS.

OUR Christmas number would fail of its purpose if it did not contain a cordial Christmas greeting to our readers all over the world; we do indeed wish them a "Merry Christmas and a Happy New Year," and the wish is no mere formal expression of a feeling that does not exist. The connection between ourselves and thousands of our correspondents is one of many years' standing, and has been rendered pleasant to ourselves by their kindness and appreciation of our labour, and, we trust, beneficial to them. As we are among the first, therefore, to express good wishes for the season and coming year, we also hope to be reckoned amongst those who are most sincere in their wishes.

Our Christmas number will be found both useful and attractive, and chief amongst its attractions must be placed the very graceful and interesting novelette, "A Tiff; a Story of the French Republic," an incident of which forms the subject of the charming picture by Laslett J. Pott, also entitled "A Tiff."

The braided design for the Figaro jacket is another addition that will be acceptable at this season, for these small Spanish jackets are exceedingly fashionable for dinner, reception, and theatre toilettes, when low dresses are not needed. The jackets are made of black or dark coloured velvet, and are worn with skirts and bodices of all colours and materials; the braiding is executed with silver, gold, or silk braid, or with silk braid outlined with gold thread; this has a very pretty effect, more subdued than gold braid, but sufficiently bright to lighten up the jacket for evening wear.

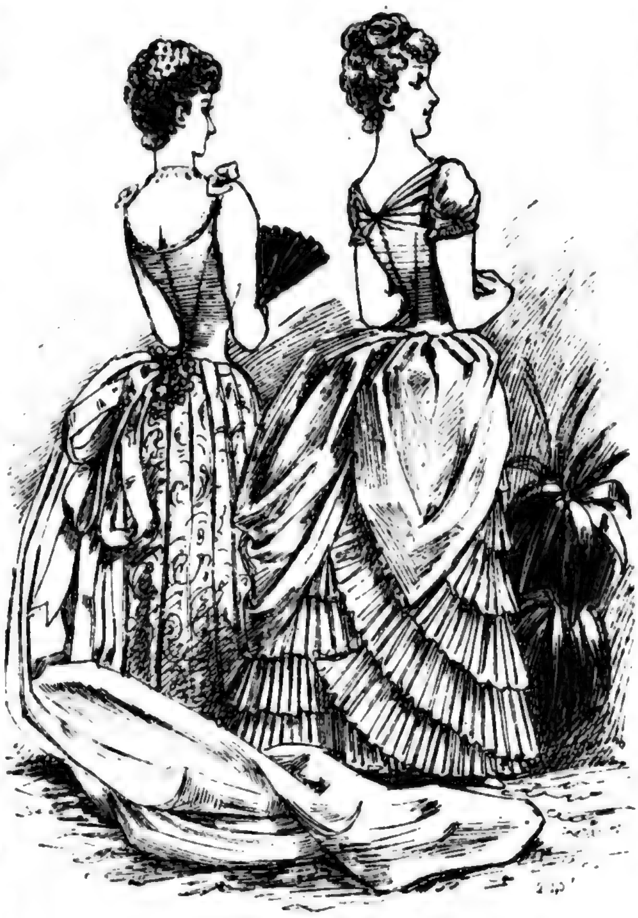
The designs for Louis XIII. guipure will provide some very fascinating and easy work for those whose industry prompts them to adorn their houses rather than their own persons. These guipure laces are much in vogue for bordering curtains and for decorating table-cloths, side-board cloths, and all kinds of household linen. Chairbacks are also made of linen bordered with guipure worked with coloured cotton or silk.

The costumes and toilettes illustrated in this number are of the novel but practical description most likely to meet the requirements of our readers. No. 532 shows several toilettes, for instance, which may be made to serve for day or evening wear, according to the materials of which they are made. Fig. 3 is essentially a dinner dress, but figs. 1 and 5, carried out in surah or shot silk, with figured material to correspond, either silk or voile, would make very pretty dinner or evening toilettes for ordinary occasions. The demi-trained polonaise of fig. 5 could be worn over a silk skirt, tucked, or trimmed with lace flounces, and the polonaise could be made of any silken fabric, or of velvet or velveteen. The crossed fronts are very pretty when open a little at the neck, and with this alteration, and with elbow sleeves finished off with lace flounces, the dinner dress would be complete and appropriate. The little girl's costume in this illustration is a capital model for an indoor or walking costume.

Two more dinner dresses are shown at No. 542; that at fig. 1 is a polonaise of broché with panelled sides and a puffed back. Moiré silks are again worn this winter, and fig. 2 is a good model for this favourite material.

The Chenevix toilette, No. 543, may be worn as a morning dress, or as an evening toilette, by ladies who are not in good health. The style is suitable for either purpose, and the materials might be different from those described for a simple breakfast gown.

No. 557 is an appropriate model for an afternoon reception or small dinner dress; any soft broché material can be used for the corsage and tunic, and the plastron can be replaced by a Dauphin collar, a style that is very generally becoming, and gives a great finish to a toilette.



No. 549.—BACK VIEW OF THE COLOURED FASHION PLATE.

Made-up Models, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Patterns only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The Maussabré toilette, No. 561, completes the number of dinner toilettes. This dress is arranged from a bridal toilette, but will serve as a model for reception and dinner dresses made of any rich, plain, silken fabrics, such as ottoman, sicilienne, &c. The arrangement of the skirt is the great novelty in this costume; the pleats in the illustration are held together by bouquets of orange blossom, but these could be replaced by rosette bows of velvet ribbon, or, in the case of black dresses, by chenille and jet ornaments.

The illustrations, Nos. 547 and 548, form a complete gallery of the prevailing styles in plain, braided, and embroidered skirts, and in the shape and draping of tunics and back draperies. The tight-fitting jackets, and those which are tight-fitting at the back but loose in front, both of which styles are fashionable, are also shown here, and valuable hints of all kinds may be taken from these costumes. The skirt of figs. 1 and 7, in alternate tucks and bands of braid is very effective on a tall slight figure, but terribly unbecoming to a short one. The temptation to economise, by using short lengths of old material with new braid in making up this skirt, must therefore be resisted by all ladies under middle height, unless they adopt with the skirt a long tunic such as that shown at fig. 4. These dresses are by no means expensive to carry out, and they may be made of any of the plain and figured woollen materials in vogue this season.

The Doria costume, No. 541, and the De Salls costume, No. 546, are specimens of stylish and coquettish costumes for young ladies. They will be valuable models to ladies preparing toilettes for a winter sojourn at Cannes or Nice, for which places they are better suited than for wearing in London. The Paola and D'Ayen costumes, No. 550, are also very novel and stylish. The owls' heads on the Paola costume could be easily replaced by bows of ribbon velvet, or of one of the many kinds of fancy braid this alteration would not destroy the stylish character of the costume, and would make it easier to wear. The dress could be carried out in striped skirting and serge, in velveteen and vigogne, and in many other materials.

Nos. 537 and 538 give an admirable idea of the vêtements in fashion this season, and of the variety o styles and materials in vogue. These, and the costumes and skirts on the following page, are amongst the many new models at Les Grands Magasins du Louvre, Paris. The dinner dresses at No. 539 and the lace skirt, fig. 1 of No. 540, are worth attention, both for style and price. These lace skirts in particular are especially useful and cheap, and are worn with a variety of corsages.

Outdoor costumes for children are shown at No. 545, and No. 535 gives a variety of dressy toilettes for little girls under ten. These are all suitable for children's parties, and can be made in light coloured materials. There is so much risk in removing any of the warm underclothing worn by children, which is frequently made with long sleeves and high to the neck, that many careful mothers wisely object to exposing their little ones to the danger of catching cold, too often the result of the reduced quantity of clothing worn under a low necked, short sleeved dress. We therefore give these illustrations of dresses that are bright and light looking, but that require no alteration to be made in he underclothing. Light coloured surah or voile, trimmed with lace and ribbon, will always compose a pretty little costume, if tastefully arranged.

Nos. 551 to 555 and our needlework designs are specially given with a view to the approach o Christmas and its attendant pleasure of offering t friends and relatives some substantial token of the place they occupy in our affections and remembrance. Those who work well know that anything they make is sure to be appreciated, and every one prizes work that has been specially done for them, even if it should come short of perfection.

Our coloured plate gives two charming ball dresses; the first is intended for a young married lady; the second for an unmarried young lady; the arrangement of the berthe on the corsage of this dress is intended to imitate the line of the short Figaro jacket; the long pleated bretelles of the other corsage are more becoming to short-waisted figures.

The pattern of the Claudia sortie-de-bal on the Diagram Sheet is a complete novelty and a very stylish and convenient model. It is made of striped Algerian material, lined with silk, and trimmed with a thick ruche of soft silk to match. Other materials can of course be employed, but very thick ones should be avoided, as they would make the vêtement rather clumsy at the neck and shoulders. The boy's jacket and the girl's paletot costume are practical models for winter wear. The girl's costume can be worn as a complete costume, or simply as a paletot over the dress

The cut out paper pattern is that of a very elegant casaque, for an indoor toilette, to be worn over a tucked or pleated skirt. It is made of the same material as the skirt: velvet, plush, velveteen, or cashmere, and is trimmed with lace and fancy buttons.

The illustrations in this number abundantly prove that the simplest draperies are quite as fashionable as those which are elaborate, puffed, involved, and altogether very difficult for amateur dressmakers to carry out. The tablier, or front part of the tunic, may be either long or short, pointed or rounded, with the deepest part at the side or in front, and with the draping equal on both sides, or higher on one side than on the other. This is all very simple and straightforward, but back draperies are more varied in style and more difficult to arrange in a graceful fashion. Fortunately for those who have struggled in vain to master the art of arranging a puffed drapery in a satisfactory manner, those which fall in straight pleats from a little below the waist are exceedingly fashionable, and most easy of execution. We give several illustrations of these flat or box pleated draperies; Nos. 546, 550, for instance are excellent models, and there are many other equally simple and effective means of producing somewhat similar results. For instance, a dress of grey material with the skirt tucked and ornamented with bands of grenat velvet, has a short rounded tablier edged with velvet, and a plain pleated drapery falling from the point of the corsage at the back. This drapery is arranged in rather narrow flat pleats closely folded over each other at the top, and spreading out at the edge of the skirt; on each side, under the edge of the pleating, is a wide band of velvet meeting above the pleats at the top in a point. This band of velvet on each side has the appearance of being a velvet foundation, with the waterfall of grey pleats down the centre.

Another simple arrangement is made with a long breadth of material; the two ends are closely pleated up in flat pleats and then joined together, the material between them falling in loose folds. The group of pleats is sewn on to the point of the corsage on the wrong side, so that when turned over to fall on the skirt, the drapery forms a well puffed succession of graceful folds.

A large square of double width material may be gathered or pleated up on two sides to form the top of a drapery, the other two sides falling with a point in the centre, which can be left sharp, or cut in a rounded form.

When, through miscalculation or any other mischance, there is not sufficient material left for a pleated or puffed back drapery, this can be replaced by a very wide sash with long loops and rather long ends of plain or pekin velvet matching the material or the trimming, if this is of velvet, or of the dress material covered with lengthways stripes of fancy braid, or of ribbon velvet. This is a capital finish to a dress trimmed with ribbon velvet or braid.

Polonaises for walking dresses are made in a very pretty style; the back is in the princess form, arranged in three large double box-pleats below the waist, and the corsage in front is finished off with small paniers, which are draped at the back over the two outer pleats, leaving only the centre pleat free from the waist. The box-pleats descend to the edge of the skirt, but at the sides and front nearly the whole length of a plain velvet skirt is seen, crenelated over a pleating of the polonaise material. The polonaise is usually of plain woollen material or faille. It is very effective in grey cloth with a grey velvet skirt. A large velvet collar and velvet parements are an improvement. The front closes diagonally from the shoulder to the waist.

Woollen brochés are used for plain skirts edged with marabout or astrakan. In some cases the skirt is open up the sides, edged with marabout, and filled in with a panel of the plain material; the whole skirt is edged with a pleating of plain material. A small drapery and a puff of the plain material at the back complete the skirt. The jacket bodice is open from the neck over a waistcoat of the broché.

There is a rumour that skirts are to be made without seams. The idea seems to present no advantages, and it certainly presents perplexities. How is it to be done? Is the shaped skirt to be woven thus? If this is the case, the varieties of skirts will be much restricted.

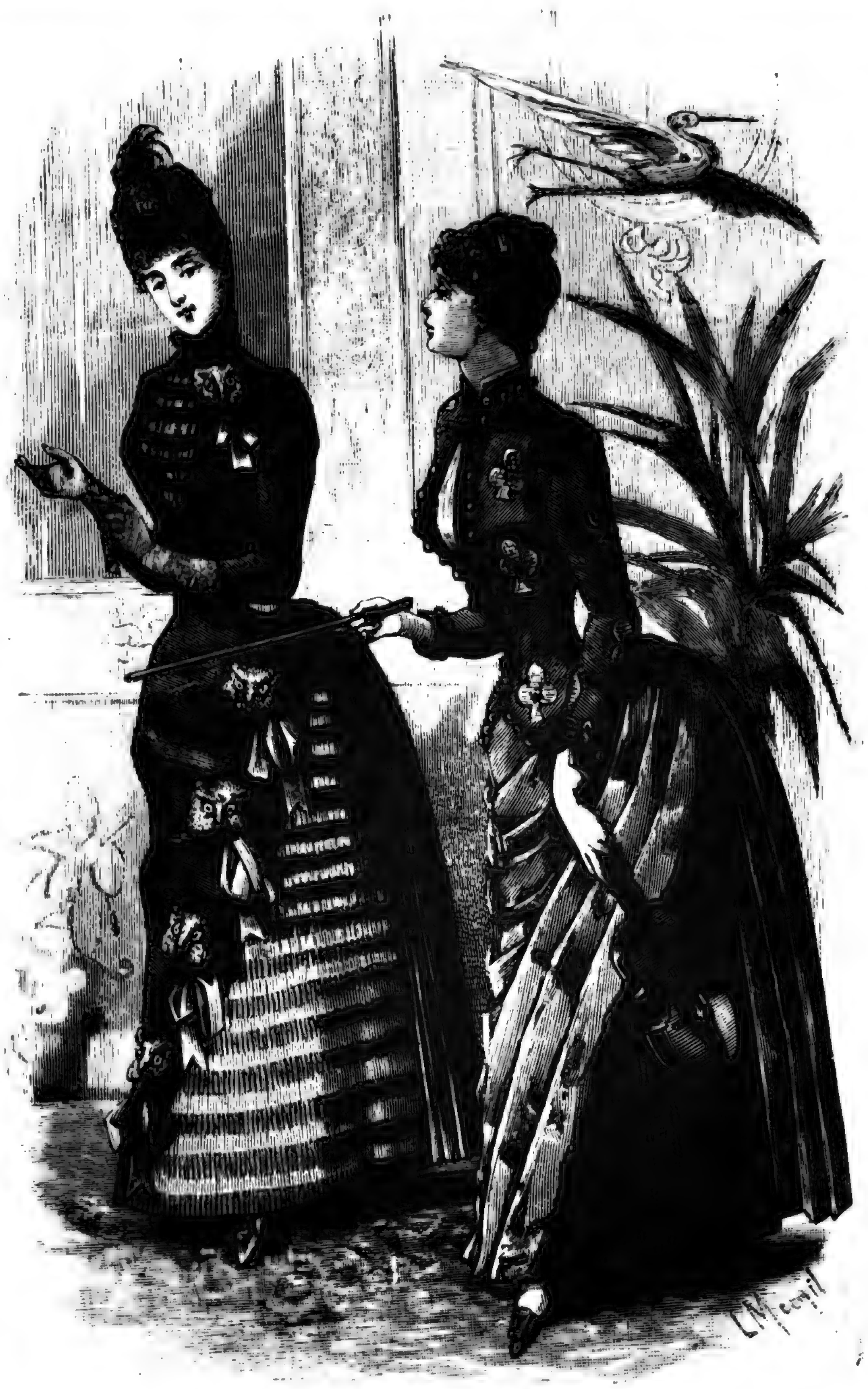
The casaque, open over a waistcoat, will be the prevailing winter style of corsage; indeed, all bodices will be made with waistcoats or plastrons, for morning, afternoon, or evening wear. The form as well as the tissue will naturally vary according to the purport of the dress. The waistcoats for evening dresses promise to be very gorgeous, and many have been copied from the portraits of court ladies in the reign of Louis XV. They are cut low in the neck and are of satin, richly embroidered with chenille and gold, or with velvet applications worked in gold.

For morning wear, waistcoats are high and less dressy; morning costumes are gradually becoming more and more simple and unpretentious, more and more shorn of trimmings. The usual style is a pleated skirt, a simply draped tablier and pleated drapery at the back, and an open casaque and waistcoat to match. Fortunately the full scarves draped round the hips, which made the figure look so voluminous, are disappearing.

The flounce arranged in "organ pipe" pleats is much seen as an edging to plain skirts; but the pleats are difficult to arrange succesfully. One of the prettiest variety of pleated skirt is that with double box pleats scalloped out at the edge, to show a lining of some vivid colour. If the pleats are of large size, they can be embroidered or braided, to look like panels separated by plain pleats. All wide flounces must have their pleats kept in place by a band of ribbon or tape which is sewn to the pleats underneath, and which holds them as the hoops hold the separate staves of a cask. Care must be taken that these tapes are kept in straight lines, or the pleats are apt to be pulled out of shape. All varieties of pleats need sustaining in this manner if beyond a certain depth, or the folds shake out after the skirt has been worn once or twice.

The new skirtings, of soft texture and with very wide stripes, can be used for pleated skirts if preferred. The pleats are so arranged that the dark stripes are *outside* and the paler-coloured stripes are *inside* the pleats. This gives the effect of a pleated skirt of one colour with each pleat lined with another colour. Some skirtings are very stiff, and then it is impossible to pleat them, but some pekins are of softer woollen fabrics.

Pekin skirts, quite plain in front and pleated at the back, are very becoming; they are not difficult to make, but they need to be well cut. The stiffness of the material, however, contributes to make the skirt set well.

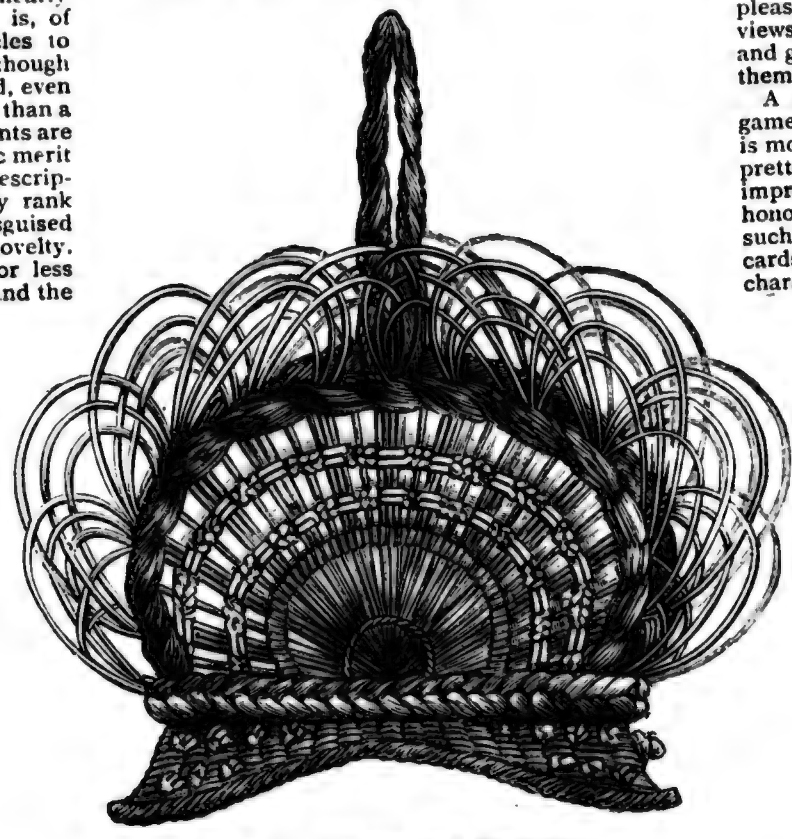


No. 550.—The Paola and D'Ayen Costumes.
Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; or Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

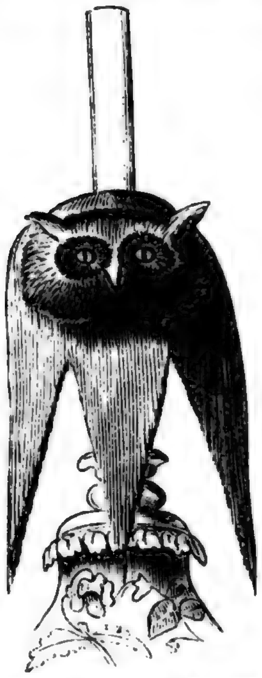
CHRISTMAS PRESENTS AND NEW YEAR'S GIFTS.

THE difficulty of choosing suitable Christmas presents for friends seems to increase every year, not that pretty and tasteful articles diminish in number, on the contrary, their variety increases each season, but that one's friends seem already to possess nearly everything that can make life pleasant. There is, of course, no possibility of offering useful articles to people so well provided with the superfluous, although even to these the smallest object that is wanted, even if it be only an extinguisher, is more acceptable than a very handsome but useless gift. The best presents are no doubt those which have some genuine artistic merit that will last for a lifetime, but presents of this description are very expensive, and next to these may rank those which have a decidedly useful purpose, disguised or adorned by a large proportion of beauty or novelty.

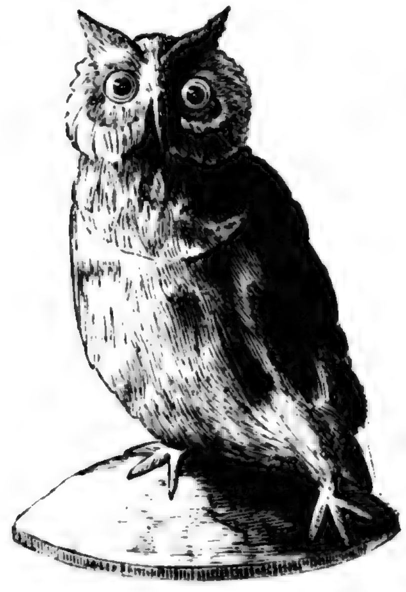
Some hints for presents of this kind, more or less costly, will be found in the illustrations on this and the next page. The basket for firewood or newspapers may be presented to a lady or gentleman; the lamp shade and the paper-weight are other inexpensive offerings of the same description. The bag for bonbons could be made in a day, and would serve as a lady's work case after the bonbons had disappeared. The embroidered night-dress cases are very handsome presents for ladies to give to each other; the embroidered sheets may be offered by daughters to their mother, or by a mother to her married daughter; no housekeeper would decline a present of this kind. Embroidered silk stockings are rather costly affairs for young ladies with limited dress allowances, who would no doubt gladly accept them from any member of their family, and even give a pattern of the colour they would prefer the stockings to be. Handkerchiefs with lace or embroidery round the edges are again very useful presents for young ladies, who find them an expensive item in the budget.



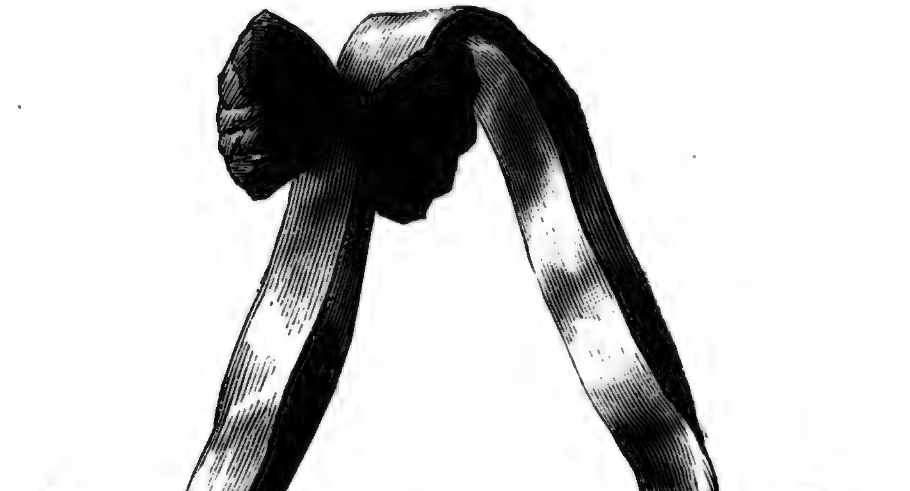
No. 551. BASKET FOR FIREWOOD.



No. 552. LAMP SHADE.



No. 553. PAPER WEIGHT.



No. 554. BAG FOR BONBONS.

Young married ladies, whose trousseaux and linen closets are so well stocked that additions to them would be almost an insult, could be made very happy by the gift of one or two sets of the new menu and guest cards issued by Messrs. Marcus Ward & Co., of Oriel House, Farringdon Street. These are in white and light-coloured cardboard, most daintily decorated on the outside with sprays of fern, ivy, or flowers; the name is written on the outside, ample space being left for it, and the menu occupies the inside of the card. Guest cards in the same style can also be had separately, with delicate sprays of jessamine, forget-me-not, or some other flower or leaves lightly thrown across the card.

The ball programmes published by the same firm are equally delightful; those for children's parties have little Kate Greenaway figures; programmes for Cinderella dances are decorated with clocks, with both hands pointing to the fateful hour of 12, and the ordinary ball programmes are in various styles and colours resembling the menu cards. One very pretty specimen in pale blue is ornamented with peacock feathers in gold and colours.

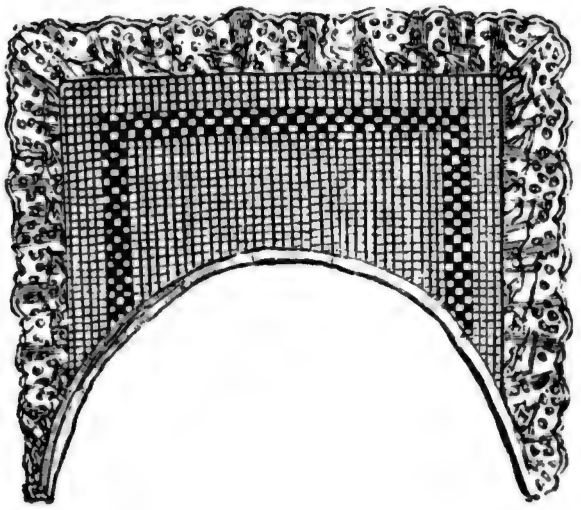
Two pretty children's books are also published this season by Messrs. Marcus Ward; these are of the highly artistic kind that give, perhaps, more pleasure to parents than to children. One is "Nursery Numbers," a book of nursery rhymes, with charmingly executed coloured illustrations; liberties have, however, been taken with the text which childish critics will be quick to discover and resent. "Play," a picture book of boys, girls and babies, with illustrations by Edith Scannel, and verses by Samuel K. Cowan, M.A., is beautifully got up; the illustrations are admirable, but there is little in the book that will give much pleasure to children; they do not take sentimental views of themselves, as the writer of the verses does, and greatly prefer an amusing story to poems about themselves and their doings.

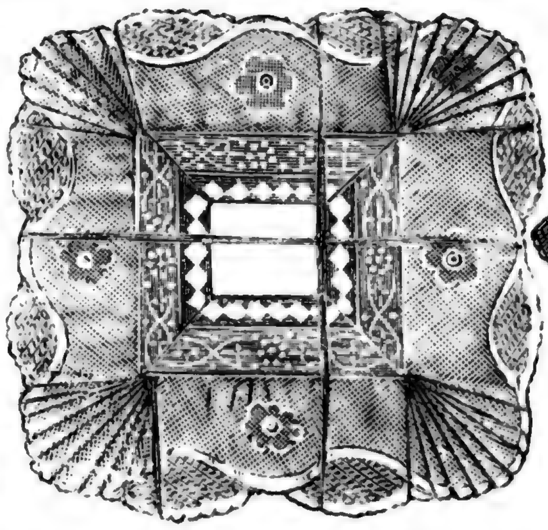
A pretty coloured edition of the children's round game, "Merry Matches," which has lately appeared, is more attractive to children, as being brighter and prettier than the uncoloured cards. This game is an improved and slightly altered version of the time-honoured round game called "Old Maid," which is such a favourite with little folks; it is played with cards depicting favourite fairy-tale and nursery-rhyme characters, instead of with the ordinary playing cards, a change which renders the game all the more attractive to the young players. It is a good present to offer to mothers of large families who are at their wits' end to find quiet and new amusement for their noisy children, for children of all ages can take part in it. "Change for a Guinea" is the name of another capital game which will occupy and amuse children during the long winter evenings.

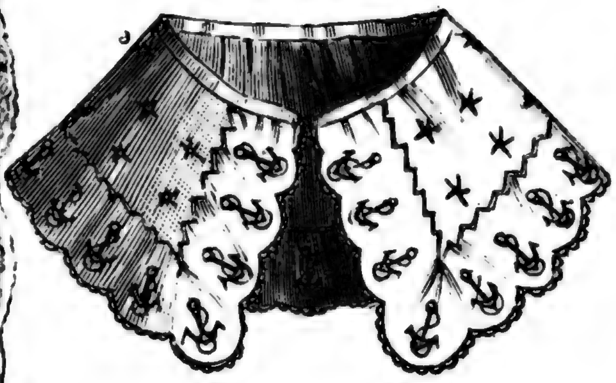
Small articles of personal finery are always gratefully accepted by young ladies, who find that, even when inexpensive, they make terrible inroads on their finances. The neck-bands now worn, of bead and gold embroidered velvet, of jet half-moons joined by gold beads, or of rows of pearls, are very suitable presents for them, and are not costly; Messrs. Debenham & Freebody have them from 2s. 9d. in all styles; the deep velvet collar bands embroidered in front only and fastened with a metal clasp are very pretty, and can be worn with any dress. Then there are lovely pearl girdles for evening toilette, and jet beaded pockets and girdles, which are again becoming fashionable, white lace fichus of every description, Dauphin collars in coloured surah, and dainty aprons of flowered muslin trimmed with lace, all of which are most appropriate, and by no means ruinous presents to give. Many other gifts of a more substantial character may be seen and purchased in this house, but dainty accessories to the toilette, such as fichus, parures, etc., are in the newest styles and best taste, and are peculiarly appropriate gifts for young ladies.

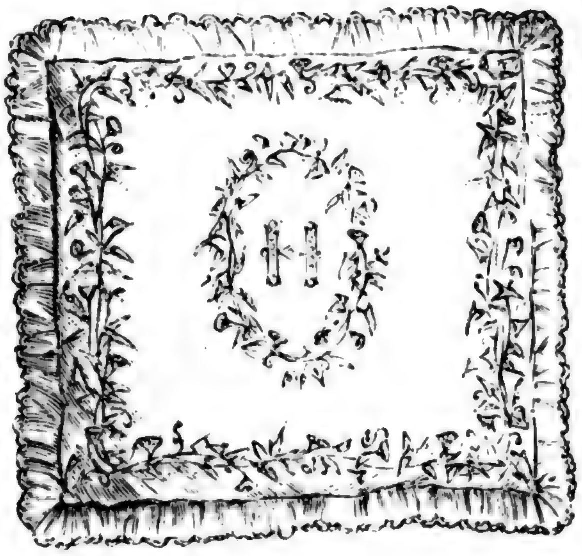
Jewellery is the first and last idea that presents itself to the minds of many persons when they are called upon to make a present, but there are two obstacles in the way of giving jewellery; if real and good it is costly, and very few people care to offer even the best imitation gold ornaments. A happy way of escape out of both difficulties may be found in the ornaments supplied by "The Goldsmiths' Hall-marked Jewellery Company," of 95, Strand, of which Mr. C. Locket is the manager.

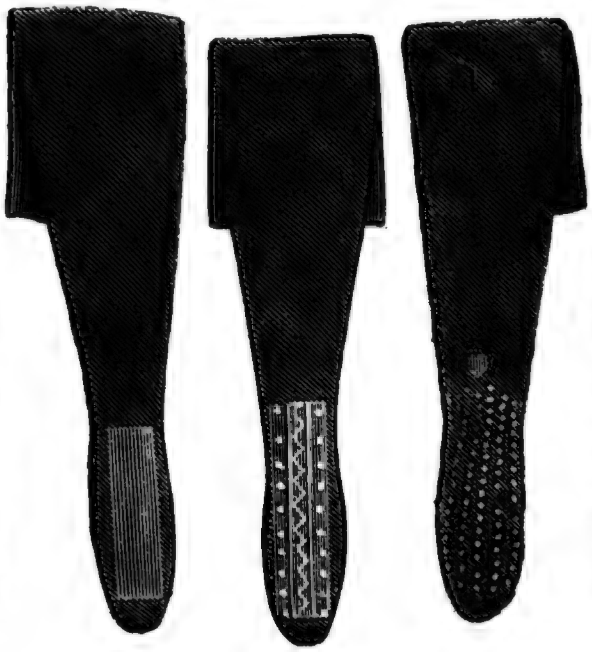
Fig. 1. Child's collar in embroidered étamine, edged with embroidery.—Fig. 2. Cambric handkerchief, ornamented with lace.—Fig. 3. Child's collar in white lawn, with embroidery in coloured cotton.—Figs. 4 and 8. Night dress cases in light coloured satin, with embroidered wreaths and initials worked in silk. Figs. 5, 6 and 7. Group of coloured silk stockings.—Figs. 9 and 10. Fine linen sheets, with satin stitch embroidery.

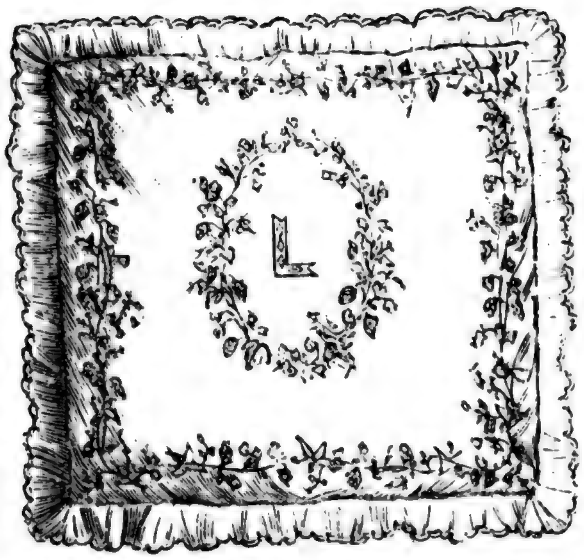


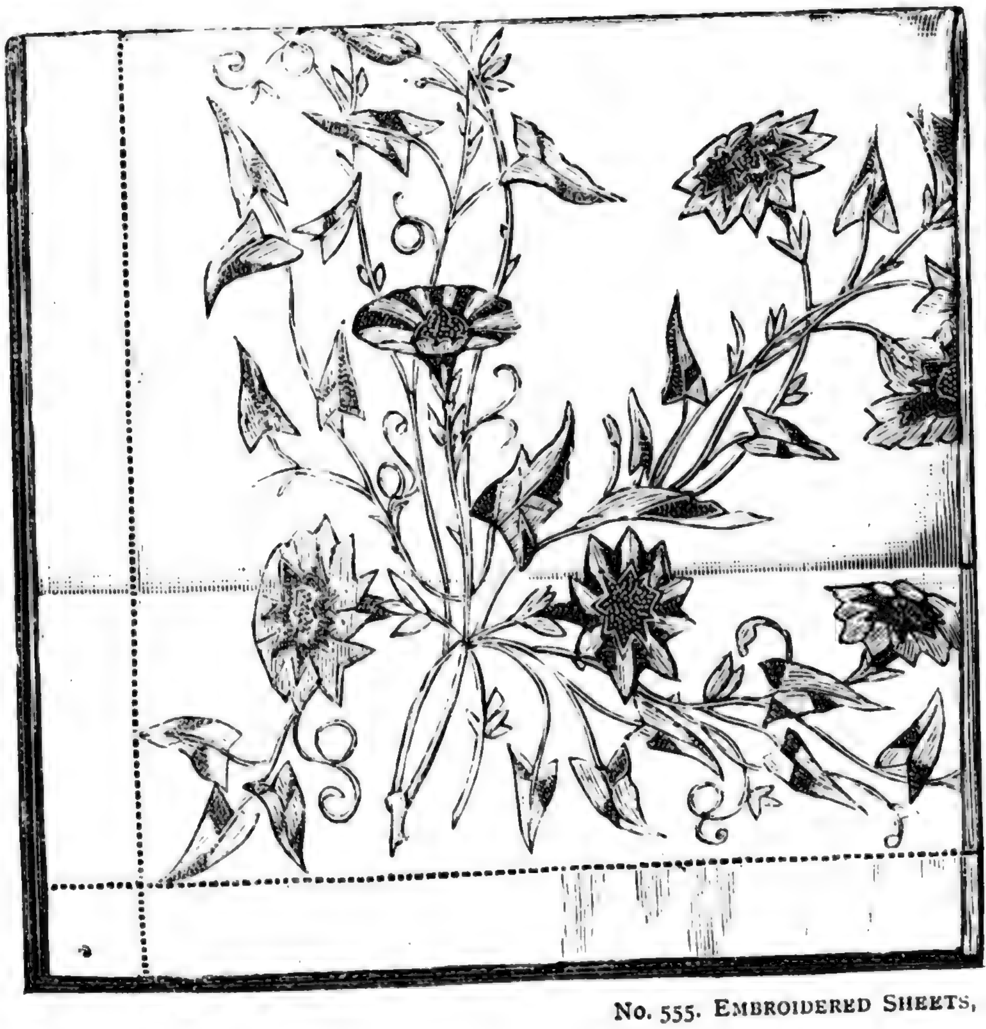


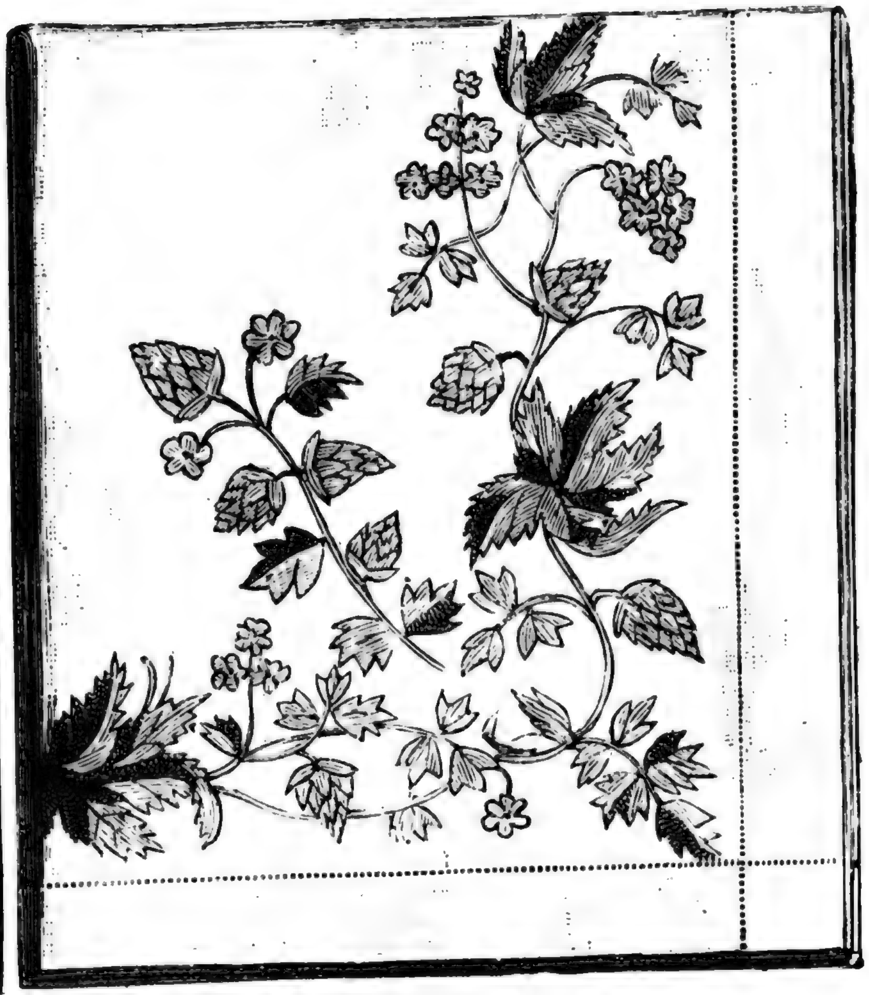












No. 555. EMBROIDERED SHEETS, COLLARS, STOCKINGS, &C.

Dressmakers who will make up Ladies' own materials:—

Madame Jules, No. 8, Great Woodstock Street, Nottingham Place, Marylebone; Miss F. Nicklinson, 10, Canonbury Road, N.; Mrs. Williams (from Regent Street), No. 324, Kennington Park Road, S.E.; Mrs. Phelan, 10, Downham Road, Kingsland, N.; Miss Pritchard, Ewell, Surrey; Mrs. Hogarth, 16, Glenarm Road, Lower Clapton; Mrs. Radmall, 8, Southampton Row, W.C.; Miss Liversage, 47, St. Paul Street, Islington, N.; Miss Gregory, 49, Cassella Road, New Cross, S.E.

Addresses of Dressmakers who go out by the day or month:—

Miss Searing, 120, Wenlock Street, New North Road, London; Miss Wilkins, 56, Ovington Street, Brompton, S.W.; Miss Hemming, 135, Leyton Road, Stratford; Miss Willcocks, 22, Fortess Road, Kentish Town, N.W.; Mrs. Bryan, 41, St. George's Street, Commercial Road, Peckham, S.E.; Miss Baker, 32, Mulgrave Road, West Brompton.

DRESS.

VERITAS.—Your pattern is more like apple green than duck's wing, which is a much darker shade. The colour of your silk is not fashionable at present, but the taste for all shades of green is reviving, and your silk will be in vogue again before long.

QUEENIE.—We regret that we cannot comply with your request at present. Some of the newest night dresses are in the Princess form, buttoned from the neck to the edge in front, and with a Watteau pleat at the back from the collar band, or from the small yoke at the back only. Mdme. Goubaud will send you a pattern; and some pretty styles of simply made night-dresses were illustrated in the October number, at No. 452.

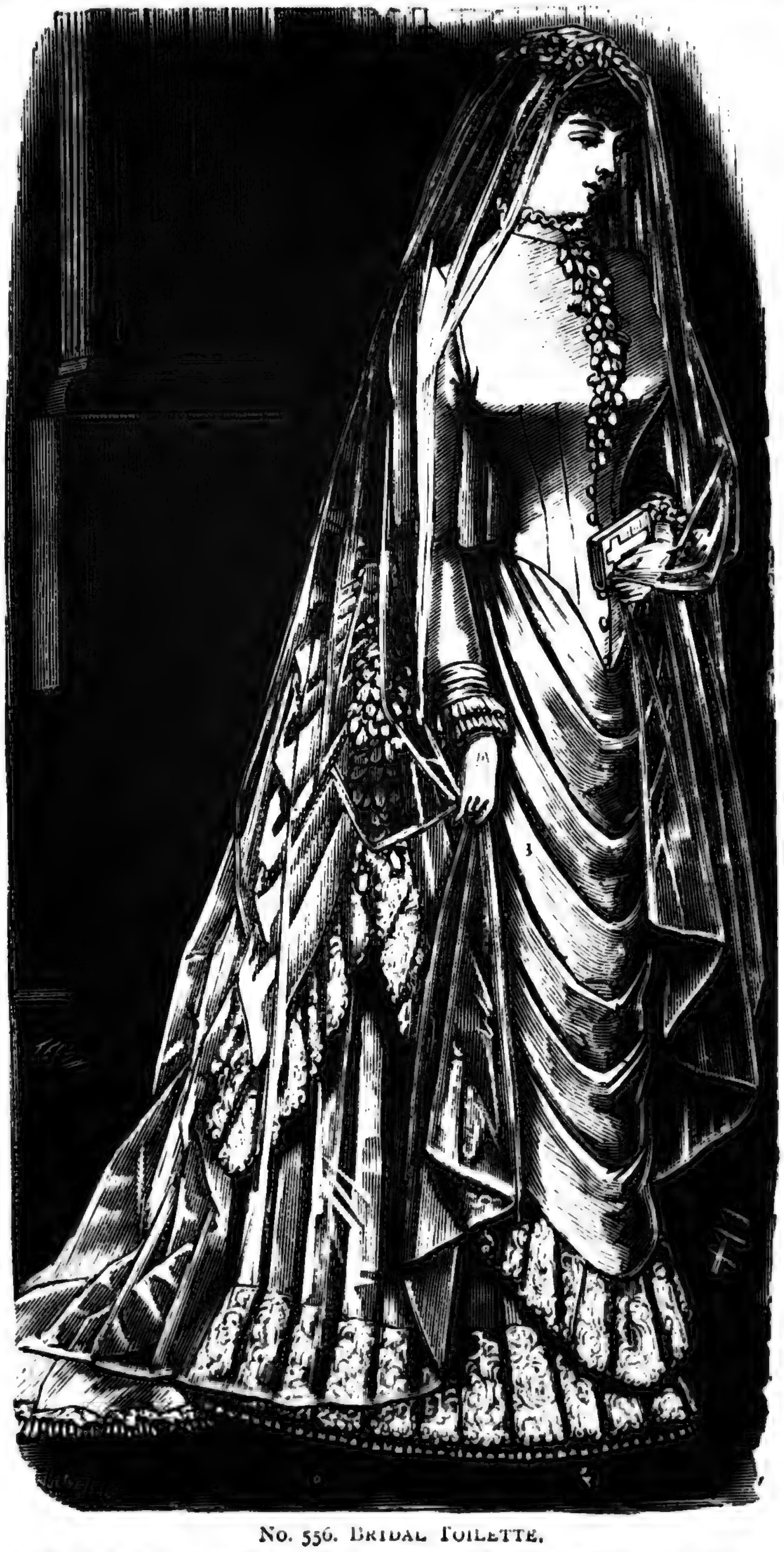
J. S.—1. The price of the scale with the book of instructions is one guinea, and the cost of postage to the Cape of Good Hope is 1s. 2. The Eureka Scale and System answer exceedingly well, and anyone accustomed to cut from patterns would soon learn to understand it, as it is very simple, and fully explained in the book. Any doubtful points could be explained through the post. 3. There is no such publication as that you ask for, but you will find illustrations and patterns of costumes for children and young girls in each number of this Journal.

MRS. M. B.—The blue ottoman would make the skirt and draperies of a costume, completed by a blue velvet jacket fastened with fancy metal clasps at the throat and waist over a pleated plastron of white surah. These jackets are usually made tight-fitting at the back, with a small postillion basque, or else the basque is cut in tabs. There is a pretty corsage of this description illustrated at fig. 2 of No. 550. Another pretty way of making a velvet jacket is to fasten it at the neck only with a metal clasp, but to keep the fronts in place below the waist by joining them with a loop of silk cord about 6 inches long, showing the whole of the tight-fitting white waistcoat.

VERT-VERT.—1. For your travelling dress take fig. 2 of No. 547 as a model. Make it of green cloth, and trim it with your band of otter fur and braid. It will make a very handsome costume. The jacket to match. The corsage very plain, with points in front and a small pleated basque at the back, the whole trimmed with braid, or a jersey bodice which would not interfere with the fit of the jacket. 2. Yes, for the costume of nonpareil velveteen. The Paolo costume, fig. 1 of No. 550 would be an excellent model; the skirt and plastron of pekin, and the polonaise of velveteen ornamented with bows of ribbon without the owls' heads. 3. For your evening dresses see the Coloured Fashion Plate and illustration, No. 532, especially the last figure, which would be very pretty for a dinner dress with a lace skirt and polonaise of shot-figured surah. In any case a cream lace skirt would be very useful to you.

CAROLINE.—Blue velveteen would be very pretty for the baby's pelisse, trimmed with cream-coloured woollen lace. There is nothing very new in the shapes of pelisses for very young babies; it is only when they are a year old, or more, that the new styles, many of which are very pretty, are adopted. As this is your baby's first short-coated pelisse, it would be better to make it quite simple, with a full skirt, bodice fastened at the back, and large cape, and leave more elaborate pelisses until the spring when he will be old enough to wear them.

BARBARA C.—1. Cashmere and faille are still often combined for walking costumes, but both materials must be of the same colour, and a little velvet, also in the same shade, may be used for trimming the dress. A pretty costume could be made of slate-grey cashmere and faille, with grey velvet to match. The skirt of faille, with bouillonnés and pinked-out flounces; short tunic and puffed drapery of cashmere, and the corsage also of cashmere, pointed back and front, the basques edged with a pinked-out band of faille. The front of the corsage open over a grey velvet waistcoat outlined with a band of pinked-out faille, and fastened with silver buttons. Velvet parements on the sleeves. 2. Make the dressing-gown loose in front, with a ribbon sash starting from the seams under the arms, and tied in front; this will keep it sufficiently in place. 3. The redingote may be of green, brown, or dark grey cloth, and fastened down the centre with two bands of fur, or with a band on the right side only. A perfectly plain shape, with pleats at the back, will be best.



No. 556. BRIDAL TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat pattern only*, 1s; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, W.C.

COUNTRY MOUSE.—A Dauphin collar would be newer than either of the lace fichus you refer to. We illustrated one of these collars in the November number, and they are also made of embroidery and of guipure lace.

LITTLE MISS MUFFET.—The jacket can easily be altered; cut off a portion of the long basques until they are not more than 10 inches deep, and remove the box-pleats at the back; make it, in fact, like Fig. 2 of No. 547, and trim it with astrakan or braid, if your feather trimming is too poor to be used again. You cannot take out the pleats and leave it loose in front; even if the material were not cut the marks of the stitches would show. Passementerie and braided ornaments are quite as fashionable for jackets as fur or feather trimming.

DÉBUTANTE.—Your tulle dress should have a foundation of satin nearly 3 yards round—2¾ yards at least. The first tulle skirt is 4 yards wide, and is edged with seven tucks; the next skirt is the same width, but cut off plain at the edge without a hem or tucks; and the third skirt is similar to the second. This last skirt may be of spangled or spotted tulle. The corsage must be of satin like the skirt, short-waisted, and ornamented with draperies of tulle passing over the shoulders and crossed at the waist, back and front, where they end under a ribbon waistband.

WEE WIFEY.—The model you refer to will be quite suitable for the black surah dress, for which you will want 15 or 16 yards of material, not reckoning the foundation skirt. Use your lace as a flounce between the hem and the first tuck; make the hem an inch and a half wide, then gather your lace flounce, and put it on above this, and as a heading to the flounce, add three tucks, each an inch and a half wide, and with the same distance between the tucks. The lower one must cover the stitches sewing on the lace flounce.

WHITE CAT.—The Loretto vêtement, shown at Nos. 558 and 559, would answer your purpose, and would make a very convenient travelling vêtement. You could certainly make it in red, but it would be more ladylike in dark green, trimmed with wide black or green braid, and lined with green surah. The vêtement is an adaptation of the long coats or cloaks worn by pilgrims, and the sleeves being large it is easily slipped on over the dress. Your dress could be of any plain woollen fabric, and should be very simply but well made.

FRILEUSE.—Wadded linings are used less than formerly for mantles, many pardessus being now lined with surah and dimette or thin flannel. Still some mantles, skirts and robes-de-chambre are made with wadded linings, which are prepared in the following way. The material to be wadded should be light and supple, sarcenet, thin silk or thin satin merveilleux are those most used. This material must be cut larger than the mantle, as it is considerably drawn in the process of quilting; about two inches per yard, must be allowed in length and width. Cross lines are then traced with white or coloured chalk, across the satin; the lines should cross the material diagonally, not following the thread of the fabric; the lines must also be parallel, at equal dis-

EVENING Nun's Veiling, 8s. 9d. 12 yards; exquisite shades; nearly as fine as sold at 12s. 6d. Satteens 5s. 11d. 12 yards. Job lot of Winter Dresses new this season, 3s. 11d., 5s. 11d. 10s. 9d. 12 yards. Myra Velveteens, 1s. 6½d., 1s. 11½d., and 2s. 6½d. per yard. Patterns free.—S. AMERY, 5 and 7, High Street, Clapham, London.

TO CURE SKIN DISEASES.—Sulpholine Lotion will completely remove all eruptions, pimples, redness, blotches, scurf, eczema, psoriasis, &c., in a few days. Sulpholine attacks old skin disorders, and totally destroys them. It is a peculiar, agreeable, harmless fluid, producing a clear skin. Sulpholine Lotion is sold by chemists. Bottles 2s. 9d.

TWO LITTLE CHILDREN of either sex, under eight years of age, can be RECEIVED AS BOARDERS in a Private Family, where morning instruction is given to children of gentlemen on the Kindergarten system; terms moderate; a considerable reduction for two in one family; high references given.—Œ. H., Arnside, Claremont Road, Surbiton.

tances, and the cross lines must cross the material diagonally in the opposite direction. Black wadding should be used with black or dark-coloured linings, and white wadding with all light colours. The wadding is to be obtained in different degrees of thickness, according to the warmth required. The sheets of wadding must be cleared from any knots or loose pieces on the surface, and tacked carefully to the lining on the wrong side. Care must be taken, in joining the sheets of wadding, that they merely touch, so as not to affect the uniform thickness. Nowhere must the wadding be stretched or eased, as it alters the thickness. The chalked lines are stitched, fastening lining and wadding together, by the aid of a machine or by hand, when the lines are simply run with small even stitches. The wadded lining is then tacked to the mantle inside, it is cut to the shape of each piece, and neatly seamed together; the wadding is sloped away at the edges to give uniform thickness, and the satin is turned under and neatly hemmed round the edges.

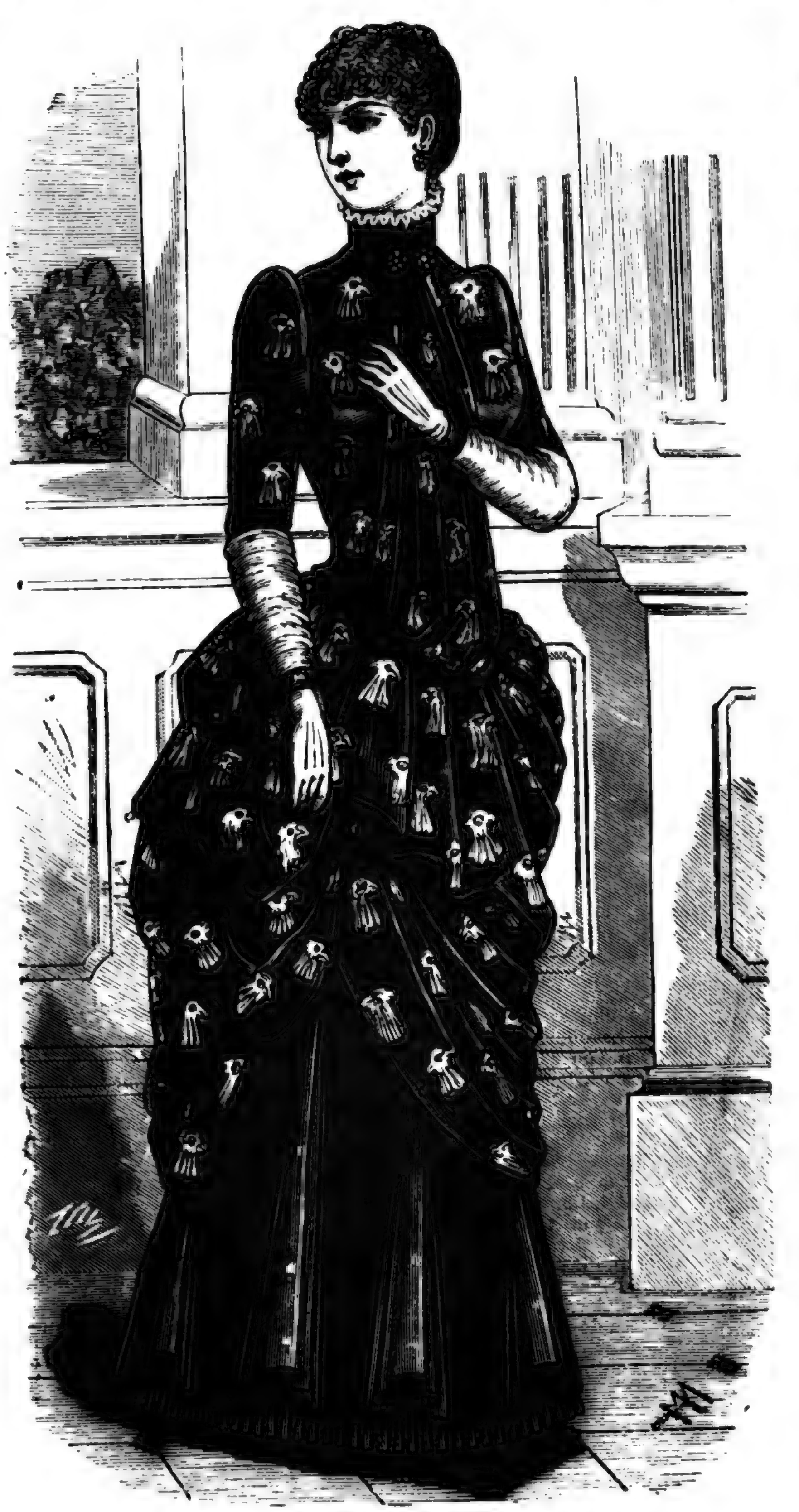
THE WHITE LADY.—1. Light-coloured felt hats of good quality can be dyed and re-blocked. Trim your hat, when dyed, with feathers, and a jet clasp or jet pins. 2. Your dress can be trimmed with passementerie or braided ornaments, or with bands of ottoman and jet: crape is not necessary. 3. Make up your fine white serge like fig. 5 of No. 545, and trim it with black velvet; it will be a very nice dinner dress for wearing at home. 4. The pèlerine could be bordered with a mere fringe of fur sewn in between the material and the lining; this is a very fashionable style.

LADY H.—1. Mdme. Goubaud will supply paper models, or flat patterns only, of all the dresses required for the play your children are to act in. 2, The costumes should be Elizabethan; that of a gentleman would be a doublet of satin, with short puffed satin breeches and long silk stockings. Small velvet cloak trimmed with gold braid or embroidery over one shoulder, ruff round the neck, and velvet cap with a small feather. The whole costume may be richly ornamented with gold and jewels. The shoes are of velvet, matching the cloak and cap.

LETTY AND HETTY.—1. Pale blue velveteen will be very pretty for the dresses, especially if you combine plenty of cream lace with it. Use the blue silk for the foundation skirts, and put a narrow pleating of blue silk round the edge. Then trim the skirts with cream lace flounces, the first two or three must be carried right round the skirt, after that they need only be put on the left side up to the waist. Over this is arranged a draped tunic of velveteen edged with lace, draped very high on the left side, but falling low on the right. Long puffed drapery of velveteen at the back joined on to the point of the corsage, which must be also pointed in front. Open the bodice at the neck, and make the sleeves to the elbow with lace flounces. 2. Bands of blue ribbon, or dog-collars formed of five rows of pearl beads, fastened tightly round the throat. 3. Pearl clasps in the hair. 4. Cream silk stockings and blue shoes, or blue stockings with bronze shoes. 5 Gloves of blue silk or cream Suède. 6. Blue satin or feather fans, with blue or cream ribbons or cords.

PENTREFELIN.—1. You could make up any plain woollen material with your plush, either as a polonaise or as a tunic and bodice. Use the plush for a plain skirt cut in scallops at the edge like fig. 3 of No. 547, over a pleating of silk, or of your woollen material. See the illustrations in this number for models of tunics and polonaises; put a plush waistcoat, collar and parements on the corsage. 2. A short jacket of dark green, or dark grey cloth would look very well with your fur set, or a small mantle of brown broché velvet. 3. You would probably require at least four or five skins, but they differ so much in size that it is impossible to say exactly how many would be required for one jacket.

CHRISTMAS ROSE.—Do not attempt to make the fancy dress yourself under the circumstances you name, especially as you wish it to be very pretty, well made, and correct. Apply to Messrs. Debenham and Freebody, Wigmore Street, Cavendish Square, and ask them to send you a coloured sketch of the costume you wish for; the price of this will be 2s. 6d. You can then decide on colours, &c., and they will make a dress for you and provide all the ornaments required. The sum you name is sufficient for a handsome costume, and you may rely on its being correct if you have it made by this house.



No. 557. THE DESMOUTIERS TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames **ADOLPHE** and **MARIE GOUBAUD**, 39 & 40, Bedford Street, Covent Garden.

MISS L.—The style you suggest will do admirably, but dark green, in a full rich sea-wrack shade, would be a better colour than grenat. Make the costume with a plain skirt of velvet bordered with fur, the tunic and corsage of ottoman in the same shade, trimmed with velvet, and a small mantle of velvet bordered with fur. Green velvet bonnet to match, trimmed with shaded feathers. A bonnet is more appropriate with a mantle than a hat, but a brown felt hat would look best with the brown travelling costume trimmed with braid to match. You will require a lighter dress than either of these for wearing at the theatre, with a dressy little capote to correspond. Evening toilette is only required at the opera in Paris; at other theatres ladies wear visiting toilette with a bonnet, and a large mantle, which can be thrown off.

C. L. D.—Make your heavy cloth mantle like the Bassano mantle, No. 554; this has no pleats at the back, but is open nearly to the waist, which makes it much lighter than if it had pleats. It will not require lining, but you should hem it up with silk round the edge.

GIPSY.—The braided plastron could be worn with either bodice, or you could have a new waistcoat of ottoman silk to wear with the velvet bodice. This would be the best arrangement, and very inexpensive, as three quarters of a yard of ottoman would be sufficient. We gave a nice pattern of a waistcoat last month, and you could fasten your velvet jacket over it at the neck only, leaving the fronts loose, or down each side of the waistcoat, as at No. 560.

MIA CARA.—1. It would be a pity to dye your material, which is a very pretty colour, and it would not take a sufficiently delicate shade for a real evening dress, especially for a young lady. However it would take grenat or myrtle-green. Sea-green is a colour which counteracts the red of a complexion, and it is therefore avoided by those who want to throw up their colour; apricot and old gold do the same, but your material could be dyed neither of these tints; only white, cream, or very delicate colours can take such delicate shades. 2. Have a flounced muslin skirt like Fig. 2 of the Coloured Fashion Plate, made up on a satin or sateen skirt matching your material. If your material is wide, you will have enough to make paniers and low bodices like those of Fig. 2, and you can have a very short drapery, eked out with flowing pleats of the muslin. You can also have a muslin drapery round the neck, and a full muslin plastron. 3. You had better try Rimmel's Blanc Marimon, which is very cooling, and is therefore much used by ladies when they go to balls or theatres. It only costs 2s. 6d. the bottle. Flushing is generally the result of indigestion; you should be careful of what you eat, and take plenty of exercise.

DAFFODIL.—1. Swansdown can be used as trimming on white, pale blue, sea-green, and pink. It looks remarkably well on blue, a colour which suits fair people better than any other. Swansdown looks better on a polonaise, with fronts closed diagonally, than on any other style of tunic and corsage. Have a polonaise of shot white and blue silk, made in the style of the Paola costume, No. 550. You would not require a plastron, and the neck should be open *en cœur;* the swansdown should encircle the neck, edge the right front to the left hip, and then continue down the tablier to the edge, replacing the owls' heads of the engraving. 2. Fashion is very complaisant with regard to the dressing of the hair, and you can dress yours just as you please. There is a decided preference for arranging the hair on the top of the head, but this is very unbecoming to some heads, and those who possess such heads have the good sense to wear their hair low. Soft fair hair never looks better than when arranged in a loose knot in the nape of the neck. Wear your hair thus by all means. 3. Antimacassars are being made rather long for their width; the length is usually about double the width.

CON AMORE.—It is praiseworthy of you to determine to make your own dresses, and you are by no means alone in your decision; many young ladies now do the same to occupy some of their superfluous

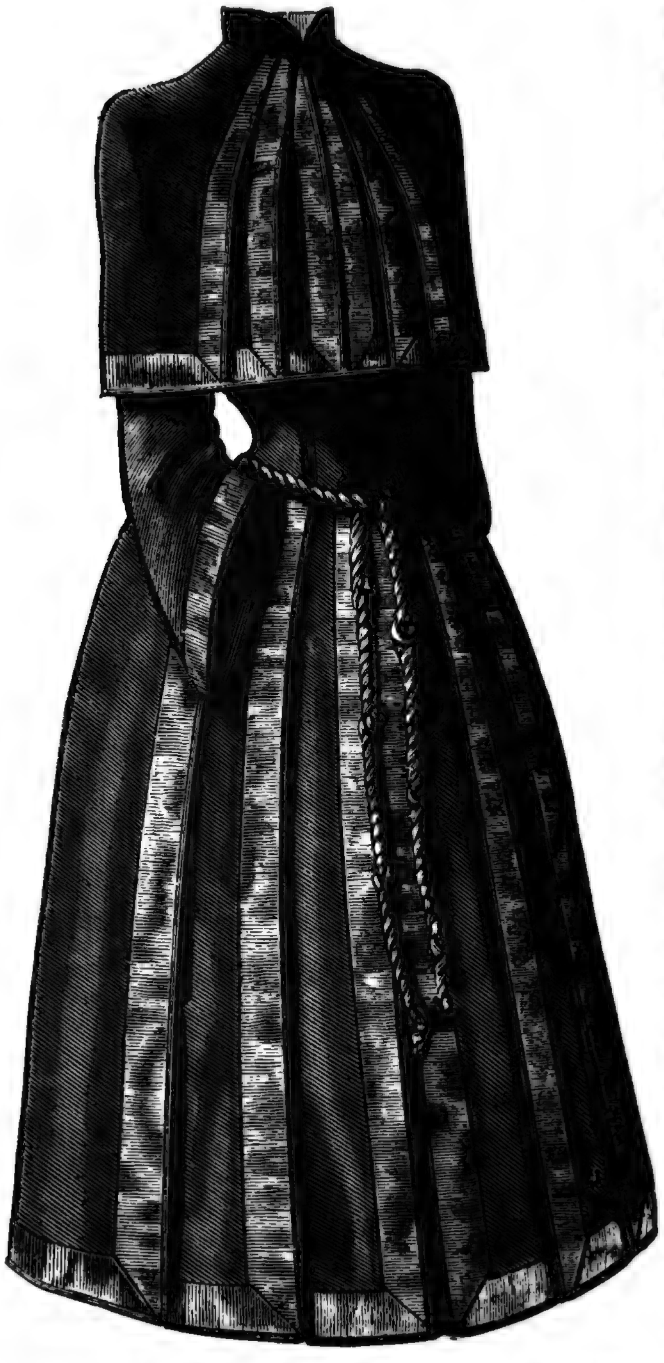
TO THE FAIR SEX.—Ladies' Hair Combings thoroughly disentangled by the New Process, made up and returned by post in three days for 2s. per oz. Faded hair restored.—T. S. BROWN, 3, Leece Street, Liverpool.

TRY Galt's real Scotch Yarns. Sample skein and pattern card sent for four stamps.—Mrs. DENNIS, Woodstock, Oxon.

AUTUMNAL AND WINTER QUARTERS.—Ladies and gentlemen desirous of finding a really comfortable home during the winter and spring will find an excellent cuisine and every home comfort at DANEMEAD, WESTGATE-ON-SEA. Hot and cold baths in the house; air mild and bracing.—Apply to MANAGER; terms from 25s. weekly.

leisure. Mdme. Goubaud will send you any patterns you may require. A walking dress is a very good model to commence with. It should be as simple as possible, without much drapery, for this is the part which requires a practical hand. You had better have the corsage cut expressly to your measurements, as it needs experience to fit a bodice well. Fig. 2 of No. 547 would be a good style for you, as the skirt is plain, and the drapery simply pleated up at the sides. If you are accustomed to fancy needlework the braiding will be easy to you, but if not, omit the braiding, and simply trim with astrakan. Dress cloth is one of the easiest possible materials to work with, as it cannot be pulled out of place so easily as flimsy fabrics, and it does not require the clever tailor-work of thicker cloths.

Emmeline.—1. Chemises and night-dresses are being made in rather a different fashion. They are narrower in the skirts, and there is little or no fulness in the upper part. Chemises are almost tight-fitting, many having even a seam in the middle of the back. Night-dresses have a plastron embroidered in satin stitch, and encircled with a coquillé of lace; there are no tucks, so there is no fulness. 2. A chemise must be edged with some trimming at the top; if there is no lace or embroidery berthe, there must be a shaped piece, back and front, consisting of alternate rows of tucks and embroidery insertion, a narrow edging finishing the edge of the neck and sleeves.



No. 558. The Loretto Vetement (Front View).

Made-up Model, trimmed, 4s. 6d.; untrimmed, 2s. 3d.; Flat Pattern only, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 and 40, Bedford Street, Covent Garden.

Armandine.—1. You will find Fig. 4 of No. 548 an excellent model for dress cloth and the new fancy braid. Your brown cloth will be the very thing for it, and you must get wide brown braid of a rather darker tinge embroidered with gold. You will find a large selection of braids to choose from, either with openwork gold stripes, or with lozenges, cubes, and diamond, darned on the braid with gold thread. 2. You can wear a hat with this costume if you prefer it, but it should be brown cloth or velvet, and trimmed with a brown and gold wing, or a plume of shaded feathers.

That Lass o' Lowrie's.—You will have some difficulty in finding such a shape as you require. The flat wide brims are only made this winter in children's sizes. There are, however, some very pretty shapes to choose from. From your photograph I think the following style of hat will suit you; all the best London shops have them. It is a hat with conical crown and wide, fancifully bent brim. The crown is covered with sheeny plush, either fawn, grey, or moss-green; the brim is edged with marabout of the same colour, and is lined with full satin. It must be trimmed with two long feathers to match, slightly shaded to reproduce the lights of the plush.

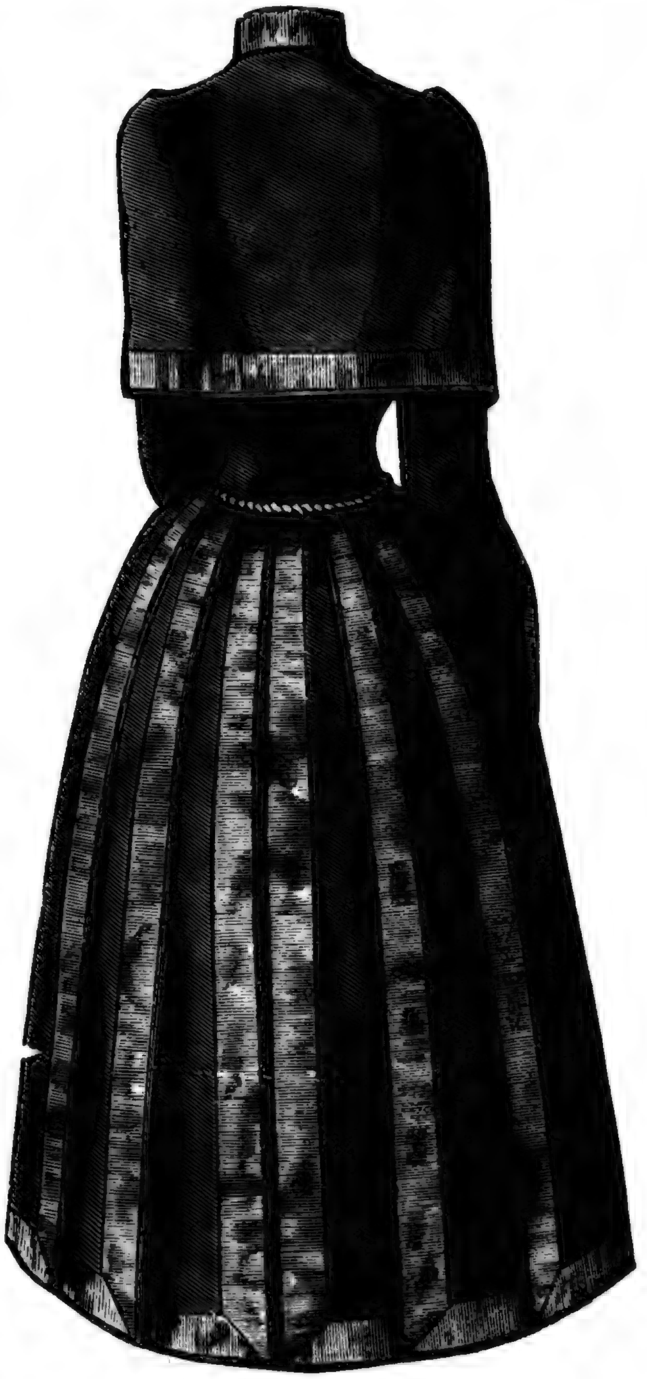
Sea Gull.—1. Green and red is the favourite winter combination; choose a soft pekin for the skirt and pleat it so that the myrtle green stripes show outwardly and the crimson stripes only show as the pleats open in walking. The tunic can be of your green woollen material with red chenille spots, which will make up very prettily in the style of tunic illustrated at Fig. 2 of No. 548. You can have a corsage of the spotted fabric, with striped red and green plastron. The collar and parements should be of green velvet, and any bows you may wish to put on the dress should be of crimson satin. 2. As a short outer jacket to wear with the costume, that of Fig. 2, No. 547, can be recommended, made of green cloth and trimmed with black astrakan; or the whole jacket could be of green astrakan picked out with red. Many children's vêtements are made of this green cloth, on which red lines are visible between the curls of the astrakan, but it seems a mistake to copy fur in such colours as green and red; of course in these colours it is merely a rough-surfaced fancy material which nobody could mistake for fur. 3. Your hat should be of green felt, with high crown, the brim lined with green velvet. Cross draperies of green velvet and red ribbon, and plume of red feathers in front. Tan Suède gloves and black astrakan muff.

Camille.—1. Your pattern is unusually rich and handsome; it is just what has been worn lately for long court trains. You have enough for long train and low-necked corsage for an elaborate ball toilette. Make your toilette like Fig. 1 of the Coloured Fashion Plate. It does not matter having brocade for the train alone, but the skirt must then be of plain material. Plain satin or faille matching the ground for the skirt; drapery on the corsage of lace or embroidered crêpe de Chine of the same colour. Velvet bows and flowers matching the design on the train. 2. With such a rich dress jewellery must be handsome, or you must wear none. Why not have one of the fashionable dog-collars, and make it of the velvet ribbon which trims your dress? You can then utilise your pendant diamond earrings. Fasten them securely in front to the velvet, allowing the diamond drops to rest on the neck.

Berengeria of Navarre.—You will find it almost impossible to match the enclosed cloth in felt. You must have instead a velvet chapeau, but if you object to this, you can cover for yourself a buckram shape with cloth. Pin some cloth smoothly over the brim beneath the hat; cut out the shape, leaving sufficient edge to turn under; and cut a sufficient circle in the centre to admit the crown; unpin this and cut a second piece exactly similar, but cut nothing from the centre. Slip the first piece over the crown, clipping the material, but not cutting it away till the cloth rests smoothly on the brim; sew the clipped pieces to the crown, and turn the outer edge over the edge of the brim and neatly sew it down. Then place the second piece beneath the brim, tack it in place, and turn the edge under, hemming it to the upper piece so that the stitches do not show. If you do not succeed in doing this neatly, finish the edge with a row of silk cord. Then cut away the centre, merely making a hole and clipping the cloth to the inner edge of the brim; these clipped pieces are then sewn inside the crown. The cloth centre, which you cut from the upper part of the brim, will form the top of the crown; the edge must just lap over and be tacked to the sides. Cut the shape of the side of the crown in cloth and stretch it tightly round the crown (it must be in one piece), joining the cloth up the front where it can be hidden by the trimming. The upper and lower edge of the cloth should be just turned inside, the turning must not be sewn down as the stitches will not allow the material to stretch, and the tension keeps the edges safely secured. A bow or plume of feathers will hide where the cloth is joined down the front. If you cover the hat neatly and smoothly it will look just like a felt shape of excellent quality.

Ladies of ability desiring Situations, who will learn The Scientific System of Dress-Cutting, can secure lucrative positions in first-class establishments. We are unable to supply the demand upon us for efficient dressmakers who use our system. We recommend all who are competent as cutters or teachers, and our recommendation is certain to secure desirable positions. This system differs from all other methods of cutting, in that it is strictly a system of actual measurement, and in that every part of the garment is drafted from the measure taken of the figure for which it is intended. It applies the same principles to cutting ladies' garments as are used by the best tailors in cutting gentlemen's garments, and elevates the art of dress-cutting to the art of the tailor. It banishes guess work, and guarantees a perfect fit without alteration. N.B.—A descriptive circular sent free on application to any address by The Scientific Dress-Cutting Association, 272, Regent Circus, London, W.; or City Branch, 57, St. Paul's Churchyard, E.C.

Scotch Laddie.—1. If you are able to go to a dance, you must be able to wear white lingerie. The best thing you could have would be a deep collar, plastron and parements of white lace, étamine or embroidered muslin or gauze. The Dauphin collar, which was illustrated in the November Number, would be very pretty and dressy in either of these materials, or you might have a plastron of white lace gauged at the neck and again at the waist, the end forming a full flounce or tassel of lace. A deep frill of the same lace could encircle the neck, or you might have merely an officer's collar of lace with the plastron. As it is a dance, it would be better to have the dress open slightly at the neck, a suitable style for the Dauphin collar. 2. The only way to keep hair in curl is to curl it very strongly; this may be done by damping the hair with water, or better still with beer, before applying the curling pins or curl papers. 3. Mr. George Lichtenfeld, 93, Great Portland Street, will supply you with just the kind of fringe you require. His charges are very moderate, but it is utterly impossible to obtain any false hair at the extremely low price you mention. If, by chance, you do manage to buy one at such a price, nobody for a minute will take it to be natural; it will not have the appearance of human hair.



No. 559. The Loretto Vetement (Back View).

HEALTH AND PERSONAL ATTENTION.

SHOOTING STAR.—Adopt the following plan, and you will not be troubled by cold feet at night. Just before getting into bed, immerse the feet for half a minute in cold water; then rub them with a rough towel till they glow thoroughly. After this disagreeable but effective treatment, a hot-water bottle will keep them warm all night, whereas without it it would fail, as you say, to do so.

EDITH.—We do not know the firm you name. Apply to Messrs. Eskell & Sons, dentists, 58, Ludgate Hill, and 445, Strand; they will do exactly what you require, and may be thoroughly recommended.

TOWN MOUSE.—Do not use soda or borax. All hair naturally secretes a beautiful gloss on its surface. Washing with soda removes this natural oil and leaves the surface of the hair dull and lustreless. It also makes it brittle. The only safe way to lighten your hair, and obtain those beautiful golden bronze tints which you so covet, is to use pure Peroxide of Hydrogen. This does not dye, but simply oxidises the natural colour to a brighter shade. Mr. Mason, Chemist to the Garrison, Gosport, will send you a supply, with directions, post free, for 48 stamps.

NOVICE.—A furred and discoloured tongue is generally indicative of a disordered state of the liver and digestive tract, or of a feverish state of the system. In some cases a furred tongue seems to be almost a normal condition, and is not accompanied by other symptoms of derangement. This seems to be your case. Make a free use of fresh acid fruit, such as oranges, grapes, and lemons.

LADY CLARE.—We do not think that your friend's complexion can be healthy. She evidently requires some good cosmetic wash to remove the muddy appearance and the spots and blotches. The best thing for her to use will be the May Dew Face Wash, which will permanently cure and improve the complexion, and render the skin white and smooth. It is perfectly safe. It is prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, who will send it post free to her for 36 stamps.

MAGGIE.—The dull, lustreless appearance of your hair is very probably due to its loss of growth and vigour, more especially as you say that it is coming out freely, and the parting is getting very wide. With renewed growth the depth of colour and lustre would probably return. There is no more powerful restorer of vigorous growth to the hair, even when the scalp is nearly bald, than the Petroleum Pomade prepared by Mr. Mason of Gosport. He will send you a jar of it, post free, for 18 stamps.

HECLA.—Pomade de Ninon de l'Enclos is made by melting together three parts of lard and four parts of sweet oil of almonds. Three parts of the expressed juice of houseleek are then added, and the whole well stirred till cold. It is a very old-fashioned remedy, and was formerly in great repute as a cosmetic for the skin.

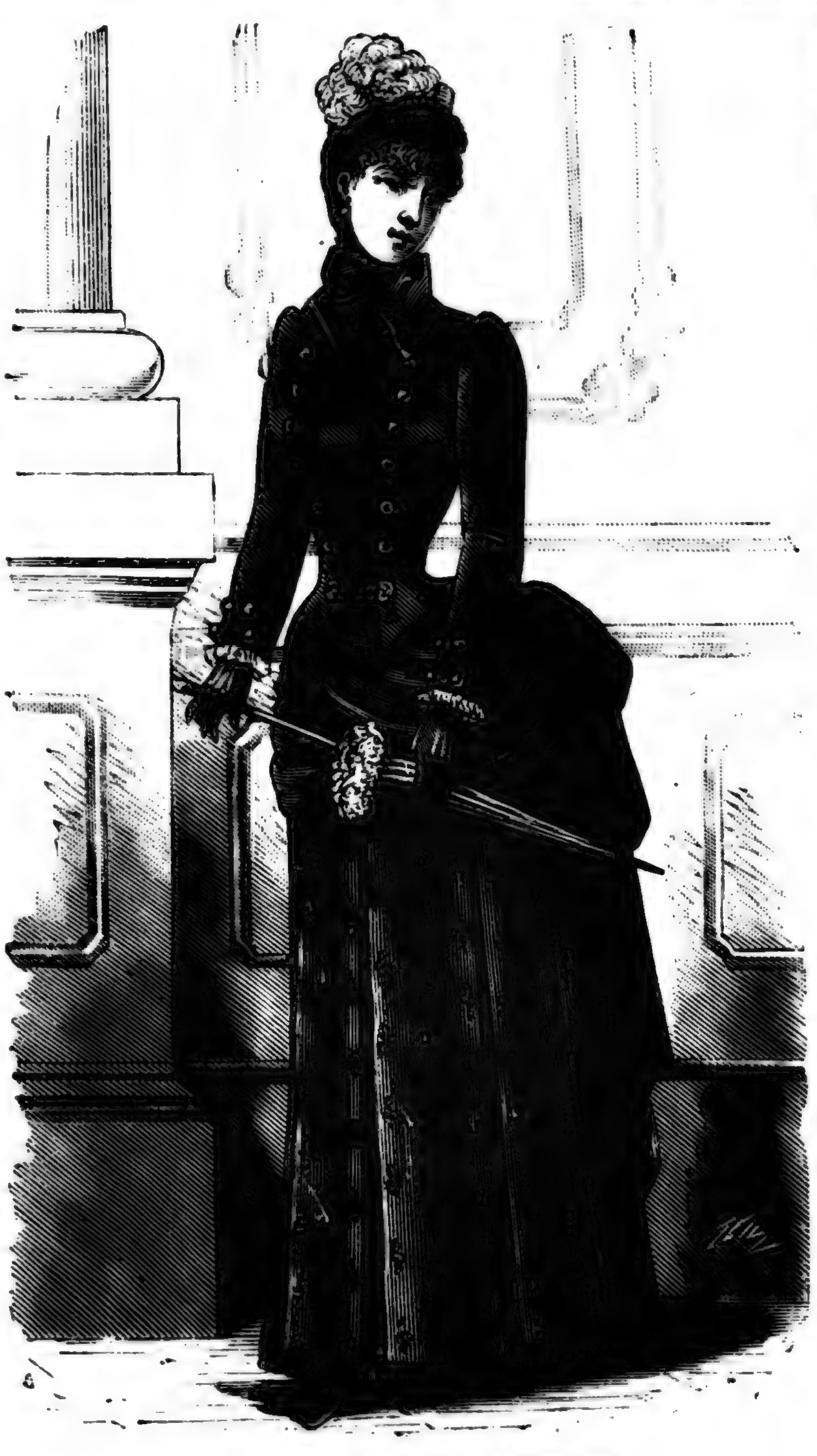
SOPHONISBA.—To prevent redness and painful flushing of the complexion, which so often ensues from suddenly eating or staying long in the vitiated or heated air of crowded rooms and assemblies, you can have no more reliable skin application than Cream of Stephanotis. It is an exquisite creamy white liquid, a little of which is rubbed into the skin till it disappears in it, leaving no outward show, but rendering the skin white, firm and cool. It is invaluable for the ball or theatre. Mr. Mason, Chemist to the Garrison, Gosport, will send it post free to you for 3s. 6d.

TIFFANY.—1. Pearl White is, as you say, nearly obsolete. It is bismuth white, and is not advisable for application to the skin, as bismuth tends to produce yellowness. The best substitute for it is Mr. Mason's Blanc de Perle, perfectly harmless, and free from bismuth. 2. Peroxide does not colour the hair, it simply increases its natural lustre. See answer to "Town Mouse." It is not for greyness. 3. The French Liquid Rouge is a clear liquid, with no deposit, and is perfectly innocuous. Mr. Mason's rouge in powder is equally harmless. He will post you the liquid for 30, or the powder for 14 stamps.

LILY C.—For the rheumatism in wrist apply Captene Paint. This is a wonderful external remedy and instant cure for neuralgia, toothache, rheumatism, and all local nerve pains. It does not stain the skin. It is prepared by Mr. Mason, Pharmaceutical Chemist, Gosport. He will send you a bottle, post free, for 15 stamps. You will also find his Chilblain cure, at the same price, exceedingly reliable for the cure of these troublesome winter visitants.

DESDEMONA.—We do not think you need be alarmed at the tendency which your mother exhibits to sleep for so much longer than formerly. At her advanced age it is not an unusual symptom. The larger amount of sleep indulged in by the very old over adults, is referable to their incapacity for active exercise, and to their enfeebled powers of nutrition.

MARIAN.—We do not think any instance can be substantiated of hair having turned grey instantaneously through mental agony. In your own case it is hardly possible that the change can have been as sudden as you say. You probably noticed suddenly what had been taking place gradually. Chemistry is here a foe to romance. It indicates greyness as being due to the failure of the pigment-cells to secrete sulphur. What should always be first tried, before an actual colour restorer is resorted to, is the celebrated Sulphur Hair Soap. The hair being washed with it once a week, sulphur is amply supplied to the cells for the elaboration of the natural colour. Mr. Mason will post you the soap for 15 stamps.



No. 560. THE DE NOAILLÈS COSTUME.

Made-up Model trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

ITALIA.—1. Our advice always is not to attempt to remove superfluous hair if it is merely a slight down, and not an actual disfigurement. But in that case it may be removed with perfect ease and safety by the use of a good depilatory. The best is that prepared by Mr. Mason, Chemist to the Garrison, Gosport, who will send it to you, post free, for 24 stamps. 2. See our published Rules for Correspondents.

VIOLET GRESHAM.—Floating soap, for the bath, does not differ in composition from ordinary toilet soap, but is vigorously "whipped" in course of manufacture, so as to incorporate innumerable air-bubbles, which lower its specific gravity. 2. Soft soap, as ordinarily sold, is made with fish oil, and would spoil your recipe. You must be careful to use olive oil soft soap.

SNOWFLAKE.—Your diet seems a very reasonable one. The great point is, for persons inclined to obesity, to avoid, as much as possible, saccharine, starchy, and fatty foods. A very concise, simple, and yet thorough set of rules for diet is sent out by Mr. Mason with every case of the Extract of Sea Wrack. He now prepares this excellent and reliable remedy for obesity either in the form of liquid extract, or of pills made from the extract, many preferring to take it in the form of pills. He will send you a case of either extract or pills, post free, for 39 stamps. It is absolutely harmless and safe.

MERMAID.—Gradual hair-restorers must not be confounded with dyes which generally bring the hair back in one application. One of the best of these gradual restorers of colour is Collurion. Clean and pleasant to use, staining neither skin nor linen, it will at the same time that it restores colour to the hair, stop its falling off and induce a vigorous growth. It is prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, who will send it to you, post free, for 30 stamps.

AMARETTE.—The habit of biting the nails is said to be indicative of an irritable or nervous temperament, of mental anxiety, or of thoughtfulness. It is, unfortunately, as you have found, easily acquired. It rapidly grows on one, and is most difficult to leave off. A strong will and perseverance will effect the purpose, however. Rub the tips of the fingers with a strong decoction of quassia or chiretta.

AGNES.—The difficulty hitherto with hair dyes has been the trouble occasioned by having to apply two solutions in succession to the hair. It will be a boon to many besides yourself to learn that an instantaneous and permanent hair dye, in one solution, which gives natural brown and black shades, and is perfectly safe both to hair and health, may be found in the excellent and reliable Garrison Dye prepared by Mr. Mason. He will send you a case of it, post free, for 3s. 6d.

A PERPLEXED ONE.—1. Your friend should use Veuillet's "Eau Roussotte," which will turn her hair into a beautiful natural auburn. It is very pleasant to use, and has no unpleasant smell; it costs 5s. 6d. the bottle. Write to Mdme. Goubaud, 39, Bedford Street, Covent Garden, and she will send you a bottle. 2. With regard to your second question, your friend must use her own discretion; it is a subject on which a stranger cannot advise her.

ROSAMOND.—Walton's Kaloderma is an excellent preparation which clears and softens the skin. It leaves no trace like the wash you name, and far from harming the skin, makes it more elastic and healthy. You will find it a very pleasant wash which defies the power of wind, cold and heat, in disfiguring the complexion. It cannot be that your skin is too thin, as thin skins usually accompany a very pure complexion, whether it is pale or rosy. You will soon find the benefit of using "Kaloderma."

DAVIDELLE.—1. Marking ink may be readily removed from linen, if only recently applied, by a boiling solution of hydrosulphate of soda. 2. The proper proportion in which to mix borax with honey for application to an infant's mouth, are one part of powdered borax to seven parts of honey. You need have no fear in applying it; it is a perfectly safe remedy.

LION JACK: an Account of Perilous Adventures in the Capturing of Wild Beasts among Wild Men. By P. T. BARNUM. Price 1s.—Goubaud & Son, 39, Bedford Street, London, W.C.

NEURALGIA promptly dispelled by HOCKIN'S EUCALYPTUS AND MENTHOL PENCILS. This celebrated remedy is the best, the surest, and the safest for curing Neuralgia, Tic-Doloureux, Toothache, Headache, and all Neuralgic pains. Avoid imitations, and insist upon having HOCKIN'S EUCALYPTUS AND MENTHOL PENCIL, which is perfectly harmless. Sold by all Chemists; or a trial box can be had for 1/1½ direct from the Proprietors, HOCKIN, WILSON AND CO., 38, Duke Street, Manchester Square, London, W.

NEW BOOKS AND NEW MUSIC.

NO Christmas present is half so acceptable to many children, girls especially, as a story book. A large book full of stories and pictures, that can be devoured in quiet corners, in a cosy little nook in a bay window, or while enjoying a comfortable crouch on the hearth-rug, is to them the height of bliss. A more delightful book of this kind is not to be met with than "Aunt Judy's Annual Volume," edited by H. K. F. Gatty, and published by Messrs. Bemrose and Sons. Here are stories, plays, poems, instructions for various kinds of work, and articles on many subjects in which girls take an interest. The tone of the whole book cannot be too highly commended; there is nothing to overstrain the imagination, and there is wholesome, but not too prominent, moral teaching in all the stories. The Annual Volume for 1884 is a handsome book, which may be given to girls from nine to fifteen years old.

The tiny ones, who are more pleased with pictures than stories, and require these to be in short words and large type, will be charmed with the Christmas number of "The Rosebud" (James Clarke & Co.), which entirely meets their requirements. The pictures are plentiful and amusing, and often accompanied by a few easy lines of verse which can be learnt by heart.

The Christmas number of the "Girl's Own Paper" appeals to older girls, those who are on the verge of womanhood, and who take an interest in all womanly subjects.

Thoughtful girls, whose instinct or education has made them ponder over some of the difficulties of life, should read Mrs. Fenwick Miller's "Readings in Social Science," designed for the use of scholars in High Schools and Middle Class Colleges. This capital little book gives the why and wherefore of many perplexing social questions, and is written with the purpose of impressing upon the young the moral obligations of industry, thrift, forethought, fidelity to engagements and other duties of social life, too often ignored by the young, especially by girls. The book is published by Longmans, Green & Co.

"Voices from Flower Land" is the title of a new Birthday Book by Mrs. Reader, also published by Longmans, Green & Co. The arrangement of the book is rather novel, inasmuch as some flower or plant, with its meaning, and a couple of lines of verse by the author, are placed against each day. This flavour of originality is, however, hardly a compensation for the more vigorous and appropriate lines taken from well known authors, of which Birthday Books are usually composed. The language is occasionally obscure and the meaning far-fetched.

It would be invidious in us to say much in praise of "Myra's Cookery Book" (Goubaud and Son), nevertheless we venture to recommend it as a work with a distinct value of its own, that will make it acceptable to housewives and all who are learning the important art of cooking. It contains many new recipes of foreign origin, but its great attraction and novelty lie in the tabular system in which each recipe is given, with the regular sequence of ingredients and directions as to what is to be done with them. It has at least the merit of being inexpensive, 2s. 6d., or 2s. 9d. post free, and has the further practical advantages of being neatly and prettily bound and clearly printed.

"The Handbook for Midwives," by Henry Fly Smith, B.A. (Longmans, Green & Co.), is a purely technical work of great service to nurses and those who intend to become nurses, and who are preparing for their examination.

Two little books, published at 1s. each, by John Hogg, of Paternoster Row, are "The Band of Mercy Guide to Natural History," by Vernon S. Morwood, an excellent and well arranged first book on the subject for children, with illustrations and anecdotes; and "Self Help for Women," a practical guide to remunerative trades and occupations, suitable for women and girls, by a Woman of Business. The writer is a better guide with regard to business and trade than to anything like artistic occupations, which are not remunerative when practised by those who have the "very little skill" she considers sufficient to make them so.

"Tea and Tea Drinking" is the title of an interesting book lately published by Sampson Low, Marston, Searle, and Rivington. It is written in a pleasant, readable style, and abounds with interesting anecdotes of famous men who, at one time or another, have evinced a partiality for tea. The cultivation and preparation of tea is also described, and the wholesomeness of the well-beloved beverage is fairly discussed, the opinions of many eminent doctors being given. The decision arrived at is that tea is very beneficial, especially to the hard-worked in body or brain, but that, like other luxuries or necessaries, it is hurtful if immoderately indulged in. When is immoderation not injurious? The book only costs 1s., and is well worth reading.

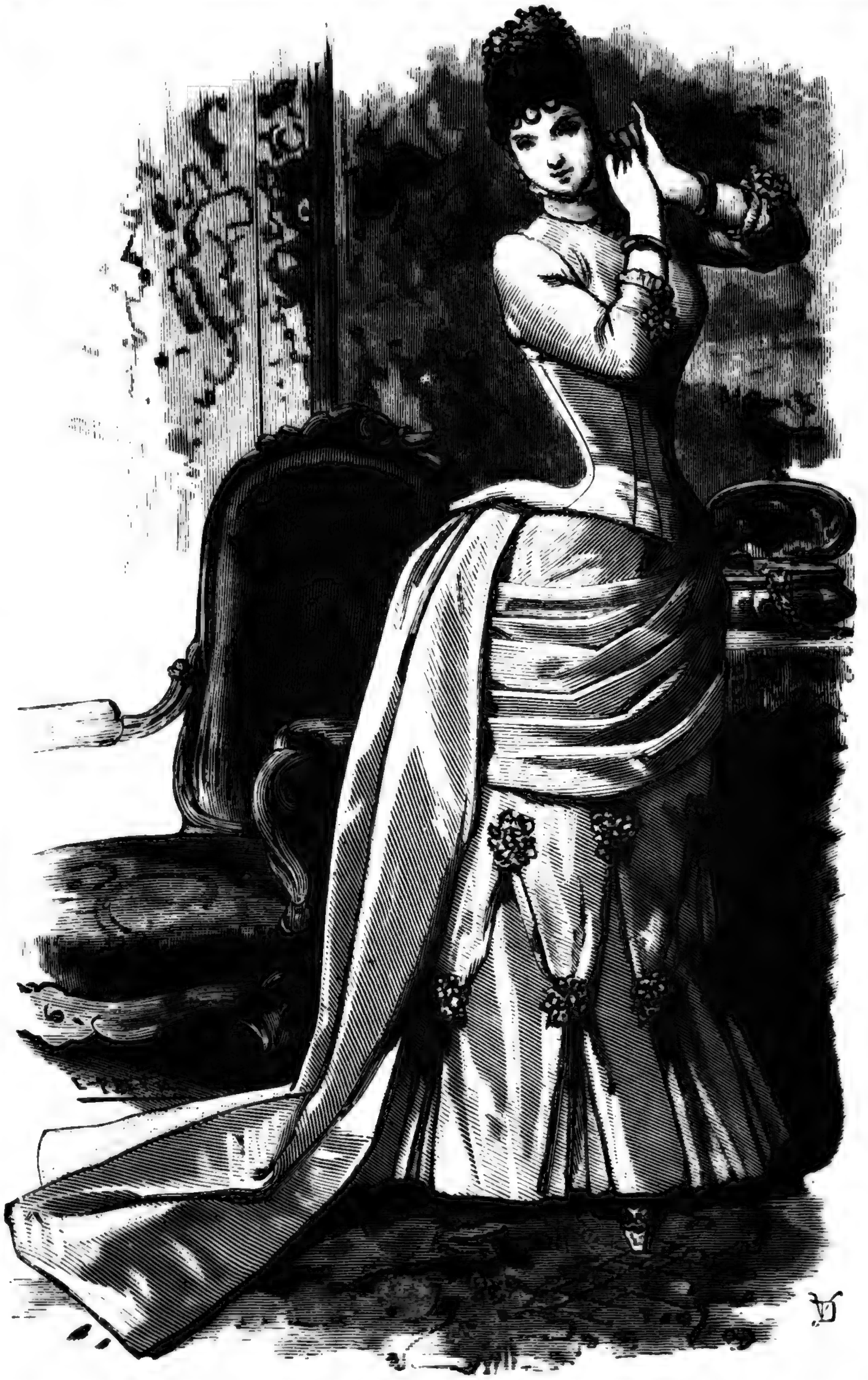
Christmas time is connected with enjoyment of all kinds, amongst which music and dancing are never omitted. Dance music is in great demand, and the probability is that the "See-Saw" waltz by A. G. Crowe (Metzler & Co.), which has met with such enormous success at the Promenade Concerts will soon be widely known all over the country. As performed at these concerts the waltz is accompanied by a chorus of children's voices, and it is to this that its success is mainly owing; as a musical composition it is simply a proof of the extreme good nature of the British public and their willingness to be easily pleased. "Mephisto," a polka by Perry Reeves, and the "Holly Galop," by P. Bucalossi (Metzler & Co.), are both good in their way, with the well marked rhythm essential to good dance music. The Galop. is improved by the addition of a grelots accompaniment.

"Sans Souci," a schottische by W. E. Helbin (F. Pitman, Paternoster Row), is very bright and well marked, and will meet with the approval of admirers of this rather vigorous dance.

"Puck," danse de ballet, by Caroline Lowthian (Metzler and Co.), is a charming little piece that any player of moderate abilities could commit to memory, and that may also be given to young students of the piano, as it presents no difficulties that could not be easily mastered.

A polonaise, the first of a series of five "Ball Scenes," by J. Hoffmann (Metzler & Co.), is also a very pleasing little piece for drawing-room performance, and will be listened to with pleasure by a not too strictly classical audience.

The "Exhibition Gavotte," by W. E. Helbin (Conrad Herzog & Co.), will form a pleasant reminiscence of the Health Exhibition of 1884.



No. 561. THE MAUSSABRÉ TOILETTE.

Made-up Model, trimmed, 5s. 6d.; ***untrimmed,*** 2s. 9d.; ***Flat Pattern only,*** 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden W.C.

SENSIBLE PRESENTS.—Six fine (Ladies' or Gentlemen's) Pocket Handkerchiefs, ready for use, post free, 2s. Thousands sold. A pretty cream colour Collarette, post free, 1s. 2d. Black Fur Capes, post free, as follows—14 in., 6s. 11d.; 16 in., 8s. 11d. and 10s. 11d.; 18 in., 9s. 11d. and 11s. 6d. Job lot of Winter Dresses, 3s. 11d., 5s. 11d., 10s. 9d. 12 yards. Patterns free.—S. AMERY, 5 and 7, High Street, Clapham.

SHANKS & Co.'s Scotch Yarns for Knitting are the best. Patterns free.—93, Buchanan Street, Glasgow.

CHANGE OF FASHION IN HAIR.—Tails of solid Human Hair, 18 inches long, three branches, forwarded on receipt of Postal Order for 10s. 6d.—BROWN, Ladies' Hair Merchant Leece Street, Liverpool.

GREAT Bodily Strength follows the use of Pepper's Quinine and Iron Tonic. By infusing new life into the nerves, enriching the blood, and strengthening the muscular system, the manifold symptoms of weakness in all stages disappear, appetite returns, fatigue ceases, and a feeling of thoroughly recruited health results.—PEPPER'S TONIC. Sold by chemists everywhere. Bottles containing 32 doses, 4s. 6d. each.

DESCRIPTION OF OUR ENGRAVINGS.

No. 533.—The Jocelyn Hat.

Felt hat, trimmed with ottoman ribbon and feathers.

No. 534.—Suits for Boys and Costume for Girl.

Fig. 1. Suit for a boy of seven, made of grey cloth. Knickerbockers, and long jacket buttoned diagonally from the left shoulder. Wide linen collar, with blue silk tie. Quantity of material required, 2½ yards.

Fig. 2. Boy of eight. Knickerbockers and long coat of chequered cloth, with cloth collar and parements. Cap of grey velvet. Quantity required, 2¾ yards.

Fig. 3. Costume for a girl of nine, of *pain brulé* cashmere. Skirt trimmed with pleatings. Casaque gauged at the back and double-breasted in front. Sash of satin ribbon. Etamine collar edged with lace, and lace parements. Quantity of material required, 8 yards.

No. 535.—Toilettes for Little Girls under Ten.

Figs. 1 and 3. Dress for a girl of six. Pleated skirt of plain surah, edged with lace; over dress of printed surah, with a gauged plastron in front, scarf drapery, and gauging at the back, ending in a puff. Large lace collar. Quantity of material required—plain, 2 yards; figured, 4 yards.

Figs. 2 and 5. Costume for a girl of six. Casaque of sky-blue velveteen, open in front to show a full plastron of sky-blue surah. Skirt of surah edged with a pleating, and trimmed with lace flounces, reaching to the short looped basque at the back. Lace coquillés in front, lace parements, and bows of sky-blue satin ribbon. Quantity of material required—velveteen, 2½ yards; surah, 2½ yards.

Figs. 4 and 6. Bouillonné skirt of brown velveteen; pleated skirt, and casaque with paniers, basques, and back drapery of fawn vigogne; the back of the casaque pleated and gauged, the front open over a velveteen plastron. Collar and cuffs to match; metal clasps. Quantity required for a girl of nine—velveteen, 2½ yards; vigogne, 5 yards.

No. 536.—Clothing for Infants and Young Children.

Fig. 1. Hat for baby boy, of white plush, trimmed with white ribbon and feathers.

Fig. 2. Baby's boot, ornamented with chenille tufts and tassels.

Fig. 3. Cambric bib, trimmed with embroidery.

Fig. 4. Velvet boot, with gauged front of satin; lacing at the side.

Fig. 5. Bonnet for baby girl, of white ottoman, trimmed with white lace and ribbon.

Fig. 6. Cashmere cloak, with silk embroidery, and embroidered cashmere flounce on the cape.

Fig. 7. Christening robe, ornamented with tucks and lace insertion and edging.

Fig. 8. Baby's flannel, with silk embroidered scallops round the edge. The bodice quilted.

Fig. 9. Baby's pelisse, of guipure, lined with velvet; guipure flounces on the skirt.

Fig. 10. Baby's cashmere shoe, trimmed with ribbon and embroidery.

Fig. 11. Cambric chemisette, with long sleeves, ornamented with lace and embroidery.

Fig. 12. Pelisse of embroidered cashmere, ornamented with bows of ribbon.

Nos. 537 and 538.—Mantles and Visites.

No. 537. Fig. 1. Visite in vigogne. lined with quilted silk, and trimmed with fur. Price £3 8s. 6d.

Fig. 2. Pelisse in silk ottoman, trimmed with passementerie and fringe. Price £7.

Fig. 3. Long vêtement in vigogne, lined with quilted silk, and trimmed with Australian fur. Price £3 16s. 6d.

Fig. 4. Rich vêtement in silk velvet, with lace pleating in front, lace flounces, and passementerie ornaments. Price £16 16s. 6d.

Fig. 5. New visite in seal plush, with feather trimming to match. Price £7.

No. 538. Fig. 1. Long visite of vigogne, with pleats at the back and a motif in dull passementerie. Fur border in front, on the sleeves and round the neck. Price £5.

Fig. 2. Half-length visite of velvet broché, with pointed sleeves and pleats at the back. Trimming of chenille fringe and passementerie. Price £5 5s.

Fig. 3. Mantle of velvet broché, with large pleats at the back and trimming of chenille fringe. Price £9.

Fig. 4. Visite of velvet broché with full skirt at the back. Trimming of skunk and passementerie. Price £15 10s.

Fig. 5. Travelling mantle of vigogne, with pleated skirt and large sleeves. Imitation astrakan in front and on the collar and sleeves. Price £4 8s. 6d.

Nos. 539 and 540.—Costumes and Skirts.

No. 539. Fig. 1. Dinner or evening toilette in thin cream, blue, pink, or grey material. Price £5 16s. 6d.

Fig. 2. Dinner or evening toilette, in thin material, trimmed with lace. Price £4 8s. 6d.

Fig. 3. Skirt of ottoman, pekin, or faille, trimmed with lace. Price from £6 12s. 6s. Corsage of striped velveteen. Price £1.

Fig. 4. Costume in tweed or étamine, the corsage trimmed with fancy braid; in black or colours. Price £7 16s. 6d. and £9.

Fig. 5. Skirt of striped velveteen, and corsage and tunic of cashmere. Price £2 7s. 6d. The same in plain cotton backed velvet. Price £3 3s. 6d.

No. 540. Ready-made skirts. Fig. 1. Skirt of cream lace flounces on a batiste foundation. Price £2 7s. 6d. On a cream or black satin, or faille foundation, £4.

Fig. 2. Skirt of striped material and tunic of cheviot. Prices £1 3s. 6d. and £1 11s. 6d.

Fig. 3. Draped skirt of black or coloured cheviot, trimmed with mohair braid or crape. Price £1 3s. 6d.

Fig. 4. Draped skirt of black satin merveilleux, ornamented with tucks and flounces of Chantilly lace. Price £4.

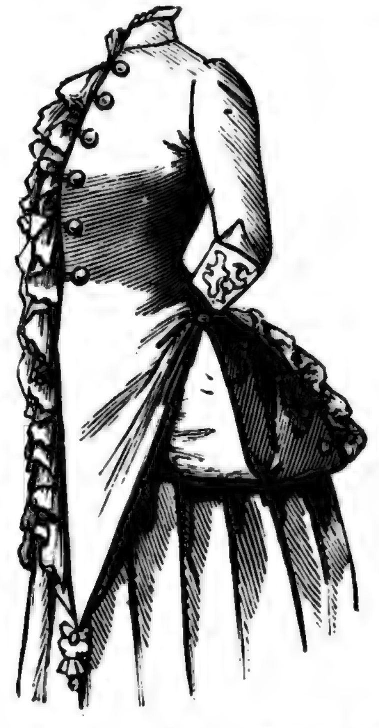
Fig. 5. Draped skirt of cheviot, with panels of black broché silk. Price £2.

No. 541.—The Doria Costume.

Pleated skirt of plain woollen material, with velvet appliqué designs on each pleat; velvet rosette bows joining the front pleats together near the top. Puffed tunic of woollen broché starting from under the side pleats, and ending in a puffed drapery. Double-breasted jacket of ribbed velveteen, loose in front, but tight-fitting at the back. Velvet capote trimmed with feathers. Quantity of material required—plain, 10 yards; figured, 5 yards.

No. 542.—The Sallanches and Annesley Costumes.

Fig. 1. Indoor toilette. Pleated faille skirt trimmed with bands of velvet. Polonaise of broché velvet, open in front, but pleated and draped at the back. Satin plastron, velvet belt, collar and parements. Quantity required—broché velvet, 9 yards; faille, 10 yards.



No. 562.—Elegant Casaque for Indoor Toilette.

(Illustrating our Cut-out Paper Pattern.)

Fig. 2. Indoor toilette. Pleated skirt of moire, the pleats cut in points over a lace flounce. Peplum pleated robings tipped with tassels; the back drapery looped, pleated and trimmed with black velvet. Moire corsage with scalloped basques, and velvet bands down the fronts. Scalloped collar and triple, scalloped sleeves, with undersleeves edged with velvet. Quantity of material required, 18 yards.

No, 543.—The Chenevix Indoor Toilette.

Indoor dress of silver-grey embossed velvet, the bodice pleated back and front, the skirt pleated at the back, and ending in a train. The front open with velvet revers over a plain grey ottoman plastron. Velvet sash, collar and parements. Quantity of material required, 16 yards.

No. 544.—The Bassano Mantle.

Long mantle of embossed velvet, open at the back nearly to the waist. Trimming of skunk. Felt chapeau, trimmed with velvet and feathers. Quantity of material required, 8 yards.

No. 545.—New Winter Costumes for Children.

Fig. 1. Child of five. Blouse of grenat plush, open over a puffed plastron of pink surah, gauged below the waist, and trimmed with embroidery. The back of the blouse is full, like the front, and forms a pleated skirt. Embroidery down the open fronts and on the sleeves. Collar to match. Plush hat, trimmed with pink velvet and feathers. Quantity of material required, plush, 5 yards.

Fig. 2. Cloth jacket for a girl of twelve, fastened with a double row of buttons in front; pleated basques at the back. Pèlerine, with a seam at the back and pleats on the shoulders, open in front with a collar and revers. Felt hat trimmed with ribbon and feathers. Quantity of material required, 3½ yards.

Fig. 3. Little girl of nine. Pleated skirt, and Flemish jacket with a puffed plastron of surah and deep added basques; fluted pleats at the back. Small pèlerine, and pocket flaps on the basques; bows of ribbon at each end of the plastron, and frisé embroidery on the pèlerine, basques, and parements. Plush hat, trimmed with velvet and feathers. Quantity of material required, 9 yards.

Fig. 4. Boy's suit of navy-blue cloth. Short trousers, and double-breasted jacket bound with braid. Quantity of material required, 2½ yards.

Fig. 5. Young lady's costume of silk and woollen broché. Plain skirt striped with ribbon velvet. Plain pleated breadth at the back and long draped tablier, with five rows of velvet ending in loops on the right side. Bodice and sleeves trimmed with velvet to correspond. Quantity of material required, 14 yards.

Fig. 6. Costume of brown vigogne for a girl of thirteen. Plain skirt edged with a fluted flounce, headed by fancy braid. Stripes of braid ending in loops on the front of the skirt, and small puff at the back. Bodice trimmed with braid; a ribbon band heading a small puff round the edge of the bodice. Braid on the collar and sleeves. Felt hat, trimmed with velvet and braid. Quantity of material required, 12 yards.

No. 546.—The De Salis Costume.

Short full skirt of velveteen, striped on the left side with bands of ottoman; long draped tunic of ottoman covering the edge of the corsage, and falling low on the right side; pleated drapery of ottoman at the back. Corsage of ottoman, with a collar and revers of velvet. Velvet bow on the left hip. Felt hat, trimmed with velvet and a wing. Quantity of material required—velveteen, 8 yards; ottoman, 8 yards.

No. 549,—Back View of the Coloured Fashion Plate.

See description of this.

No. 550.—The Paolo and D'Ayen Costumes.

Fig. 1. Plain skirt of velours frisé pekin. Polonaise of Indian cashmere open on the left side, the back falling in plain pleats; the tablier ornamented with owls' heads and loops of ribbon. Plastron of velours frisé pekin, and owlets' heads on the corsage and velvet capote. Quantity of material required—pekin, 8 yards; cashmere, 8 yards.

Fig. 2. Pleated velvet skirt. Tunic of sicilienne, with pleats at the back and pleated diagonal panel on the left side.. Jacket of embroidered cloth; the edges of a velvet waistcoat showing beyond it, studded with buttons. Velvet collar and parements. Quantity of material required—velvet, 10 yards; sicilienne, 8 yards.

No. 551.—Basket for Firewood.

The basket is of wicker-work lined with Turkey twill, and may be used for wood, newspapers, or music.

No. 552.—Lamp-shade.

The shade is of red silk, decorated with an owl's head partly painted and partly in relief.

No. 553.—Paper-weight.

Made in bronze, and painted in natural colours.

No. 554.—Bag for Bon-bons.

The bag is of olive-green plush lined with quilted pink satin, and ornamented with pink satin ribbon, and the name of the recipient embroidered on a pink satin appliqué band.

No. 556.—Bridal Toilette.

Pleated satin skirt, edged with lace. Satin tablier and drapery edged with lace, draped high on the hips with sprays of orange blossom. Satin train. Satin corsage with long points back and front; spray or orange flowers forming a jabot. Veil of fine tulle draped *à la Juive*. Quantity of material required, 20 yards.

No. 557.—The Desmoutiers Toilette.

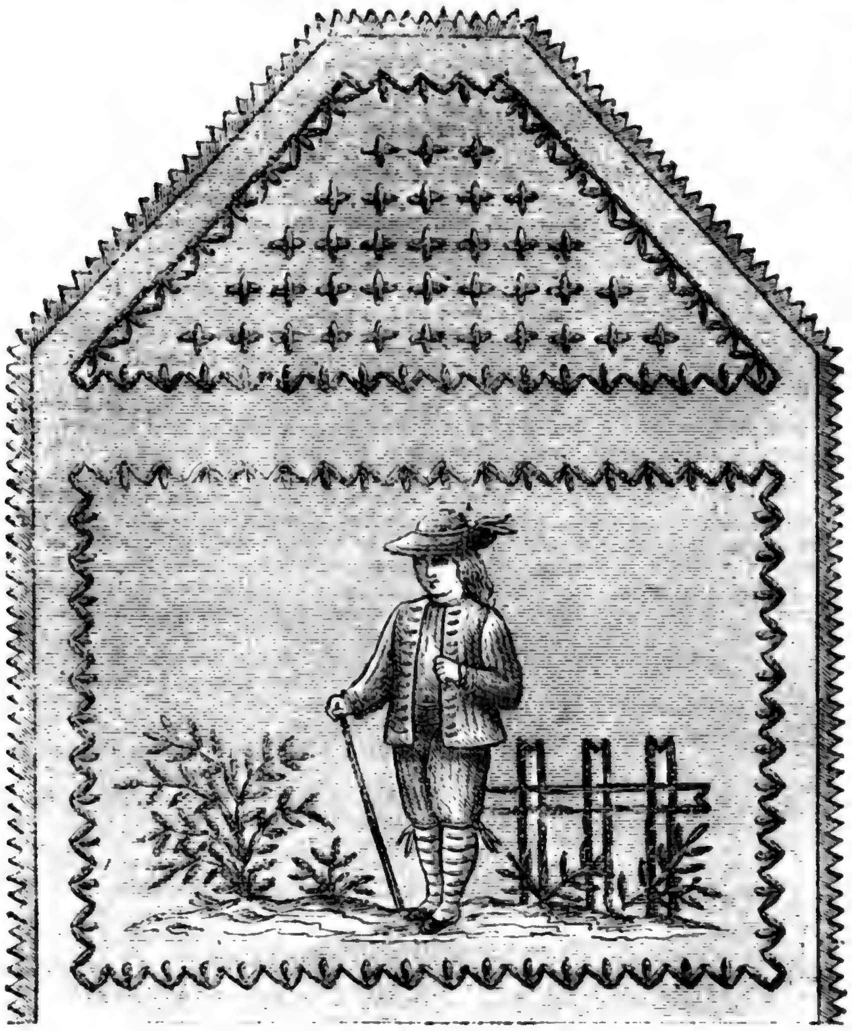
Skirt consisting of panels of velvet divided by triple box-pleats of ottoman, Tunic of woollen broché, headed by a puff pleated in at the waist. Corsage of broché, with full plastron and tight sleeves. Velvet collar, fastened by a clasp. Quantity of material required—velvet, 4 yards; ottoman, 8 yards; broché, 8 yards.

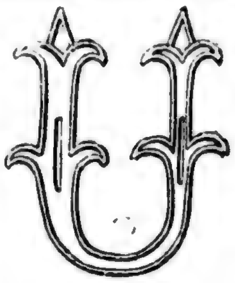
Nos. 558 and 559.—The Loretto Vetement.

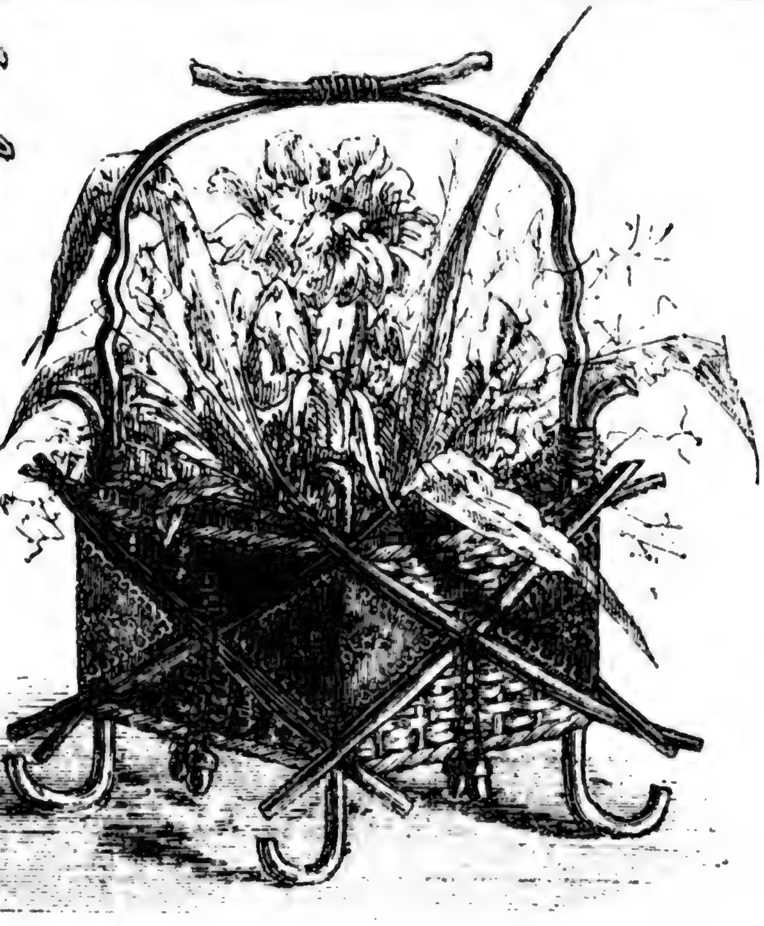
The vêtement is made of cloth and trimmed with ribbed braid. The corsage and skirt are separate; the corsage is tight-fitting, the sleeves are straight and wide. The skirt consists of a number of panels overlapping each other front and back, lined with silk and mounted on a light foundation. The panels in front are straight, those at the side are gathered on the hips, and each panel is lightly tacked near the edge to the one beneath it. Pèlerine with panels in front matching the skirt. Knotted cord girdle round the waist. Quantity of material required, 9 yards.

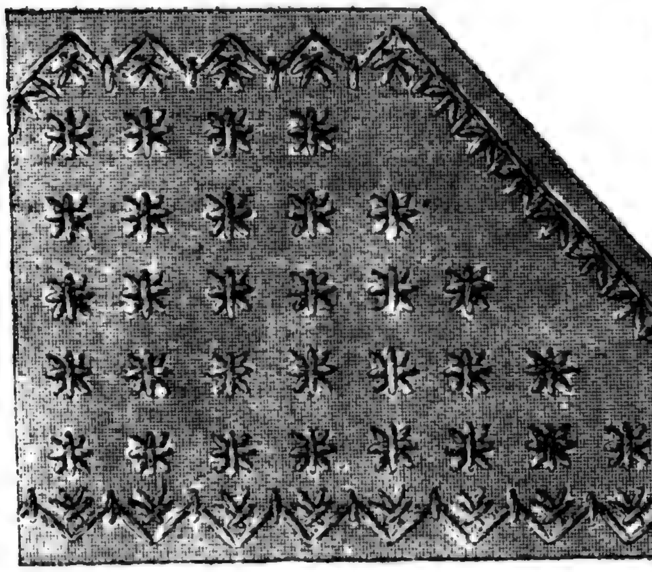
No. 560.—The De Noailles Costume.

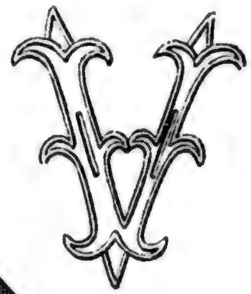
Panelled skirt of woollen broché. Double drapery

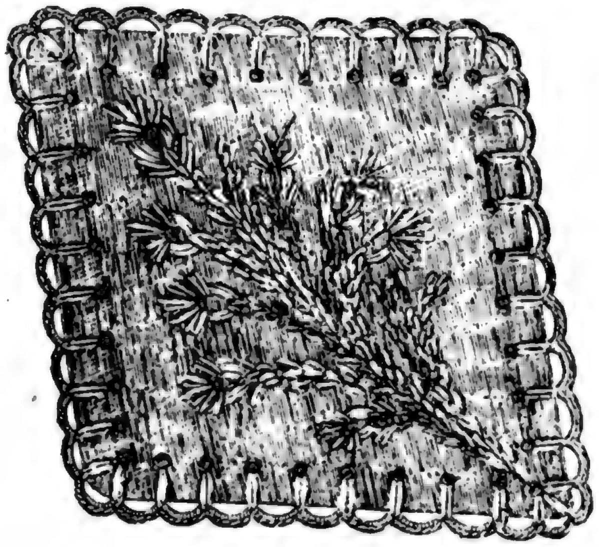


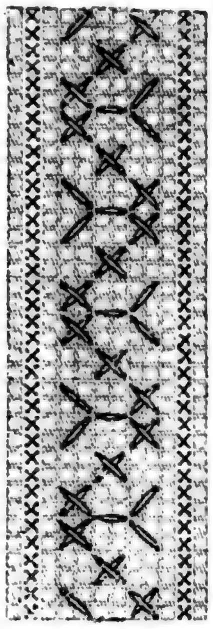


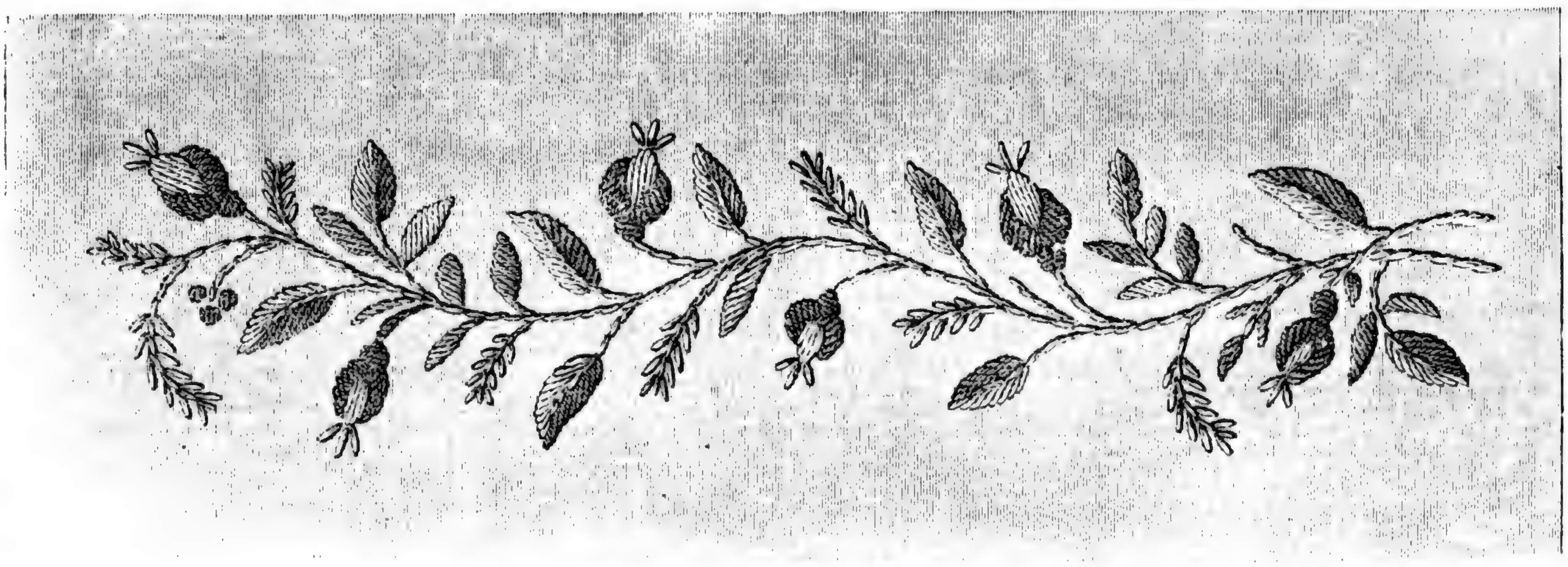






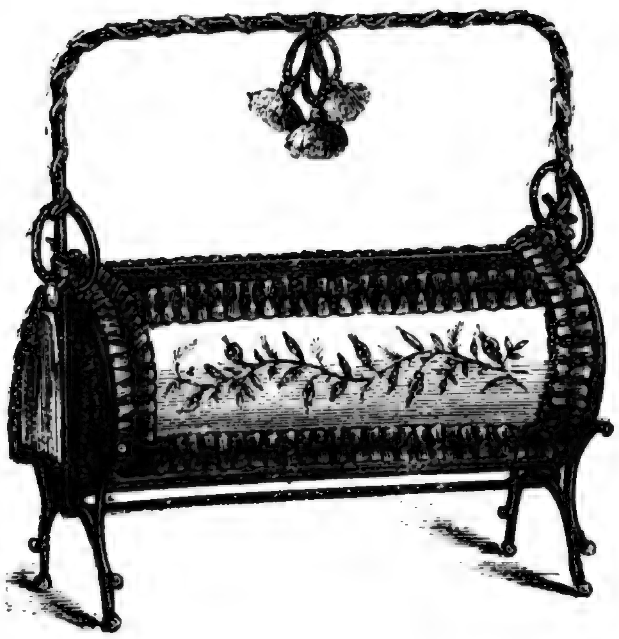


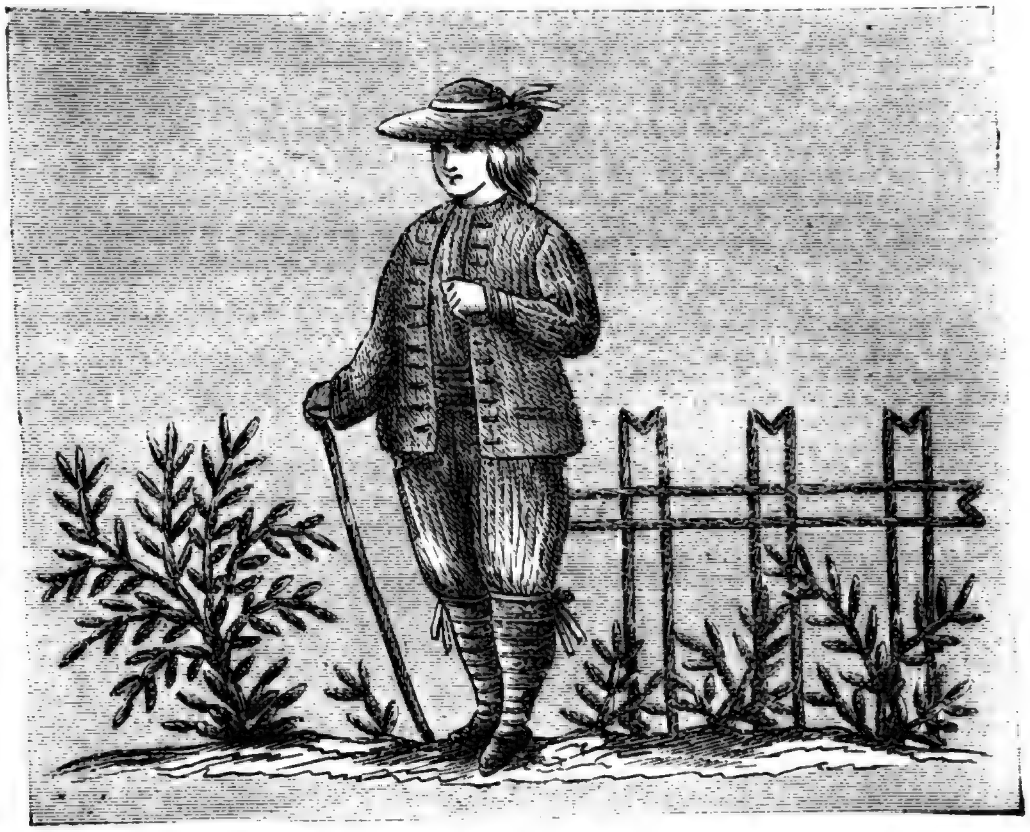


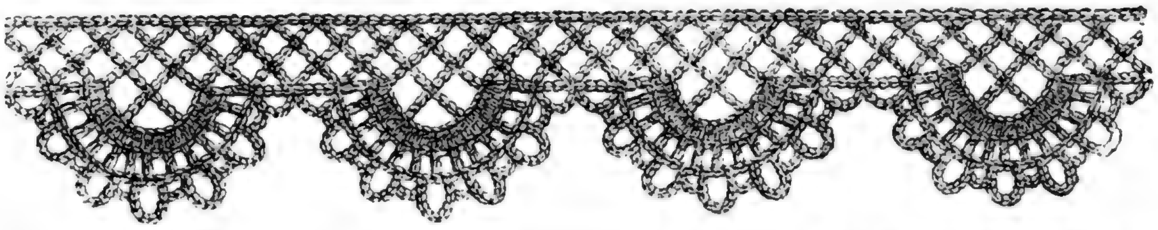


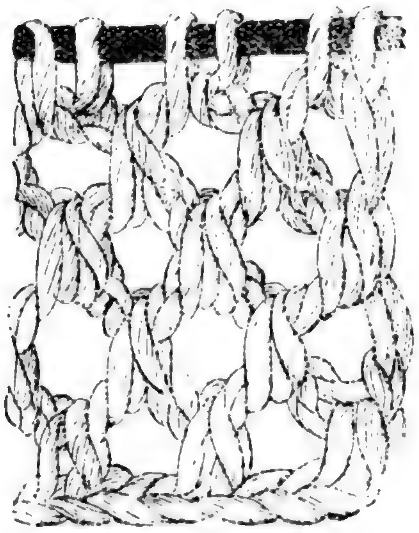
No. 563 to 570. Embroidered Jardinière, Housewife, &c.

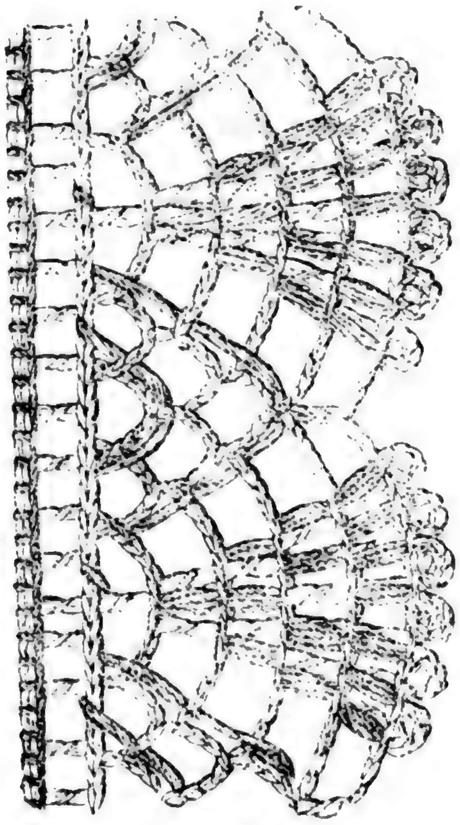
We beg to recommend Messrs. **WALTER EVANS & CO.**, Derby, for every

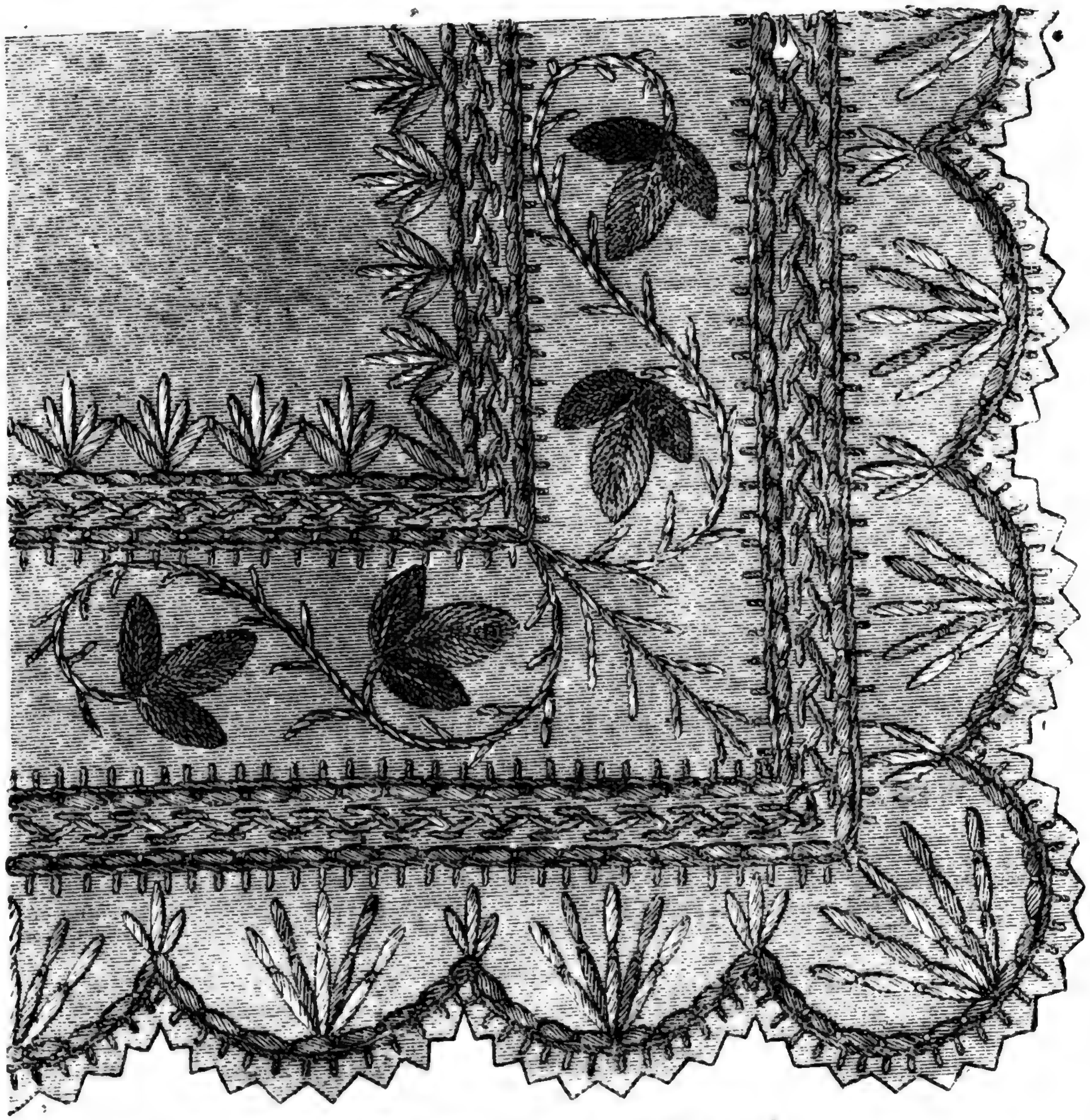












Nos. 571 to 576. Case for Knitting, Table Cloth, Crochet Edgings, &c.

kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

of broché falling in pleats at the back. Broché corsage edged with velvet, with plastron of plain material. Silver buttons and clasps. Quantity of material required—broché, 15 yards.

No. 561.—The Maussabré Toilette.

Dinner toilette of cream sicilienne. The skirt is cut at the edge at regular distances, and each tab thus formed is joined as a panel half-way up under a small bunch of flowers, a second row being placed higher up; the spaces between the panels are filled in with pleats. Plain draped scarf and square train. Corsage pointed back and front; straight collar. Quantity of material required, 20 yards.

Nos. 563, 566, and 572.—Embroidered Housewife.

The housewife consists of a piece of cloth 6 inches wide and 12 inches in length; one end is left square, the other end is cut in a flattened point, and all the edges are pinked out. The pointed end is embroidered with stars and a border, No. 566 gives rather more than half of this end; next to this comes the little figure, No. 572, surrounded by a small border; the rest of the housewife is plain, and either rolled or folded flat. The figure is worked with coloured silks in Breton work, a species of long chain-stitch worked with fine silk; the face and hands are in pale pink silk gummed on the cloth, the features, &c., are worked with the finest black silk, or they may be drawn with pen and ink, pink sticking-plaister is sometimes used. The housewife is lined with silk and fitted in the usual way with needles, silk, cotton, &c.

Nos. 564 and 567.—Embroidered Initials.

These initials are a convenient size for marking pocket-handkerchiefs, and may be worked with white or coloured cotton.

Nos. 565 and 568.—Decorated Jardinière.

The jardinière is of wicker-work, gilded and mounted with bamboo. The centre is ornamented with a series of embroidered medallions, shown in full size at No. 568. The medallions are in blue and the embroidery consists of sprays of cloth, small pink flowers and green foliage worked with silk. The edge is finished off with loose button-hole stitch in pink silk, with red silk knots at the foot of the stitches.

No. 569.—Insertion in Cross-stitch.

This narrow insertion is worked partly in cross-stitch and partly in Holbein embroidery, and is suitable for bordering serviettes, &c.

Nos. 570 and 571.—Case for Knitting.

The case (No. 571) is made with a light bamboo frame, and feet and handle of the same tipped with white. The embroidery (No 570) is worked with silks on two bands of old gold plush to ornament the sides; the two round ends of the case are covered with caroubier satin, and the case, which is open at the top, is lined with the same. Ruches of caroubier satin ribbon round the ends and sides, and cord and tassels to match on the handle.

No. 573.—Open Tricoter.

This is an easy and effective pattern for woollen antimacassars, and may be worked in stripes alternated with bands of plain tricoter embroidered with silk. The first row on the foundation chain is worked in the usual way, that is double crochet, leaving the loops on the needle, but the stitches are very loose, and 1 chain of the foundation is missed between each 2 double; end the row with 1 double. In working back draw the wool through the last double, 1 chain, draw through the next 2, 1 chain, and repeat in this way to the end of the row. In working the next row work the first double into the chain of previous row, and the second one into the hole formed by the chain; proceed as before. These two rows complete the pattern.

No. 574.—Crochet Edging.

The edging is worked the short way. 12 chain, miss 5, 1 double into 6th, 5 chain, 1 double into the last chain, turn, 5 chain, 1 double into centre of previous 5 chain, 5 chain, 1 double into next 5 chain, 3 chain, 1 treble into edge, 5 chain, turn; make another row like the 1st, and turn; one row like the 2nd, turn; 5 chain, 1 double, 7 chain, 1 double, 5 chain, 1 double. treble into centre of nearest 7 chain, 5 chain, 1 double-treble into same, 5 chain, 1 double on last stitch, 5 chain, 1 double into edge, 7 chain, turn: one double on the first 5, 5 chain, miss 2 of the next group of 5 chain, and work a row of double along the three loops of chain forming the scallop; turn, and work slip-stitches back on these, 5 chain, turn; work 1 treble on the 2nd double, and then work 12 treble divided by 1 chain along the row of double; 2 chain, 1 slipstitch into the edge of the preceding row, at the side of the scallop, 3 chain, 1 slipstitch a little further down the side, 3 chain, 1 slipstitch, still at the side, 3 chain, turn, 1 slipstitch into last one made, 3 chain, 1 double on next three chain, 2 chain, 1 double between nearest treble, 2 chain, 1 treble between next treble, * 3 chain, 1 treble in same space, 2 chain, 1 double in next space, 2 chain, 1 treble in next, repeat from * along scallop, finish the row with loops of 5 chain as before, and begin again at the 1st row.

No. 575.—Crochet Edging.

Work a length of chain.

1st row. 1 treble, 1 chain—

2nd row. 1 double, 5 chain, 1 double, [missing 3, *, 5 chain, 1 treble, missing 3, 5 chain, 1 double, missing 3, 3 loops of 5 chain, followed by 3 double, repeat from *.

3rd row. 1 double in 1st loop of 5 chain, 5 chain, 1 treble, 2 chain, 1 treble, 5 chain, then 2 loops of 5 chain over the 3 loops of last row.

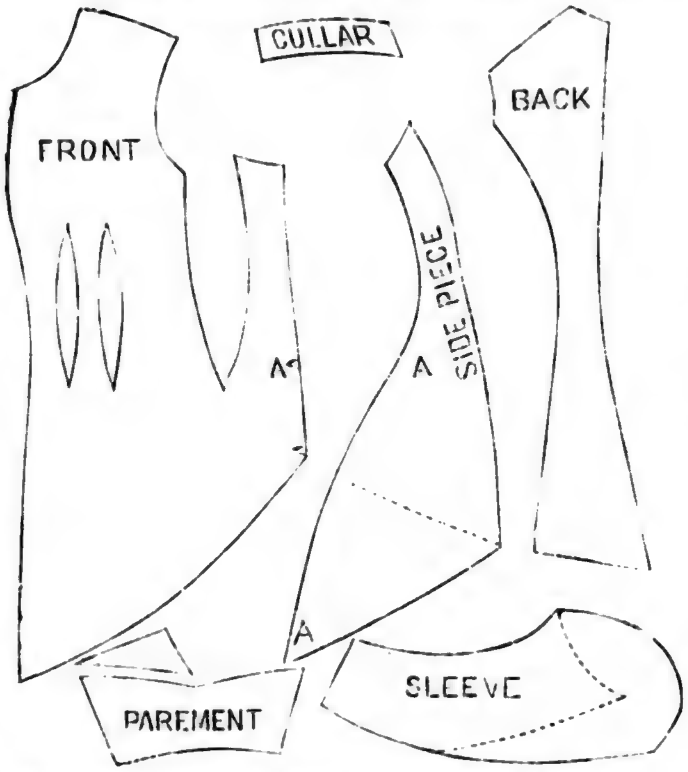
4th row. Similar to the last, but with only 1 loop of 5 chain between the scallops, and 3 treble.

5th row. Worked in the same way with 4 treble in the scallops, and 1 double into loop of 5 chain.

6th row. 6 treble in scallops, with 6 purls of 5 chain between them, and 1 treble between scallops. When the crochet edging is finished, coloured wool or silk is darned through it, as in the illustration, and the edging is used for bordering chair-backs of écru net darned with coloured wool or silk.

No. 576.—Embroidered Table-cloth.

The cloth is of satin sheeting ,or plush embroidered with coloured silks. The leaves are in satin stitch, the remainder of the work is in coral stitch with thick silk and gold thread couched on.



No. 577. Diagram of the Cut out Paper Pattern: Elegant Casaque for Indoor Toilette.

578.—The Gascoigne Costume.

Skirt of velvet. covered with pleated and scalloped flounces of vigogne. Tunic and back drapery of vigogne. Corsage of vigogne with a velvet plastron and parements. Quantity of material required—velvet, 7 yards; vigogne, 15 yards.

DESCRIPTION of the COLOURED FASHION PLATE.

Fig. 1. Under skirt of broché, edged with a narrow pleating of sicilienne. Tunic of gauze, pleated on the right side and draped on the left with a bouquet of flowers. Corsage and train of sicilienne; plastron of broché in front of the corsage with draped bretelles of gauze; bows of satin ribbon. Quantity of material required—broché, 8 yards; sicilienne, 10 yards.

Fig. 2. Faille skirt covered with pleated flounces of tulle, arranged to form a pointed tablier in front. Tunic, back drapery and corsage of faille; draped Figaro berthe of tulle on the corsage. Quantity of material required, faille 12 yards.

DESCRIPTION OF THE EXTRA SHEET.

This sheet illustrates a variety of designs in Lous XIII. guipure, suitable for ornamenting curtains, and table and household linen. They are worked with white or coloured cotton in button-hole stitch, with the bars worked in the same manner or formed of twisted thread. The patterns consist of borders, corners, and square and round designs for d'oyleys.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

Elegant Casaque for Indoor Toilette.

The casaque is fastened to the waist in front under a double coquillé of lace, which is continued on each side to the edge, where it terminates under a passementerie ornament. It is drawn up at the sides between the notches in the pattern, with gathers or very fine pleats. The basque of the side piece of the back is turned up on the outside at the dotted line, bringing the letters A close together, and the front is joined on at the same point under a metal button, the front falling over the side piece a little; the turned back part is lined with satin. The back is open from a little below the waist and ornamented with a lace coquillé and a row of buttons. Plain high collar band. Sleeve with a deep turned back parement, covered with lace, and a small satin revers on the outside of the sleeve. The pattern consists of seven pieces; the front and front side piece cut in one; side-piece of back, collar, sleeve, parement, and revers. Quantity of material required, 3½ yards. The casaque is illustrated at Nos. 562 and 577.

SALES AND EXCHANGES.

[*The charge for inserting Advertisements in this column is* sixpence per line of eight words *Copy should be accompanied with remittance in stamps or P.O.O.*]

Knitted Stockings (Ladies'), Andalusian wool, 3s. 6d. per pair; Boys', super Scotch fingering, 3s.; Gentlemen's Socks, same fingering, 2s.; all best wool.—Mr. Wickham, Burrough, Bideford.

Dressmaking Stand. Solid French moulded body (waist 23 inches, bust in proportion), on wire crinolette shaped skirt, revolving, and can be raised or lowered to suit different heights; as good as new. Will take 10s. 6d. Easily sent any distance.—Miss Drewitt, Falkner Street, Liverpool.

New Winter Dresses, Mantles, Bonnets, &c., for lady and children, cheap; not required because of mourning.—No. 1087, Myra's Office.

Archimedian 8-inch Mower, cost 2 guineas; wanted Exhibition Glass. What offers?—Mrs. Robert M'Kee, The Rectory, Fethard, Waterford, Ireland.

One-gallon Price's Filter, worth 8s.; wanted Afternoon Cloth. What offers?—Miss C. M'Kee, Fethard, Waterford, Ireland.

For sale, a Macintosh Ulster, never worn, fit medium figure. Cost £4 10s., will take £2. Also a very handsome black satin and old gold brocade Dinner Dress, new, trimmed with bead fringe; waist, 23 inches. Cost £20, will take £11.—No. 1082, Myra's Office.

White Silk Dress, handsome; worn only once. What offers?—No. 1083, Myra's Office.

Beautiful pair of Boots, quite new, kid, with patent toes. Best make, but misfit, 15s.; cost double. Size 3.—No. 1084, Myra's Office.

A Lady undertakes all kinds of fine plain needlework for trousseaux, layettes, &c.—No. 1085, Myra's Office.

Indian Dress, embroidered with beetles' wings on black net. Cost £10, sell for £4.—No. 1080, Myra's Office.

Grey Feather Trimming for jacket. Cost £4 10. in Copenhagen. Very rare, £3; new.—No. 1081, Myra's Office.

Handsome Seal Jacket and Muff, little worn. Cost £23, take £8 10s.—Address Miss Drake, 13, Davies Street. Mayfair, London.

Leatherwork.—The "Ladies' Treasury" for May writes—"Is now returning to favour," Flower patterns, Fruit models, Leather, and all materials, sent anywhere (Price List 1 stamp).—Hanson Bros., Heckmondwike, Yorks.

Tobacconists Commencing—A pamphlet (80 pages) "How to Open Respectably from £20 to £500," 3 stamps. H. Myers & Co., 109, Euston Road, London. N.B.—A Lady's Business. Telephone No., 7541.

ETIQUETTE.

MRS. W.—1. The invitations to the children's fancy dress party may be sent out in the names of your two little daughters, and should be written by them on correspondence cards. 2. Yes, programmes may be obtained for children's parties, and are often used. 3. Any of your children who appear should be in fancy dress, but it is not necessary for you to wear a fancy costume. 4. A sit-down supper is best for children, and 9 o'clock is quite late enough for it.

L.C.—The sending of Christmas cards is hardly to be treated as a matter of etiquette; it is not in the least necessary to send the cards to all the ladies to whose houses you are invited; send cards only to those with whom you are on friendly and intimate terms.

VIOLET.—Such a proceeding is certainly rather unusual, and not very ladylike. If the photograph is offered, you can accept it, but do not give your own in exchange.

A STRANGER.—The etiquette and order of precedence would be the same as at an ordinary dinner party, only there would be rather less ceremony, all the guests being related and on intimate terms. Menus and guest cards should be used, as they will greatly lessen your difficulties.

MISCELLANEOUS.

LILY C.—We fear that nothing will remove the stain from the grey macintosh, but try washing it with ammonia and water, and if this fails, take it to some good macintosh house and see if it cannot be cleaned there for you.

MAMIE.—1. We have no personal experience, and regret that we cannot therefore comply with your request. 2. We believe there is no risk whatever, but write to Mr. Mason on the subject. 3. Again we have no personal experience, but can unhesitatingly recommend the preparation named for allaying, if not preventing, the flushing.

VIOLET.—We do not know of any English translation of the work, but it can be had in French, of Hachette et Cie, King William Street, Strand. We do not, however, advise you to buy or read the book, it is anything but profitable reading for young ladies.

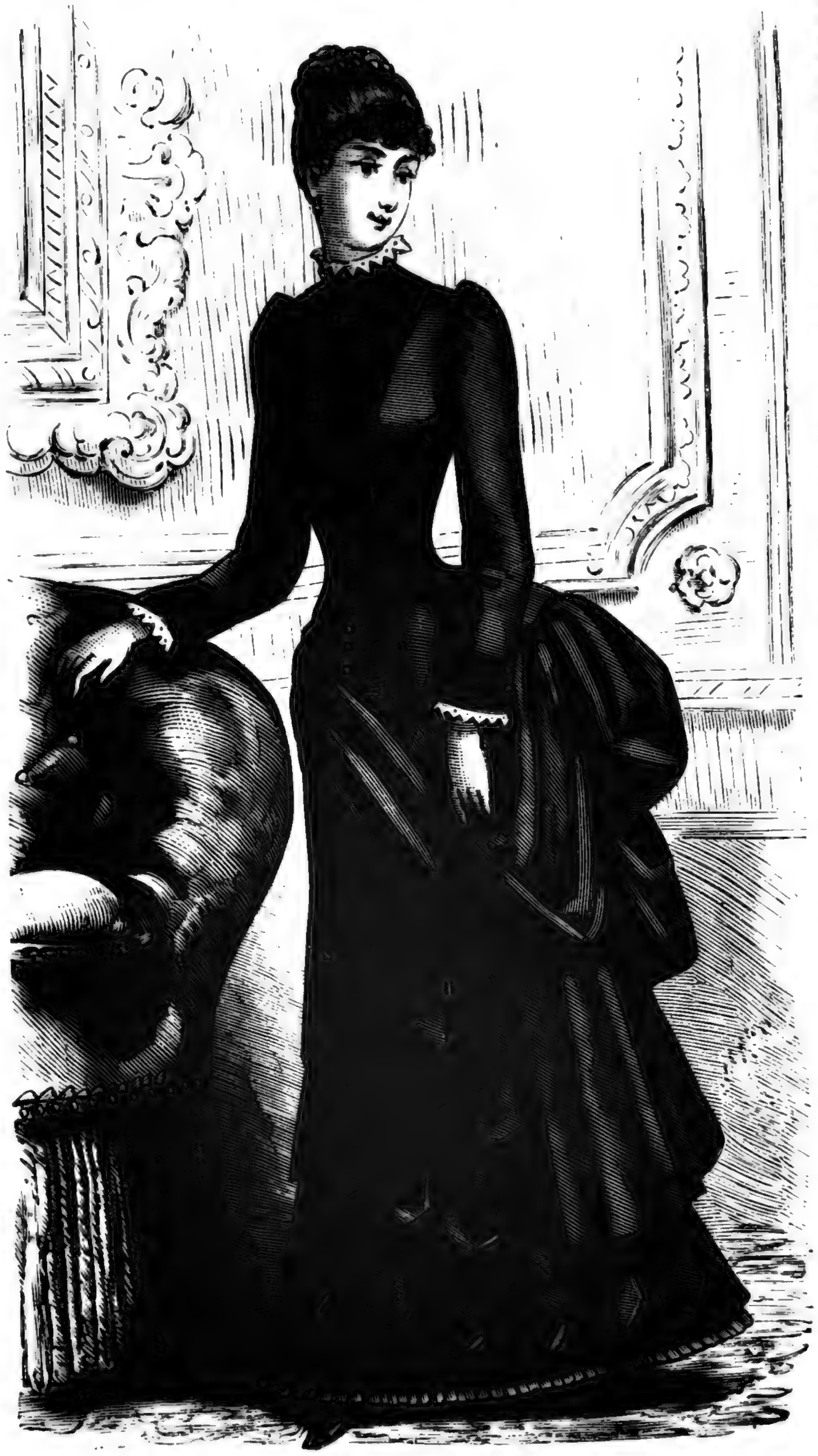
AN EIGHT YEARS' SUBSCRIBER.—1. Nearly all the good monthly magazines are published at 1s., or more, but you do not name "All the Year Round,' or the "Monthly Packet," either of which might suit you. Chambers' Journal is also an excellent magazine, one of the best published, and is certainly both amusing and instructive. 2. The only plan would be to try and find a second-hand copy of the book; this you might be able to do by advertising for it.

BLANCHE.—1. Do not try to clean the delicate coloured silk embroidery yourself, materials of this kind require special treatment, for which you have none of the necessary appliances. Take the covers off the cushions, then open them out flat, and overcast the edges, and send them to Messrs. P. & P. Campbell, dyers, of Perth, to be cleaned and renovated. You may be quite sure that your beautiful and valuable embroideries will be treated with every respect, and returned to you wonderfully improved in appearance. 2. The firm will also clean or dye your dress materials, and reply to any questions as to the colours they will take best. 3. Yes, dresses can be dyed or cleaned without unpicking, but if they are to be remodelled in a different manner, it is far better to unpick them before sending them to be dyed.

LOAN EXHIBITION OF WOMEN'S INDUSTRIES.—"Allow us to call the attention of your readers to an exhibition of Women's Industries, now in course of arrangement, in Bristol. It is intended that this exhibition should bring together the various works followed by women as a profession, and thus, it is hoped, help on the movement for providing women with more opportunity for skilled training than they already possess. It is also intended to have a loan collection of portraits of eminent women. The committee propose to open the exhibition the last week in February, and will be glad to receive any communications from persons interested in the project.—Yours faithfully, Helen Blackburn, Agnes E. Turner, Hon. Secs., 20, Park Street, Bristol."

CHRISTMAS BOOKS FOR CHILDREN.

Messrs. Routledge & Sons, The Broadway, Ludgate Hill, are the publishers *par excellence* for boys; from whem are to be obtained an inexhaustible stock of tales containing the exciting recitals of hair-breadth escapes which are the joy of the male youth of Old England. Those who wish to give their sons of from ten to sixteen a series of exciting tales about knights, savages, soldiers, and other boyish delights, should buy "Every Boy's Annual," which contains some capital stories, and is splendidly got up in a red and gold cover, with gilt edged leaves. It is a large and handsome volume, and costs only 6s. A book for little girls is a handsomely bound copy of the numbers of "Little Wide-Awake," during 1884, price 5s. This is a beautiful present for children under ten.



NO. 578.—THE GASCOIGNE COSTUME.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Some delightful Christmas Books for children have just been published by Messrs. Dean & Son, 160A, Fleet Street, E.C. "All in the Sun" is a book for little children under nine; the prominent features are the illustrations, which are very good. Most of them are coloured, and are printed on very thick paper, and there are some excellent etchings on each leaf, which is interpolated between the thick pages. The thick varnished boards of the cover are handsomely illustrated, and the pages are red-edged; the book is only 3s. 6d., an extraordinary price for a book illustrated in such a manner.

But, if this book is inexpensive, what can be said of their large books at 1s. 0d.? They contain ten excellent coloured pictures on thick paper, and twelve pages of type, each page containing a large engraving. It is not merely the number, it is the style of the pictures which is so surprising. One of these books, entitled "Pictures of Animals," is beautifully illustrated; some idea can be gained of its excellence when it is known that some of the large engravings are copies of the great masters of animal subjects; Landseer's "Breakfast Party" is among them.

Books containing seven moveable pictures, printed in chromo colours with type at the back, bound in illustrated boards, cost 1s. 6d.; they are suitable presents for little children. Little Folks' Albums are 6d. each, containing eight pages of coloured illustrations, on subjects most attractive to children. "The Gem" Reward Books also cost sixpence; each book contains *eighteen* coloured pictures, and an interesting story, in which temperance is inculcated.

Those who wish to present their Sunday School scholars, or any large assembly of children, with a little Christmas token of regard, should obtain Dean's "Little Gem packet of Fairy Tale Toy Books." Each packet contains twenty-four books, and costs 1s. Each book has *six* chromo-coloured pictures and a story, and both story and illustrations are very good; the colours are clearly and brightly printed.

"Cherry Pie," also published by Dean & Son, is designed by W. Claudius, the pictures being described in verse, by Mrs. Whitchurch. The illustrations are coloured, and the book is bound in illustrated varnished boards. The price is 4s. "A New Little Folks' Picture Book" contains many excellent coloured pictures, by T. H. Collins; it is bound in cloth, price 3s. It is humorously called "A variety of Babes in the Wood," these being represented by pups in a tub, owlets in a hollow tree, and similar plays upon words. It is a charming book for children of six or seven. "A Tale of a Whale," bound in illustrated boards, costs sixpence; it is told in verse, and is very amusing for older children; there are upwards of 100 engravings.

The "Adventures of Six Young Men in the wilds of Canada and Maine" is a good book for big boys of thirteen or fourteen; it is beautifully illustrated with episodes in the adventures of the young people, and also with graceful and grand bits of scenery. It is a large book, bound in cloth, and costs only 5s. The inside of the cover and the fly-leaf are illustrated with very clever sketches, supposed to have been taken by the young men. It is a novel idea The whole book is beautifully got up, and would make a splendid present.

To conclude this short summary of the excellent publications for Christmas of Messrs. Dean and Son, a book of a very different character must be mentioned. This is called "One Hundred and Fifty Culinary Dainties," some of the said dainties having been specially prepared for invalids and dyspeptic persons. The author is Mr. Hobbs, who was formerly *chef de cuisine* of the well-known firm of Gunter and Co., of Berkeley Street, and therefore the recipes may be relied on. Any lady who requires the recipes for choice entrées should send to Messrs. Dean and Co. for this book, which costs 1s. 9d

PAPER PATTERNS.—Send for MYRA'S Illustrated Catalogue. It will be sent, post free, by Mdme. GOUBAUD, 39 & 40, Bedford Street, Covent Garden, London, W.C.

THE LATEST FROM PARIS.

NEW winter materials are still appearing, and base their well-deserved claims to novelty on their names and texture, while it may be safely predicted that the costumes composed of them will be in the highest degree typical and stylish. *Bouclette Thibet* is a rough, ribbed, hairy fabric, with an indefinable pattern and in the newest shades—this will be used only for walking costumes; *paillasson*, a kind of thick, supple armure, with a raised pattern in the style of oatmeal cloth, will be used for the same purpose. Indian cashmeres, embroidered with wool, are charming for young ladies' costumes; velours frisé is combined with plain cashmere to match; the skirt and jacket being made of velours frisé, and the tunic of cashmere; the skirt is plain, but not very full, and is altogether without trimming. Indian vigognes, as soft and warm as cloth, and made of the purest wool, are the best possible materials for bad weather, for they are unspoilable. Cheviots embroidered with chenille are employed for more elegant walking costumes, and, chosen in certain special combinations of colour, are worthy of an artist. They have a highly original and novel effect; there are amongst them some spotted varieties in the strangest, but most fascinating colours. The spots are arranged close together, and are woven in shaded chenille, which gives a kind of tartan effect.

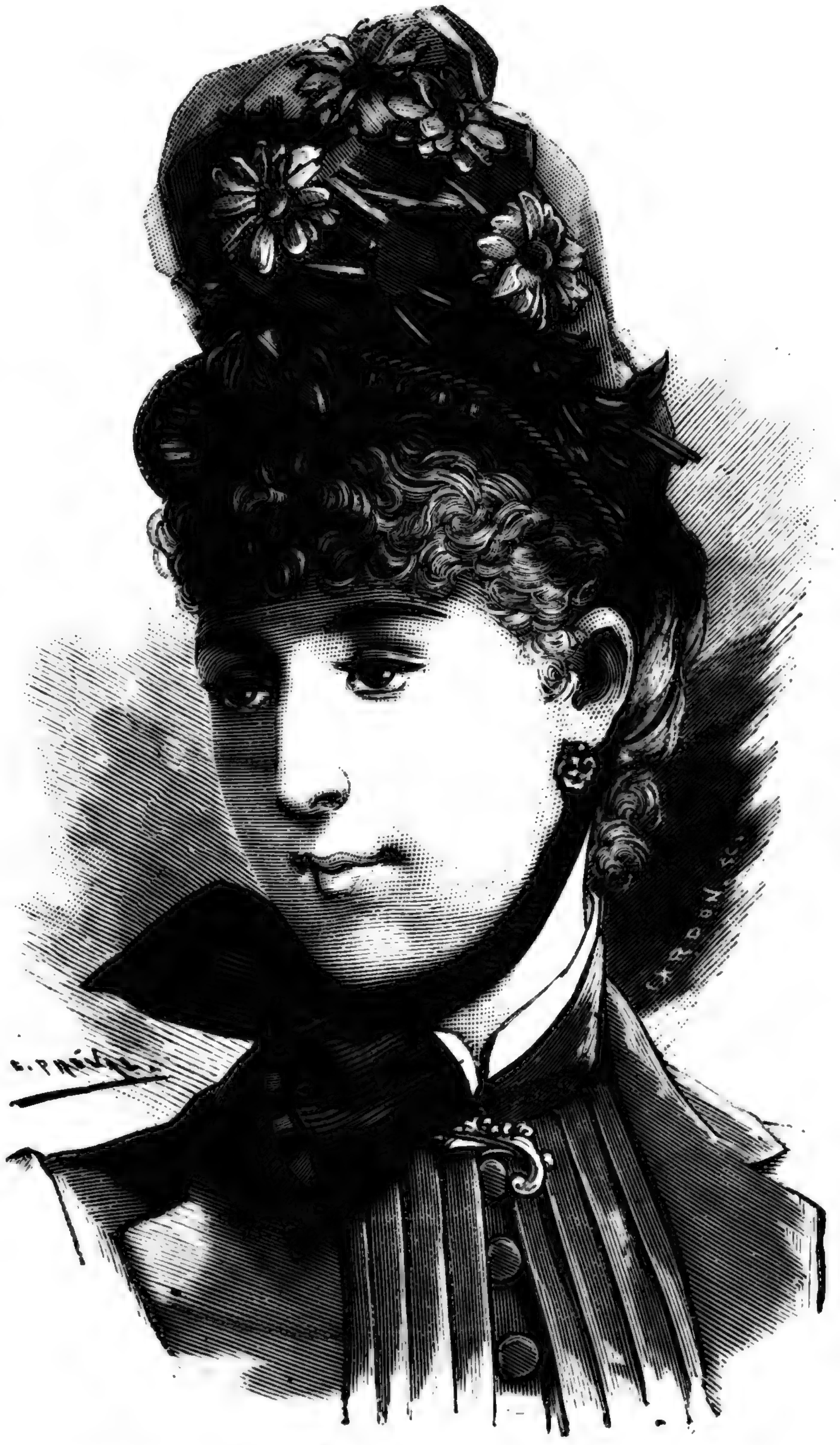
Flowered cashmeres, with designs of quaintly-shaped but beautifully-coloured flowers, in soft faded hues, are decided novelties. Flowers, in coloured silks, also form the pattern of some new velvet brocades employed for the skirts or panelled tunics of rich toilettes. This beautiful material is usually sold in the length of about four and a half yards, and is combined with a plain velvet, or any plain rich silken fabric. Spider's-web velvet derives its name from its pattern, representing a spider's web in silk, of any shade, on a plain or embossed velvet ground. The velvet brochés this season have small, close patterns, and are made in all the modern shades of grey, felt, mastic, lichen, etc. Velvets, plain and ribbed, are used for skirts, waistcoats, and jackets, and may be combined with any plain woollen fabric; spider's-web and broché velvet are made up as a tunic or polonaise, over a silk skirt to match. Light coloured velvets and broché velvets, reserved especially for evening toilette, are combined with light woollen fabrics, such as plain voile with figured velvet, or embroidered voile with plain velvet.

The thick woollen materials in vogue for walking costumes are so ill adapted for elaborate and complicated draperies that the tunic is usually made in the simplest manner, rounded and drawn to one side and draped there only. The pleats are fastened up by a large velvet bow, if this agrees with the trimming of the dress; if not, a metal buckle or clasp serves to hold the folds together. In any case the skirt is very little trimmed; at the most there are two or three rows of braid or ribbon velvet, but very often the trimming consists of a single row of wide braid embroidered with wool or silk.

Braids and passementeries occupy a very large space in fashions this winter, and many of them are remarkably handsome; some are interwoven with gold or silver threads, and have a raised border and large spots of chenille; others are in basket plaiting of gold braid and coloured cord, or in wool and fine metal threads, etc. The narrower braids are made up in patterns of rings and scrolls, and there are very effective open-work braids in cream and gold, and in black and gold, for evening toilette.

Bead and chenille, and bead trimmings, in the form of appliqués, are used for more dressy toilettes; and some new parures, consisting of a large collar with revers, and parements to correspond, made of beads in all colours, are amongst the prettiest and most serviceable novelties of the day.

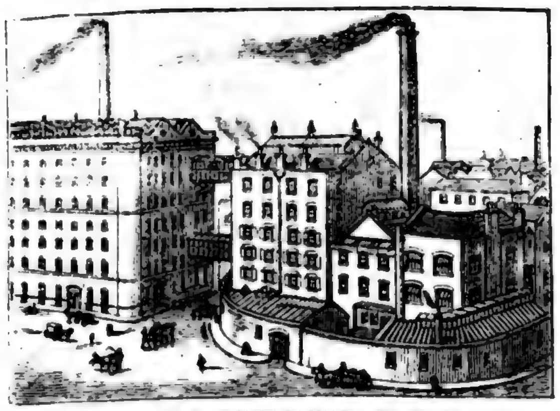
Long mantles, although much worn, are considered less elegant for young wearers than those of short or medium length; but, short as they are, they are still large enough to bear a profusion of the richest garnitures—laces, frisé braids, passementeries of every description, and the magnificent embroideries and passementerie ornaments invented for this season, and which are, in reality, embroidery cut out and appliqué on the vêtement. In many cases a jacket made to correspond with the dress takes the place of any other pardessus; these jackets are made short and long, and showing the whole or a portion only of the waistcoat. The fronts are simply bound with braid, like a gentleman's coat, or else stitched round the edges; a few are more elaborately ornamented with buttons and simulated buttonholes down each side. Grey, in all shades, and navy blue are favourite colours for the jackets, which are made of light cloth or of thick hairy vigogne. Jacket bodices have very little affected those of other shapes, and corsages are still made with long points in front and princess shape at the back, with short waists encircled by a ribbon band, and with a pleated basque at the back and band in front. **MYRA.**



No. 576. THE D'HERBLAY CHAPEAU.

Chapeau of smooth felt, the crown high and sitting closely on the head at the back; a bouquet of marguerites in front, veiled with tulle. The brim lined with velvet, and edged with silk cord. Strings of ottomon velvet.

GOLD MEDAL, CALCUTTA EXHIBITION, 1884.



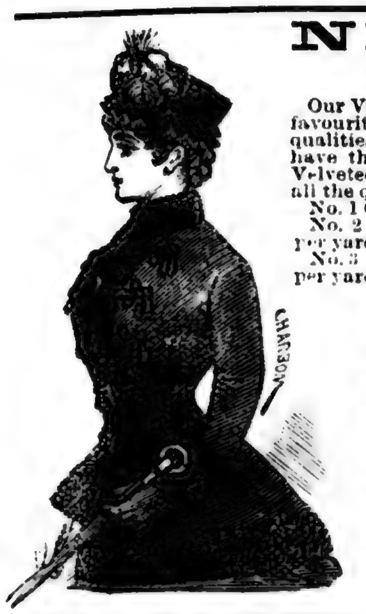
VIEW OF THE MANUFACTORY, BRISTOL.

FRY'S
CELEBRATED
CHOCOLATE.

Fry's Chocolate for Eating—Chocolate Creams, Chocolate Caramel—Chocolate Nougat—Chocolate Almonds— ARE DELICIOUS SWEETMEATS.

Try also **"FRY'S COCOA EXTRACT"**—Guaranteed PURE Cocoa only.

Nineteen Prize Medals awarded to J. S. FRY & SONS, Manufacturers to the Queen.
BRISTOL, LONDON, and SYDNEY, N.S.W.



HUSSAR JACKET STOCKINETTE.
Trimmed Astrachan, £2 2s. 0d.
Tudor Hat, from 15/9. Velvet any colour.

NICHOLSON'S
Velvet-Velveteens.

Our Velvet-Velveteen, being one of the most fashionable and favourite fabrics of the day, we have had it manufactured in four qualities, in the choicest tints, which are equal in appearance and have the softness and beauty of rich Lyons Velvet Our Velvet-Velveteens are all mounted in convenient pattern books, so that all the qualities and colours can be seen at a glance.

No. 1 Quality, Fast Pile Velvet-Velveteen, 1s. 11½d. per yard.

No. 2 Quality, Fine Twill Fast Pile Velvet-Velveteen, 2s. 4½d. per yard.

No. 3 Quality, Fine Twill Fast Pile Velvet-Velveteen, 2s. 11½d. per yard.

No. 4 Quality, very Rich Fine Twill Fast Pile Velvet-Velveteen, 3s. 6½d. per yard. Sample Book, Post Free.

BLACK VELVET-VELVETEEN in the same rich make, 1s. 11½d. to 4s. 6d. per yard.

The "LOUIS" VELVETEEN, from 1s. 11½d. to 4s. 6d. per yard.

SILKS, SATINS, PLUSHES, VELVETS, &c., both Black and Coloured, in all the latest Novelties.
Patterns Free.

Illustrations of Costumes, Jerseys, Braided Jackets, Mantles, Cloaks, and Furs, Post Free.

Patterns of all the Latest Productions in Dress Materials, Post Free.

D. NICHOLSON & Co.,
SILK MERCERS TO THE QUEEN,
50, 51, 52 & 53, St. Paul's Churchyard,
LONDON, and Costume Court, Crystal Palace.

WINTER.

Cutaneous visitations now prevail, and ladies and all exposed to cold winds, frost, fog, or damp atmosphere will find

ROWLAND'S KALYDOR

of perculiar value for the complexion, eradicating chaps, freckles, excema, and eruptions of all sorts, and rendering the skin soft, fair, and blooming. 4s. 6d.

ROWLAND'S ODONTO

Whitens the teeth, prevents and arrests decay, and gives a pleasing fragrance to the breath. It contains no mineral or injurious acids. 2s. 9d. per box.

Ask any Chemist, Hairdresser or Perfumer for "ROWLAND'S" ARTICLES, of 20, Hatton Garden, London.

FURS! The NEWEST and MOST STYLISH GOODS of the SEASON at LESS THAN WHOLESALE PRICES.

THE ANGLO-RUSSIAN FUR COMPANY (Established 1869) Import, Dress, Make-up, and Supply all descriptions of REAL FOREIGN FURS. The combining of these departments insures the production of goods of superior quality and a saving of at least 50 per cent., one profit only being required in place of four.

SPECIAL LINES FOR THIS MONTH.

The supply of the following goods can only be guaranteed while our present stock lasts, being special value, and lower in price than our ordinary list:—

FASHIONABLE SHOULDER CAPES.

		s.	d.
Black Lynx, 16in. deep, lined Satinette		8	11
Black Lynx, 18in. deep, lined Satin		11	6
Brown Lynx, 16in. deep, " "		13	6
Brown Lynx, 18in. deep, " "		15	0
Tartary Bear, Black or Brown,	18in., lined Satin	21	0
Fine Dark Brown Raccoon	18in., " "	25	0
Grey Australian Opossum	18in., " "	25	0
Natural Raccoon	18in., " "	30	0
Real Musk Sealskin	18in., " "	42	0
Very Handsome Real Skunk	16in., " "	59	6
Very Handsome Real Sable	18in., " "	105	0

MUFFS.

FINEST SKINS, SATIN LINED, CORD AND TASSELS.

	s.	d.		s.	d.
Lynx, Black or Brown	7	6	Musk Seal	10	6
Bear, " "	10	0	Alaska Seal	25	0
Opossum, " "	10	0	Skunk	25	0
Raccoon, " "	15	0	Sable	30	0
Ditto, Natural	10	0	Russian ditto	42	0

Sealskin Muff Bags, Nickel or Gilt Frames, 15s., 21s., 30s., and 35s. each.

MANTLE SETS.

FULL SIZE, including COLLAR, CUFFS, DOUBLE FRONTS, and deep handsome FLOUNCE.

Depth of Flounce	7in.	9in.
Black Lynx	15s. 6d.	21s. 0d.
Brown Lynx	21s. 0d.	27s. 6d.
Tartary Bear, Black or Brown	—	25s. 0d.

Handsome Dark Brown Raccoon Tail Sets, with Flounce 11in. deep, 50s. the Set (extra value).

A very Special Line of BLACK CASHMERE DOLMANS, with Collar, Cuffs, and Edging of handsome Dark Fur, and lined with real Squirrel, 42s.

BLACK CASHMERE CIRCULAR CLOAKS, handsome Dark Fur Collar, Silver-plated Fasteners, and lined with best Grey Opossum, 35s.

REAL RUSSIAN MUSK SEAL PALETOTS.

Made to Order, from the very finest picked Skins, and lined with extra quality Quilted Satin. 38in., 8 Guineas; 41in., £9.

FINE REAL ALASKA SEAL PALETOTS.

Extra value, 38in., 15 Guineas; 41in., 17 Guineas.

A sample of the skin from which any of the above goods are made sent free to anyone wishing to inspect before ordering.

Any goods can be sent back and exchanged. Money will be returned in full for any goods not giving satisfaction. Any single article sent carriage paid to any part of the United Kingdom. All orders must be accompanied by remittance. P.O. Orders to be made payable to U. B. LADLER, at Kingsland Green or G.P.O. Cheques crossed London and County. Illustrated Price Lists for Capes, Muffs, Sets, Trimmings, Jackets, Cloaks, Rugs, &c., sent free to any part of the world, on application to the sole English agents,

U. B. LADLER & CO., Wholesale and Retail Furriers, 110, HIGH STREET, KINGSLAND, LONDON.
(Late with Jas. Shoolbred and Co., Tottenham Court Road).

WILSON'S
Baby Biscuits

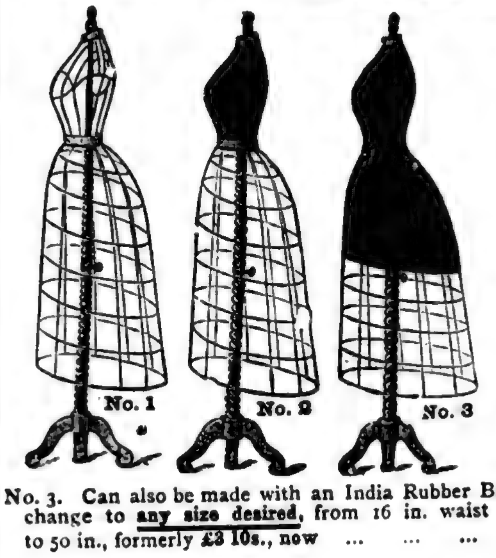
Babies delighted with them.
Mothers thankful for them.
The only true Infants' Food.
Wilson's American Baby Biscuits
Perfectly Baked. Easily Digested.
Require no Cooking whatever.
Have a most pleasant taste.
In Shilling Tins, of Grocers, &c.

WILSON'S AMERICAN BABY BISCUITS are the only true Infants' and Invalids' Food, because so very nutritious, and so easily digested. Guaranteed Absolutely Pure.

A Tin will be sent, Parcels Post Free, on receipt of 16 Stamps.
DAVID CHALLEN, Sole Consignee, Mildmay Road, London, N.

Price List of D. GRABHAM'S Dressmaking Stands,

25, WHITFIELD ST.,
GOODGE STREET, W



No. 1. Without the body, strong wire frame, NOT wickers	7s. 6d.
Ditto on Stand to telescope and revolve, to any measure	12s. 6d.
Ditto, to shut up into a case only 3 inches wide, case included	25s. 0d.
No. 1. With the body, made of strong wire (which lasts a lifetime), NOT wickers (which break)	10s. 6d.
Ditto on Stand to telescope and revolve, to any measure	15s. 6d.
No. 2. Padded French body and wire skirt, from	20s. 0d. to 30s. 0d.
No. 3. Padded French body, padded hips, and wire skirt, from	25s. 0d. to 40s. 0d.
No. 3. Can also be made with an India Rubber Body and Hips, and Wire Skirt, to change to any size desired, from 16 in. waist to 40 in., and from 30 in. bust to 50 in., formerly £3 10s., now	50s. 0d.

HEALTH & PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM

POSTAL TOILET LIST

PHILIP H. MASON,

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of MR. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different to the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

CORN PLASTERS (STRACHAN'S).—Mr Mason can distinctly trace many hundreds of postal orders to "The Silkworm's" first kind notice of these plasters in the columns of "Myra's Journal" in June, 1856. They never fail to give instant relief, resulting almost invariably in a complete cure. 1s. 3d., 3s. per box. X

FACE SOAP.—A pure emollient white soap, guaranteed to be perfectly safe for use on the most delicate face. It is also specially adapted for use in all cases of pimples, blotches, eruptions, &c., where the irritation caused by many of the ordinary soaps would be dangerous. 1s. 3d. per packet of two large tablets

ACNE LOTION (STRACHAN'S).—Specially adapted to remove blackheads, and that greasy appearance of the skin which is a common symptom in some varieties of Acne. 3s. 3d. per case. X

DANDRIFFINE.—An exquisite preparation for the immediate removal of Scurf or Dandriff, and for preventing its re-appearance. It is almost invariably successful, and though it contains no grease, the hair needs no other dressing during its use. 3s. 6d. per case.

ALMOND AND GLYCERINE ICE.—A preparation admirably adapted for whitening and softening the hands, and an excellent preventive against chapping. Per block, 1s. 3d., 3s.

ALOES AND MYRRH PILLS.—For ladies' use. To regulate the system and adjust functional derangement. 1s. 3d., 2s. 10d. per case.

EXTRACT OF SEA WRACK (FUCUS VESICULOSUS.)—The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. 3d. per case. X

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 3s. 3d. per case.

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or brown, 3s. 6d. per case.

BITARTRATE OF POTASSIUM.—This is a safe and most efficient agent for the removal of tartar from the teeth. The Cherry Tooth Paste afterwards mentioned contains it, as also does the Emanuel Cream. It is also prepared as a tooth powder. Price 1s. 4d., 3s.

BLANC DE PERLE.—This innocent and carefully-prepared cosmetique is free from the poison ordinarily used in face whites. 1s. 3d., 2s. 3d. per case.

BLOOM OF ROSES.—A perfectly innocent aid to those complexions which are naturally deficient in colour. Prepared ready for use. 2s. 6d. per case.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. This is the best preparation we have for the hands, and is recommended with the utmost confidence. 1s. 6d. per jar.

CAPTENE PAINT.—A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism, sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1s. 4d., 3s. per bottle.

SULPHUR SOAP (FOR THE HAIR.)—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency of this natural secretion of sulphur. In such cases the sulphur may be supplied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin disease. 1s. 3d. post free. X

THE COLLURION.—A fluid compounded on strictly chemical and physiological principles. It accomplishes its purposes of restoring the hair to its pristine hue by its peculiar action on those vessels which secrete its colouring matter, the temporary derangement of which, caused either by accident or disease, leads to a suspension of their functions, and hence premature greyness ensues. It must be borne in mind that the action of the Collurion, being natural, is gradual, and therefore all persons using it must not expect the change to be sudden; on the contrary, it will, according to the nature of the case, take more or less time, but, when once restored, an occasional application will preserve the colour to any age. An additional advantage of the Collurion over all dyes consists in its requiring no pomade or oil to be used with it, and its action on the skin, instead of being injurious, is positively beneficial. 2s. 6d. per case of ingredients.

COMPLEXION PILLS.—Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1s. 3d., 2s. 10d. per box.

CREAM OF STEPHANOTIS.—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common an annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

GLYCEROLE OF TANNIN.—This elegant preparation is calculated to remove wrinkles, and to tighten the skin and restore its tonicity when loose and flabby. It is also the most effective application to that cause of so much annoyance—a red nose. 1s. 6d. per case.

GOLDEN HAIR DYE.—See Peroxide of Hydrogen.

LIGHT BROWN HAIR DYE.—Useful for restoring light hair when becoming grey. 3s 6d. per case.

MAY DEW FACE WASH.—A new and valuable preparation. Its effect in improving the complexion, and softening and clearing the skin, are wonderful. 3s. per case. X

PEROXIDE OF HYDROGEN or BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free, 4s

PETROLEUM POMADE.—The power of Petroleum, as a rapid stimulant to the growth of the hair, has been recently discovered by accident, at a British Consulate in Russia. Prepared as a Pomade, it is rendered unobjectionable for use. 1s. 6d., 3s. per jar. X

[Since the above was first published the most astounding results have followed the use of Mr. Mason's Pomade, and it is now the Hair Restorer par excellence.]

PYROGALLIN.—An entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless, either to Hair or Health, and is under distinguished patronage. 2s. 6d., 5s., 10s. per case.

PYROGALLIC HAIR DYE.—This simple and effectual dye is prepared for those who prefer the use of instantaneous dyes. It is guaranteed to contain neither lead nor mercury, and to be absolutely harmless to hair and health. Black or Brown, 4s. 8d. per case.

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WART AND MOLE CAUSTIC.—Speedily and painlessly removes these sources of annoyance without staining or marking the skin. 1s. 3d. per case.

BLOOM OF STEPHANOTIS.—An exquisite creamy-white Skin and Complexion Powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "Flushing" of the face, brownness of the neck or arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert, it is indispensable; it represses the unpleasantness of sensible Perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin, that Freckles are almost unknown to those who use it. It is absolutely harmless and innocent. In polished applewood case, with toilet-puff, 3s. 6d. X

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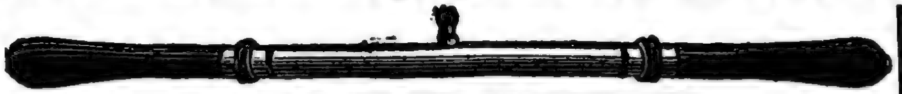
For extending the range of the human voice.



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Should be used by **Vocalists, Clergymen, Public Speakers, Parliamentary Men, Readers, Reciters, Lecturers, Leaders of Psalmody, Schoolmasters, Amateurs, Church Choirs, Barristers,** and all persons who have to use their voices professionally, or who desire to greatly improve their speaking or singing tones, producing a rich, powerful, melodious voice of extraordinary ringing clearness and range. A poor weak voice **becomes Rich and Massive, while Great Good is done to the General Health.**

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Has proved of the utmost value in the treatment of COUGHS, COLDS, CLERICAL THROAT, BRONCHITIS, ASTHMA, CONSUMPTION, APHONIA, or LOSS OF VOICE, DEAFNESS resulting from COLDS, all AFFECTIONS OF THE THROAT AND CHEST, AND SLEEPLESSNESS. Such ailments may be entirely overcome by means of this simple and beneficent invention.

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MADAME MARIE ROZE writes:—

"Hawthorn Lodge, Finchley New Road
"Oct. 25, 1884.

"Dr. Carter Moffat,
Dear Sir,—I have tried your Ammoniaphone with the most wonderful results. I consider it the most marvellous invention of the age for strengthening the voice and improving the tone.—Yours very truly,
"MARIE ROZE."

LADY MACFARREN writes:—

"7, Hamilton-terrace, N.W.
"Oct. 22, 1884.

"I consider the Ammoniaphone to have a wonderfully bracing effect on the vocal organs, and shall have great pleasure in recommending it to such as have weak or relaxed throats, indeed I have already done so.
"Very truly yours,
"NATALIE MACFARREN."

Miss **LEONORA BRAHAM**, the eminent operatic vocalist, writing from the Savoy Theatre, October 31st, states:—

"Having used your Ammoniaphone through a most trying cold, and having thereby obtained Great Relief, I am anxious to express my admiration of, and thanks for, your truly wonderful invention. This testimony is unsolicited, and is given you to prove the immense value of the Ammoniaphone to all public singers, and to Yours faithfully,
"LEONORA BRAHAM."

The Very Rev. **DR. VAUGHAN**, Dean of Llandaff, writes—

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"My voice has now nearly recovered its tone, and I have certainly derived benefit, though not suddenly or rapidly, from the use of your Ammoniaphone.
"Yours truly,
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UNIVERSALLY APPROVED BY THE LEADING PHYSICIANS AS THE BEST, SAFEST, AND MOST EFFECTUAL REMEDY FOR

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TESTIMONIALS.

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From **Mr. CHAS. BOUND**, Castle Farm, near Builth, South Wales, August 19, 1884.—"Some months ago I received from you an Electropathic Belt, which has entirely removed an old enemy from his almost continual abode for years, namely, pains in my back."

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From **JOHN G. POWELL**, 12, William Street, Dublin, August 13, 1884.—"Gentlemen,—I have derived great benefit from the Belt I purchased from you two or three years back."

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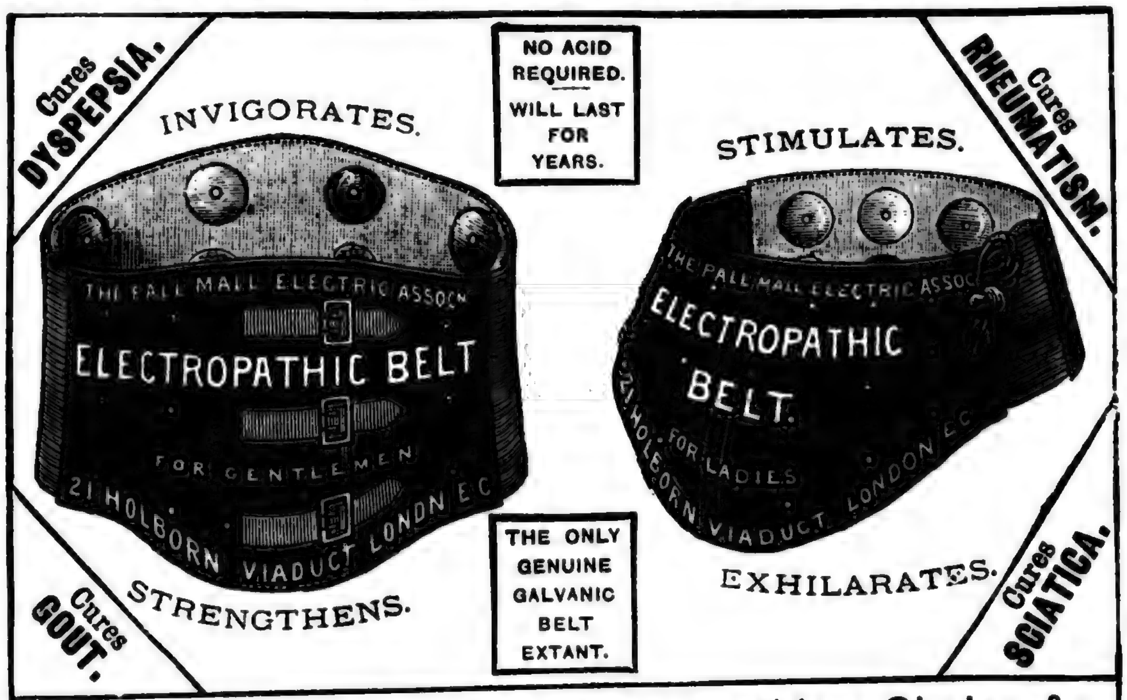
From **Mr. ROBERT STRINGER**, East Bradenham, Thetford, Norfolk, June 31, 1884.—"I have worn one of your Electropathic Belts since last December, and am glad to say my health is better in every way. I can sleep at night, my feet keep warm, and the Piles and Neuralgic pains I suffered from have all disappeared. You will also be glad to hear that the other Belts I procured for friends have all given satisfaction."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TESTIMONIALS.

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Rev. G. DAVIDSON, The Manse, Logie, Colestone, Dinnet, Aberdeenshire, writes, April 1, 1884.—"Yesterday the Electropathic Belt, &c., which you forwarded me came safe to hand, and within twelve hours of its application it has effected a wonderful and very marked improvement in my health, and has cured the Lumbago from which I have been suffering for some time.

"I am delighted with the high-class workmanship and general finish of your Electropathic Belts."

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From **Rev. C. AUBREY**, Ogmore Vale, Bridgend, July 27, 1883.—"The appliances I received from you for my friend three weeks ago have done her a great deal of good in regard to Epilepsy. Instead of having the fits at the rate of six or seven a day, she has had none since, and is much better."

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Ladies, to obtain and retain a Healthy and Beautiful Complexion, should use

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It prevents the Skin from assuming the red and dull appearance so unpleasant to the eye of the sceptical, and vexatious to the sufferer. The wide-spread approbation of this compound for beautifying the skin is acknowledged by thousands, not only to be perfectly innocent, but also being used as a soothing balm on the most delicate child as an outdoor protection; and to ladies, after riding or driving and the heat of the Ball-room, when once tried it becomes indispensable as a mother's household companion. Price 2s. 6d., 4s. 6d., 7s. 6d., &c. Post free 33 stamps.

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For Females of all ages these Pills are invaluable, as a few doses of them carry off all gross humours, open all obstructions, and bring about all that is required. No female should be without them. There is no medicine to be found to equal Beecham's Pills for removing any obstruction or irregularity of the system. If taken according to the directions given with each box, they will soon restore females of all ages to sound and robust health. For a weak stomach, impaired digestion, and all disorders of the liver, they act like "Magic," and a few doses will be found to work wonders upon the most important organs in the human machine.

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Save your Lives by taking Owbridge's Lung Tonic.

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These Fabrics give greatest satisfaction to the Wearer;
Are delightfully Soft and Light in texture, with great Brightness;
They do not Slip or Crease, and Drape perfectly.
To be had of Leading Drapers everywhere.
Should Ladies find any difficulty in procuring them,
They may at once be supplied from London by Messrs.
JAMES SHOOLBRED & CO., or other well-known Firms.

BEAUTY.

WOMAN'S GREATEST CHARM.

NORINA'S EMOLLIENT Prepared from the recipe of the late Dr. Anderson, is unequalled for producing a lovely complexion; it clears and improves the texture of the skin, rendering it exquisitely soft and fine, and showing the delicate blue tracings of the veins so much admired. NORINA'S EMOLLIENT removes sunburn, freckles, wrinkles, spots, &c. It is without sediment. 4s. 6d. per Bottle.

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Messrs. NEWBERY, King Edward Street, London, E.C.

SELECT
TOILET REQUISITES.

BEETHAM'S
"GLYCERINE & CUCUMBER"
Is the most Perfect Preparation for PRESERVING and BEAUTIFYING the SKIN ever produced.
Its effect in Removing all
ROUGHNESS, REDNESS, CHAPS, &c.,
IS ALMOST MAGICAL,
and by its Use THE SKIN is rendered
SOFT, SMOOTH, AND WHITE,
and preserved from all the ill effects of
FROST, COLD WINDS, and HARD WATER.
No Lady who values her COMPLEXION should be without it at this Season of the Year.
If used after Dancing or Visiting Heated Apartments, it is delightfully Cooling and Refreshing.
It allays the IRRITATION caused by CHILBLAINS, and prevents them from breaking.
For the NURSERY it is INVALUABLE.
Bottles, 1s., 1s. 9d., 2s. 6d., of all Chemists and Perfumers.
Any size free for 3d. extra.

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"ROSE LEAF POWDER"

Is a perfectly Pure and Harmless Toilet Powder which cannot injure the most tender skin. It is delicately tinted to resemble the beautiful colour of the wild rose, and is strongly recommended to be used with the above wash, as it will greatly aid it in keeping the skin clear and healthy, free it from unpleasant moisture, and impart that Beautiful Bloom to the Complexion which is so much admired Boxes 1/-, free for 1/2. In handsome box, containing two tints and puff, 2/6, free for 3d. extra.

BEETHAM'S
"CAPILLARY HAIR FLUID"
(Free from Lead, Dye, and all Poisons).

Is unequalled for Preserving, Strengthening, and Beautifying the Hair. It effectually arrests Falling Off and Greyness, Strengthens when Weak or Fine, and wonderfully Improves the Growth It imparts a Rich Gloss to Hair of all shades and keeps it in any desired form during exercise. N.B.—It is made in Three Shades, "Light," "Dark," and "Extra Dark," the last-named being specially prepared to hide Greyness when the Hair has turned in patches, for which it is strongly recommended. It is not a Dye. Bottles 2/6 and 4/6, free for 3d extra

BEETHAM'S
"FRAGRANT HAIR GROWER"

Is a delightfully Refreshing and Strengthening application for the Hair, quite free from grease or dye, and, being rather more stimulating than the "Capillary Fluid," is recommended where the Hair is Falling Off very much. For Baldness, or where the Hair has Fallen in Patches, it has been found marvellously effectual in producing a fresh growth of Long Glossy Hair It also entirely Removes all Dandruff, and keeps the Skin of the Head Clean and Healthy. Bottles 2/6, 4/6, free for 3d. extra.

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"CORN AND BUNION PLASTER."

Is the best remedy yet discovered! It acts like magic in relieving pain and throbbing, and soon CURES the worst CORNS and BUNIONS. It is especially useful for reducing ENLARGED GREAT TOE JOINTS, which so mar the symmetry of the feet. Thousands have been cured, some of whom had suffered for fifty years without being able to get relief from any other remedy. A trial of a box is earnestly solicited, as IMMEDIATE RELIEF IS SURE! Boxes 1/1½ of all Chemists free for 14 stamps.

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"SOFT CORN CURE"

Gives immediate relief to those painful Corns between the Toes, and if persevered with will soon cause them to disappear. It is quite free from the strong acids which most Corn Solvents contain, and cannot harm the most tender skin. Bottles 1/1½, free for 1/3.

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"ROSE DENTIFRICE"

Is unequalled for Cleansing and Whitening the Teeth, keeping the Gums in a Firm and Healthy condition, and imparting a Delicious Fragrance to the Breath. It Removes all Tartar and Discolouration, and Prevents the injurious effects of Acid and Iron Medicines upon the Enamel. Boxes 1/-, free for 2d. extra.

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M. BEETHAM & SON,52
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COTTON FLANNELS WARM,
Pleasant to wear, do not shrink, durable and cheap, 6¾d. and 7¾d. per yd.
UNSHRINKABLE FLANNELS
For shirtings, under garments, &c. They wear well and we guarantee they will not shrink in the ordinary washing.
"LEATHER MAKE CALICO."
This famous Calico is warmer and more durable by far than ordinary calico. We have them now made specially for us in all qualities, suitable for every purpose.
Patterns on any of above specialities free.
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93, GT. PORTLAND STREET, W.
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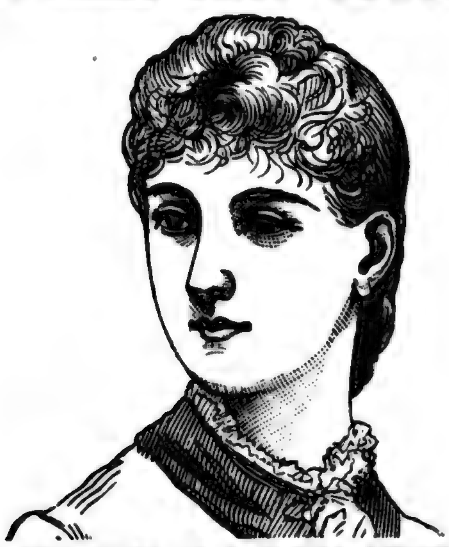

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ALWAYS KEEPS IN THE SAME POSITION.
MADE ON AN INVISIBLE HAIR-LACE FOUNDATION. PRICE £3 3s.

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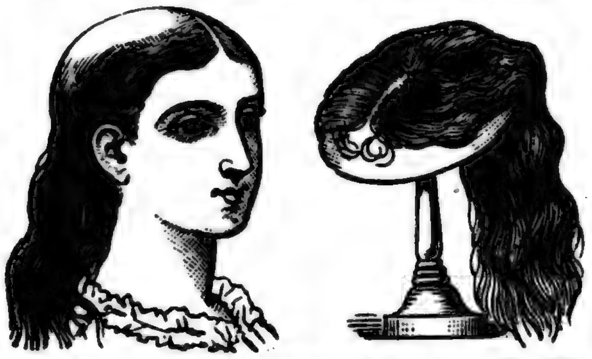

TO HIDE THIN PARTINGS AND BALD PLACES.
NO HAIR PIN REQUIRED TO KEEP IN ITS PLACE.
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Price 10s. per inch from Forehead to Crown.

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Colonial and Foreign Orders executed.
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ROGERS' "NURSERY" HAIR LOTION

Destroys all NITS and PARASITES in Children's Heads, and immediately allays the Irritation. Perfectly Harmless.

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CLARKE'S
WORLD-FAMED
BLOOD MIXTURE

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THE COURT HAIR DESTROYER.

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As also on the oval trade mark which is affixed to the side of the arm, and cast in each side of the stand.

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LADIES who value pedestrian exercise should purchase the elegant and Durable

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Which will be sent by Parcels Post to any address in the United Kingdom on receipt of P.O.O. for One Guinea.

These Boots are constructed on Scientific Principles, and combine best Materials with First-rate Workmanship.

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EMBROIDERED and Richly-beaded
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In Terra Cotta, Tan, Black and Gold, &c.

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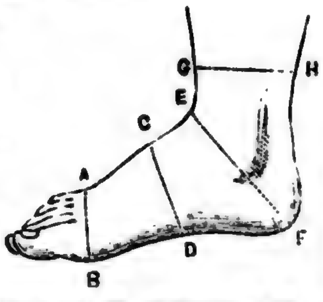

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Price List and Plan of Self-Measurement to be had Post Free on application

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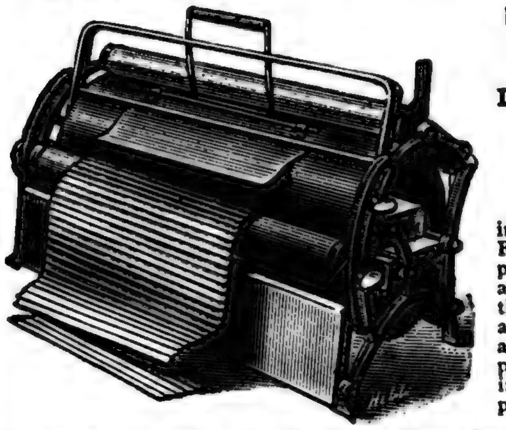
The "EUREKA"

PLAITING MACHINE.

30/- PATENTED IN ENGLAND AND ABROAD. 30/-



MAKES EVERY STYLE OF PLAITING KNOWN.

It Plaits and Presses at the same time 1 Yard to 2 Yards per minute.

It makes plaits from 1-16th to 1½ inches in width by 13 inches deep, in the coarsest Felts or finest Silks. The plaits are held in position and pressed much longer than by any other process. No iron heaters. It is the cheapest and best Machine in the world, and produces a greater variety of work than any other. Larger sizes as follows:—To plait 20 inches deep, price 70s.; ditto, 27 inches deep, price £5; ditto, 36 inches deep, price £6 10s. Prospectus sent free.

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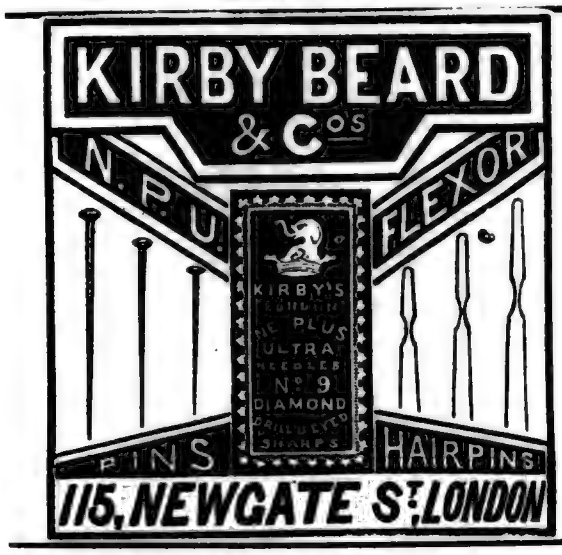

ALL desirous of adding to the Comforts of Home, or of increasing their Incomes, should BUY or HIRE an

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For Terms and Particulars, apply, 417, Oxford Street, W., and 159, Upper Street, Islington, London; 39, Islington, Liverpool; 7, Howard Street, Glasgow.

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THE NEW SMYRNA RUG KNITTING, sample box with materials and instructions.

MACRAME THREAD in all colours.

We beg to call special attention to our extensive stock of **FINGERINGS, YARNS** and **WOOLS**, of every description.

FIRST QUALITY YARN, suitable for charity purposes:

Black, White, Clerical, and Brown Drab ...	1/11½ per lb.
Bright Colours	2/6 "

EXTRA SUPER QUALITY:

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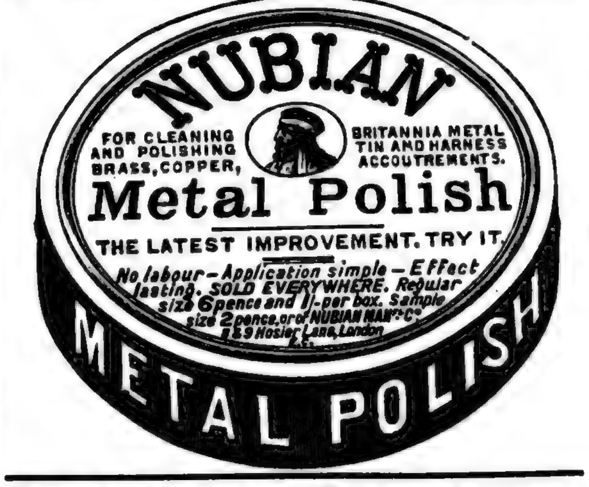
Bright Colours	3/6 "

Patterns and Price Lists post free on application. All orders must be accompanied by a remittance.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FOR CLEANING AND POLISHING BRASS, COPPER,
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THE LATEST IMPROVEMENT. TRY IT.
No labour — Application simple — Effect lasting. SOLD EVERYWHERE. Regular size 6pence and 1/- per box. Sample size 2pence, or of NUBIAN MANFG Co 8 & 9 Hosier Lane, London
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Dresses where the Accordian has come out re-pressed same as new, **3s.**

All kinds of Pleating for the Trade.
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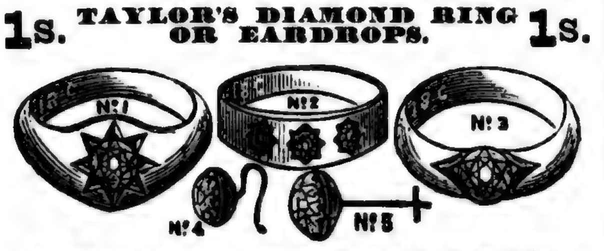
1s. TAYLOR'S DIAMOND RING OR EARDROPS. 1s.



We will send to any address post free for 1s. 3d. (or 16 stamps) one of our celebrated Lady's or Gent's single or three-stone **MASSIVE ELECTRICAL GOLD AND CHEMICAL DIAMOND RINGS** of the best make and quality, stamped 18c. The stones have deceived experienced judges, are set by experienced workmen, and are equal in appearance to the **HALL-MARKED DIAMOND RING** costing 10 guineas. 500 pairs of Eardrops, post free, in velvet-lined leather case, 1s. 3d., or 16 stamps. No. 5, post free, 1s. 9d. Size of finger by cutting hole in card. **W. B. TAYLOR & Co.,**

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Patent Self-steering, with Patent Brake, made in 38 patterns, embodying all real improvements.
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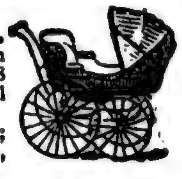

In Wood, Wire, or Wicker.

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To prevent the risk of infection incurred by sending out the clothes to be mixed, washed, and mangled with the clothes of strangers during the present prevalence of dangerous infectious diseases, use

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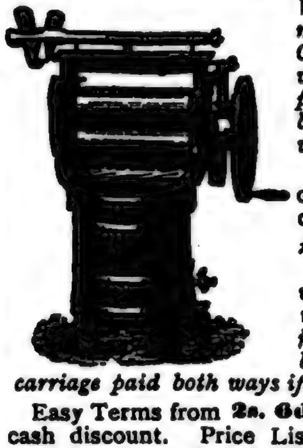

Which does not injure the most delicate fabric, is the ONLY Machine in the World which ENTIRELY dispenses with rubbing and boiling, and does the family wash in four hours.

£2 15s. (cash price £2 10s.) or with Wringer and Mangler combined £5 5s. (for cash, £4 15s.)

You need not trust to advertisements, of the truth of which you may be unable to judge, but the Machine will be sent for FREE TRIAL carriage paid both ways if not approved).

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Undoubtedly the best means for the preservation of the Hair. Recommended by the most renowned physicians. Positively harmless. Made of vegetable matter only, and wholly free from any metallic ingredient.

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Goods collected and delivered by our own Vans daily Free of Charge.

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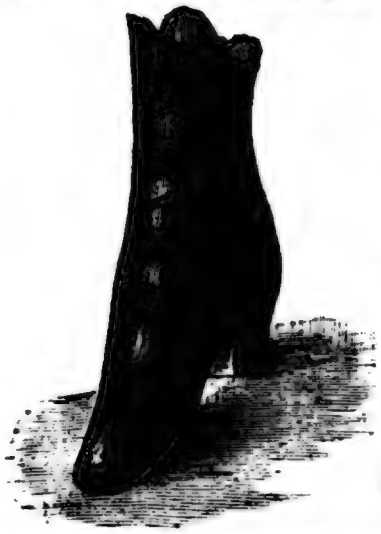

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These are the only Boots and Shoes which cannot tread over on one side, thereby ensuring the most perfect ease obtainable. This principle, alone, does not restrict the shape of the foot to the notions of the bootmaker, but allows the foot to give expression to its own form naturally."

From *Health Journal*, 5th September, 1884, edited by Dr. Andrew Wilson, F.R.C.S. —A lady who has given these boots a fair trial writes to us as follows:—"The boots of Mr. Branch I find to satisfy me in every way. They are very comfortable, soft pliant, and fit exactly. The 'reversible' plan appears to me to suit admirably the irregularities which, in the case of many feet, are sooner or later to appear in the boots worn. I have worn a pair of these boots continuously for six weeks, and at the present time they show only signs of equal wear, and in this respect contrast strongly with the pair I had been wearing before. I found, on changing the boots each day from the other, that a certain feeling of awkwardness at first ensued; but this feeling soon wore off, and at present I perceive no difference on putting the right boot of yesterday on the left foot to-day, and *vice versâ*. A notable feature in Mr. Branch's boots consists in the freedom one experiences in walking in them. A corn which gave me some trouble before I obtained the boots, has ceased to worry me, and this result I attribute to the softness and pliability of the materials used."

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This unequalled remedy is entirely free from any opiates or noxious or strong acting Medicine: its effect is instant in relieving Infants from GRIPES, WIND, COLIC, &c. It is guaranteed a simple, harmless Medicine. No one in charge of a baby should be without it; have it ready in the house.

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Absolutely the best known remedy ever made for

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PIMPLES, BLACK SPECKS, and Unsightly BLOTCHES on the Face, Neck, Arms, and Hands can be INSTANTLY REMOVED by using MRS. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted free from anything injurious. It possesses a most delightful fragrance, and the lovely clearness it imparts to the skin is perfectly astonishing. Ladies at the seaside derive wonderful benefit from the use of this, as it entirely eradicates freckles, sunburn, and roughness occasioned by the winds, and prevents the approach of wrinkles. MRS. JAMES solicits a trial from those who have not used it, when she feels confident they will have nothing else. *Sold by all Chemists*, in boxes, 1s 1½d., 2s. 9d., and 4s. 6d. (bearing the Government Stamp), or it will be sent, with directions for use, post free, and free from observation, to any address on receipt of 15, 35, or 57 stamps.

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Jas. Pearsall & Co's Flannel Silk,

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Retail of Drapers and Berlin Wool Dealers. Wholesale only, 134 *Cheapside, E.C.*

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SCOTT'S MIDLOTHIAN OAT FLOUR

is unequalled as the most Wholesome and Nutritious Food for **INFANTS** and **INVALIDS**. **SCOTT'S MIDLOTHIAN OAT FLOUR**, which is made entirely from the finest quality of Midlothian Oats, is so purified from the Fibrous Integument, that it has concentrated in it 80 per cent. more flesh and bone forming properties than the finest Oat Meal, which is acknowledged to be the most nutritious of all Cereals. UNLIKE many preparations sold for Infants' Food, which contain a mixture of Cereals that would require different degrees of boiling to become properly assimilated, **Scott's Midlothian Oat Flour** is easily prepared, most satisfying and invaluable in promoting a healthy regularity of system when given to Infants, as it can be used through an ordinary Feeding Bottle by Infants of two weeks old. For Invalids and Adults, **Scott's Midlothian Oat Flour** is unequalled as a satisfying, nourishing, and easily digested Food. Highly recommended, and used by Eminent Physicians. Used in the leading Hydropathic Establishments.

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Sole Makers—A. & R. SCOTT, Millers, GLASGOW.

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MAGIC CURLING FLUID.

Benbows' CIRROSINE. WILL CURL THE HAIR WHILE DRESSING.
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Benbows' CIRROSINE. EFFECT MAGICAL.
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THE BEST AND CHEAPEST EVER PRODUCED, and Accept No Other.

NO WASTE! NO CHICORY!

CLARK'S COFFEE EXTRACT makes in a moment a Cup of fine Aromatic Coffee, and is an invaluable stimulant.

CLARK'S COFFEE & CHICORY EXTRACT,

SUPERIOR TO THE FINEST FRENCH COFFEE. A MARVEL OF QUALITY AND CHEAPNESS.

No Waste. Made in an instant. Sold in Bottles, 1/- and 2/- each.

Dr. DUNLOP writes:—"I have much pleasure in stating that I have used the Coffee Extract manufactured by Messrs. E. Clark & Co and have formed a most favourable opinion of it. It is Pure, Wholesome, and very Convenient."

MANUFACTURED BY

E. CLARK & CO., Optimus Coffee Works, Queen's Road, Battersea, London.

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HAS BEEN AWARDED FOR

Benger's Self-digestive **Food**

"Assimilated with great ease."—*Lancet.*
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FOR INFANTS AND INVALIDS.

May be obtained through all Chemists at 1/6, 2/6 and 5/- per Tin.

Manufacturers: MOTTERSHEAD & CO., Exchange Street, Manchester.

BECKETT'S (WINTER PUNCH) WINTERINE

REGISTERED

NON-ALCOHOLIC.

The Best Substitute for Brandy.
Invaluable for Pains in the Stomach.
An excellent Preventive to Cold.

Can be used with either hot, cold, or aërated water.

"It cannot fail to recommend itself, both to the medical profession and the public generally, after a single trial."—C. HATHAWAY, Esq., M.D., Bath.

"Beckett's Winterine is a capital drink, possessing an agreeable aromatic fragrance and a delicate flavour that will gain universal favour."—*Grocers' Journal.*

PINTS 1/9 (sufficient for twenty tumblers); HALF-PINTS, 1/-.

SPECIAL.—A sample bottle, sufficient for five tumblers, sent carriage paid to any address for 9 stamps; Two pints, 4s.; Six pints, 10s. 6d.

Sole Manufacturer, W. BECKETT, Heywood, Manchester.

London Depot, 95, Farringdon Street, E.C. *Sold by Chemists, Grocers, and Coffee Tavern Co's.*

Method of Measurement.

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BUY YOUR HOSIERY WHOLESALE

And secure a reliable article at a Moderate Price. We have made arrangements to supply our celebrated "Makes" of **CHILDREN'S DOUBLE-KNEE STOCKINGS, LADIES' STOCKINGS, CHILDREN'S & LADIES' UNDER-VESTS, COMBINATION GARMENTS, BOYS' JERSEY SUITS, GENTLEMEN'S UNDERWEAR**, &c. in small quantities, direct from the Manufacturers, at Wholesale Prices. An Illustrated Descriptive Price Book (85 pages) will be forwarded free per return. NO LADY SHOULD BE WITHOUT ONE. Address—

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J. W. Haythorn's celebrated **WIDE NETS**, all colours, can only be obtained from

S. A. SANDS,

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Successor to the late J. W. HAYTHORN.

MANUFACTURER of all kinds of NETS, GRENADINES, FASHIONABLE LACES, HONITON, &c., BRAIDS, MACRAME THREAD, &c.

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Sample Corners sent for selection by Parcels Post.

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Sold by Grocers and Oilmen everywhere.

The Family Wash without the misery of Steamy House.

Saves Money, Labour, Time, Fuel, and Temper.

A boon to rich and poor alike.

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A lady writes to the *Queen*:—"I recommend it to every housewife; it saves time and material; economises fuel, as the clothes require less rubbing and no boiling.

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PARIS MODELS FOR THE AUTUMN SEASON,

Comprising BALL, DINNER, and EVENING DRESSES, MILLINERY, and UNDERCLOTHING, and respectfully solicit a visit.

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STEPHENSON BROS.'

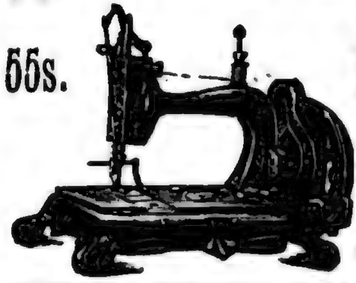
SUPERIOR **FURNITURE CREAM.**

6d. Sample Bottle free by post for 8d. in stamps. *Sold by Chemists, Grocers, Ironmongers, &c.*

Sole Proprietors, Stephenson Bros., Bradford, Yorks.

55/- THE ATLAS LOCK-STITCH. 55/-

55s.



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30/- "THE SILENT." 30/-

For Home Use. Silent Rapid Machine. Free Trial. Easy Payments. Samples of Work and Price List post free.

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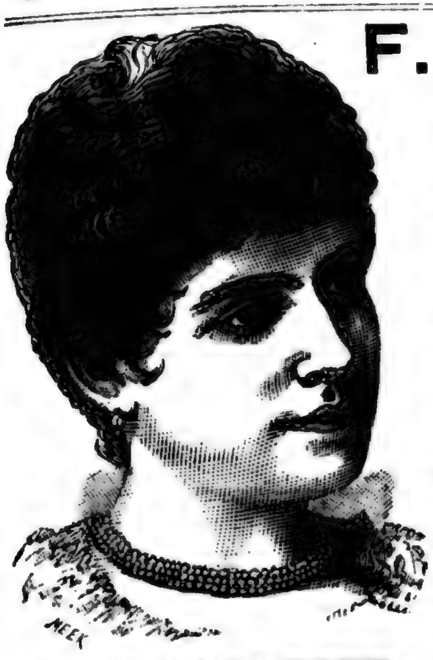

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COURT HAIR-DRESSER and WIG-MAKER,

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The ADORABLE, a Special Design adapted to suit the Fashionable HIGH HAIR DRESSING. A most ELEGANT COIFFURE for Evening Dressing. The only PERFECT HEAD-DRESS of the SEASON that can be arranged in any style for GREY or THIN HAIR. Made on the BEST HAIR LACE, all in ONE PIECE.

BEAUTIFUL FRINGES, from 10/- each.

COVERINGS FOR HAIR PARTINGS from 10/- per inch.

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SCHWEITZER'S

COCOATINA,

Anti-Dyspeptic Cocoa or Chocolate Powder.

Guaranteed Pure Soluble Cocoa of the Finest Quality, with the Excess of Fat Extracted.

THE FACULTY pronounce it "the most nutritious, perfectly digestible beverage for Breakfast, Luncheon, or Supper, and invaluable for Invalids and young Children."

Highly commended by the entire Medical Press.

Being without Sugar, Spice, or other admixture, it suits all palates, keeps for years in all Climates, and is four times the strength of Cocoas *thickened* yet *weakened* with Arrowroot, Starch, &c., and in reality cheaper than such mixtures.

Made with boiling water, a Teaspoonful to a Breakfast Cup, costing less than a halfpenny.

COCOATINA A LA VANILLE

Is the most delicate, digestible, cheapest Vanilla Chocolate, and may be taken when richer Chocolate is prohibited.

In Tin Packets, at 1/6, 3/-, 5/6, &c. By Chemists and Grocers.

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J. THEOBALD & CO.'S SPECIALITIES.

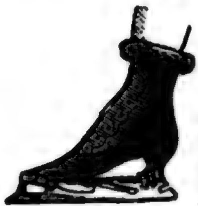
SKATES! SKATES!! SKATES!!!

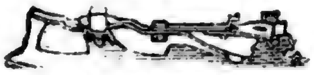
VERY SPECIAL ANNOUNCEMENT.

WE purchased during the summer 5,000 pairs of best Skates, offered to us far below cost price by a manufacturer who wished to turn them into money at any price. These Skates are of far better quality than those made in the winter, and are also at about half the usual prices. With the prospect of a hard winter after such a decided summer, the public should buy their Skates early. We offer them now at exceptionally low prices to immediate purchasers. Prices will be raised to nearly double immediately skating commences.

The exact length of the BOOT must be sent when ordering.

THE RENOWNED ACME SKATES.





All best Bessemer steel throughout; no straps required. Once the clips are screwed to the right width for the boot, there is no further trouble, as to take them off and on it is simply necessary just to touch a little lever. These are the Skates which gave such immense satisfaction last year, and of which many customers took four and five pairs each. Price, complete, only 5s. 6d. per pair, carriage paid per parcels post. Two pairs for 10s. 6d. Three pairs, 15s.

Nickel-plated Acme Skates, 10s. 6d. per pair, free per post. Two pairs. 20s. Three pairs, 29s.

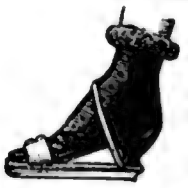
Can be had in every half-inch from 7½ to 12 inches.

SPECIAL PRESENTATION.

To all customers buying Skates within 21 days, we will give gratis, with every pair of Acmes, 36 best quality Christmas and New Year's Cards, or a superior Penknife with four blades. This is only to induce customers to purchase now, as we wish to lessen our stock, having over 6,000 pairs of Skates, and the room they take up being very great.

SUPERIOR POLISHED WOOD SKATES WITH BROAD TOE-STRAPS.

The Blades are of best Bessemer steel.



These Skates are of best quality, and made with a very broad strap going over the foot just above the toes, giving excellent support and comfort; also with a strap across the instep. Price, complete, 3s. 6d. per pair, carriage paid per parcels post. Two pairs, 6s. 6d. Three pairs, 9s.

Every ½-inch can be had from 7 to 12 inches in length.

Also, with these wooden Skates, if purchased within 21 days, we will give with each pair 24 superior Christmas and New Year's Cards, or a Penknife with two blades.

Please mention the name of this Journal when ordering.

THE MAGICIAN'S CABINET OF MYSTERIES.—Contains 11 good tricks: Barber's Pole, Burnt Handkerchief, Magic Candle, Flying Coins, Seed Tub, &c., &c. Post free, 15d. Cabinets of larger and better tricks, 2s. 10d., 5s. 4d., 10s. 6d., 21s., and 42s.

THE KENSINGTON MODEL STEAM ENGINE.—Works by steam for one hour at each operation. Strong metal boiler, brass fly-wheel, lubricator, brass supports, tripod stand, and furnace complete. Post free, 15d. Larger and better models, 3s. 3d., 4s., 7s. 6d., and 10s. 6d.

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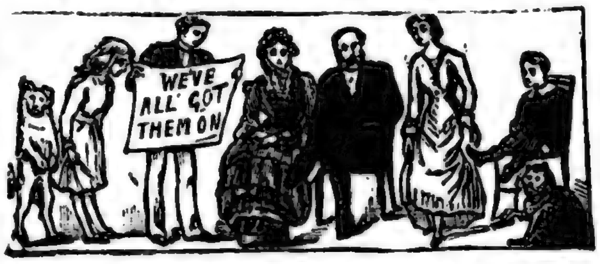
THE MYSTERIOUS PUZZLE PURSE.—A wonderful trick purse, will contain money. No one can possibly open it but the owner. Beautifully made in coloured velvets, and ornamented with gold cord. Post free, 14 stamps.

NORWEGIAN SLIPPERS.


WE'VE ALL GOT THEM ON

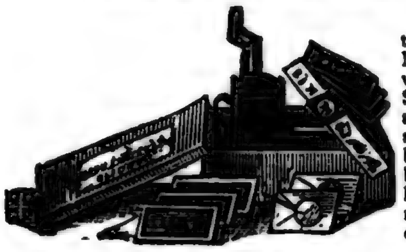
Owing to the immense success that these met with when we introduced them last spring (some families having as many as 17 pairs), and the universal satisfaction they gave, we have been induced to again order a large consignment, and to offer them once more at the former remarkably low and popular prices.

THE NORWEGIAN HOUSE SLIPPERS

are made of felt throughout and trimmed with imitation fur, machine-sewn, strong, comfortable, good-looking, and equal to many slippers charged 3s. and 3s. 6d. for. The immense feeling of relief that is experienced on putting on a pair of easy slippers after a day's work, whether to the prince or the peasant, accounts for the immense number we sell. Ladies and gentlemen buy them because they are good-looking enough for the drawing-room and boudoir, and poor people buy them because, in addition to this, they are so wonderfully cheap. Although we offer a reduction if several pairs are taken, yet if you doubt their genuineness do not send for more than one pair first. They can be had in either scarlet or black, carriage free, at the following prices: Boys', Girls', and Ladies', 1s. 6d.; Gentlemen's, 1s. 9d. If three pairs are taken at a time, 2d. per pair less. Six pairs, 4d. per pair less.

Exact length of FOOT must be sent with all orders; and to procure at these prizes orders must be sent within 28 days.

Please mention the name of this Journal when ordering.



THE want of a thorough good Magic Lantern with first-class Slides (not daubs) suitable for Presents, has long been felt, and we believe that we have adequately met the demand by our sets of

BIJOU LANTERNS AND SLIDES.

These we offer at this special season at a remarkably low price, relying on an enormous sale to repay us. Every article throughout is of very best make and finish. The demand for these sets last season was greater than we could meet.

This year we have nearly doubled the quantity of pictures without making any alteration in price. These sets of Lanterns and Slides stand unrivalled for quality and cheapness. See them before buying, if possible. We never fear the result of showing our articles; it always ends in purchase.

No. 1 set comprises Best English Magic Lantern, brass front, slide holder, rackwork lamp, and silvered reflector, set of 12 pictures, illustrating Views and Nursery Tale, 60 Comic Figures, 2 Comic Moving Slides, 2 Moving Lever Slides, 2 Slides for Chinese Fireworks, 2 Moving Panorama Slide , and 1 Revolving Slide, Man Swallowing Rat, 81 pictures in all. Price all complete, 10s. 6d. Shows a 3-feet diameter picture on the screen.

No. 2 contains a similar assortment of Slides to the above, only in a larger size. and with a No. 2 Magic Lantern. Price complete, 14s. 6d. Shows a 4-feet picture on the screen.

No. 3, larger size. Very suitable for special present. Price 21s. Shows a 5-feet picture on the screen.

No. 4, a very superior set. Throws a 6-feet picture. Specially made for the present season, owing to the immense success of the three other sizes last year. Price 33s. No. 5, 50s. No. 6, 70s.

Special Chemically Prepared Oil, 9d., and 1s. 6d. per bottle.

CHRISTMAS CARDS.—50 Magnificent Gold and Coloured Christmas and New Year Cards, worth 3s. 6d., post free, 13d. 24 most superior ditto, 2s. 2d. Over 100,000 in stock.

CHRISTMAS TREE ORNAMENTS, &c.—Boxes containing magnificent assortment of Flags, Reflectors, Candles, Drums, Fancy Boxes, Glass Globes, Fruits, &c., for presents and decorating Christmas Trees, &c. Carriage free 1s. 3d., 2s. 10d., 5s. 6d., 10s. 6d., and 21s. Wonderful value for money.

GRAND ILLUSTRATED WINTER CATALOGUE, over 400 Illustrations, post free one stamp. Conjuring Tricks, Clockwork Toys, Ordinary Toys, Music, Presents, Fancy Articles, Magic Lanterns, Tools, Engines, Boats, &c.

SPECIAL MAGIC LANTERN CATALOGUE, 3d.
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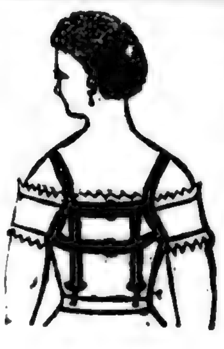
CHRISTMAS NOVELTIES.—Every description o Christmas Toys, Fancy Goods, Tree Ornaments, Amusements, &c., from 1d. to £15. See our Grand Illustrated Catalogue.

J. THEOBALD & CO., 6, Bath Place, Kensington High Street, Kensington, LONDON, W.



AMERICAN SHOULDER BRACE AND CHEST EXPANDER.

- 1st.—It will keep the shoulders straight.
- 2nd.—Relieves back, hips, abdominal organs, by suspending the entire weight of the skirts from the shoulders.
- 3rd.—It entirely relieves the dragging down, weary feeling, and imparts new life to the wearer.
- 4th.—It is invaluable for growing children at studies, prevents all tendency to round shoulders, strengthing the voice and lungs, and improving the figure. Also for men and boys.

With Double Back Strap there is more support than in wearing Corsets. Double Back Straps, 6d. extra.

Post Free, in qualities, 3s., 4s. 6d. and 7s.

ONLY DEPOT IN EUROPE FOR THE CELEBRATED

TAMPICO BODICE FORMS,

For improving and beautifying the figure, "by using which the Dress must of necessity Fit well."

Post Free, 3s. per Pair. | **Covered, 3s. 6d. per Pair.**

LADIES' & CHILDREN'S STOCKING SUPPORTERS,

With IMPROVED CLASPS. The very BEST ever introduced.

STOCKING SUSPENDERS: Ladies', 2s. 6d. Children's, 2s.

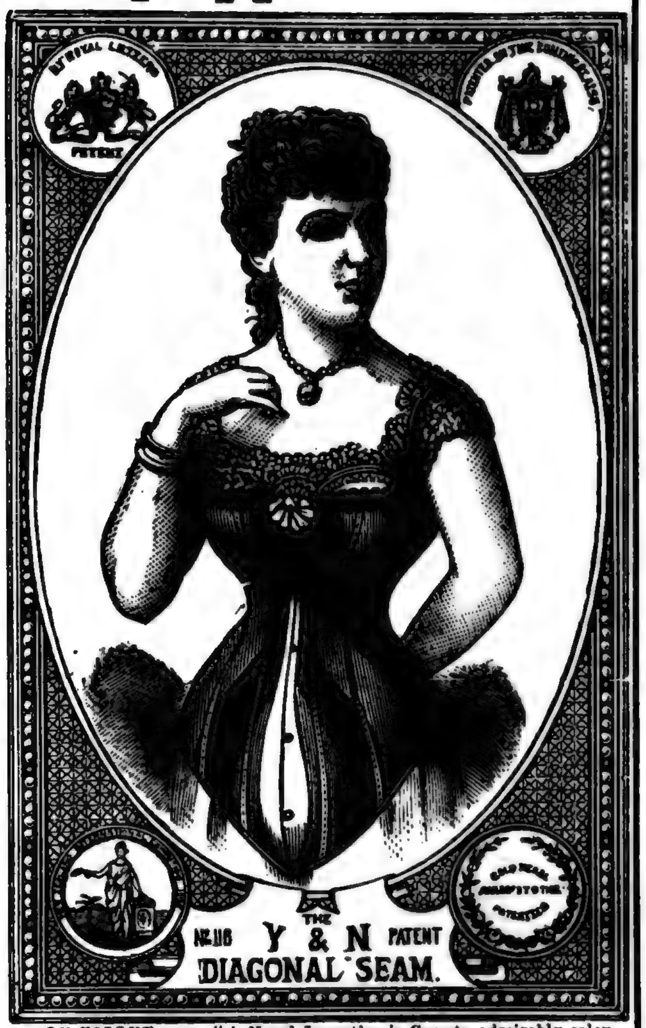
BEST MAKE ELASTIC STOCKINGS, Cotton, 3s. 6d.; Silk, 5s. 6d.

Also the West End Depot for **ARGOSY BRACES**, 2s., 2s. 6d., and 3s. 6d.

TRADE SUPPLIED AT WHOLESALE PRICES.

AMERICAN BRACE CO., 20, OXFORD STREET, W.

THE Y&N PATENT DIAGONAL SEAM CORSET.



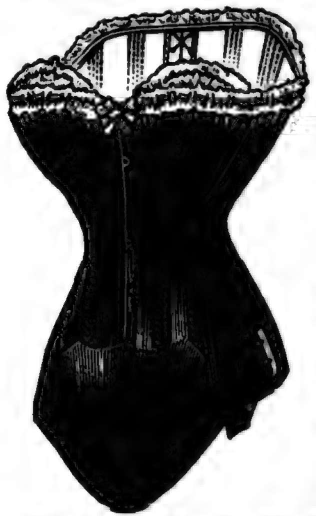
LE FOLLET says: "A Novel Invention in Corsets, admirably calculated to prevent the very disagreeable occurences of Split Seams. The cut is very good and becoming, and may be adapted to any figure with advantage."

GOLD MEDAL, NEW ZEALAND EXHIBITION, 1882.
GOLD MEDAL. HIGHEST AWARD FOR CORSETS.
LONDON INTERNATIONAL EXHIBITION, 1884.

CAUTION!—Beware of worthless imitations. Every genuine Y & N Corset is stamped "Y & N Patent Diagonal Seam Corset, No. 116" in oval.

SOLD BY ALL DRAPERS AND LADIES' OUTFITTERS.

DR. WARDROP'S
SEMI-BELTED CUIRASS CORSET
(PATENT).



THIS PATENT CONSISTS of a LIGHT STRONG PLATE which is ATTACHED UNDER the CORSET. When the BUCKLE is TIGHTENED it gives to the STOMACH a FLATNESS and GRACEFUL APPEARANCE, even if inclined to embonpoint, although at the same time it is equally beneficial to slim figures. The MEDICAL PROFESSION STRONGLY RECOMMEND THIS CORSET FOR LADIES AFTER ACCOUCHEMENT, as the figure is entirely remodelled without undue pressure and entirely does away with such clumsy arrangements as binders and Binder-Belts. For the prevention of increasing stoutness this corset is invaluable, and the effect in a short time is marvellous.

Price 10s. 6d., 21s., 30s., 42s. per pair (in Black 2s. extra), or fitted with Worth's Patent Detachable Bust Improvers 5s. 6d. extra.

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CAUTION.—In purchasing, see that "WARDROP'S PATENT" is stamped inside each Corset, Silver Plate, and on Box, and do not be persuaded to have any substitute.

Now Ready, price 2s., Fcap. 8vo, Boards.

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All the way from the Romans in Britain to the Britons in Rome, and everywhere else.

WITH NUMEROUS ILLUSTRATIONS.

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SPECIALITIES IN
TAILOR-MADE DRESSES,
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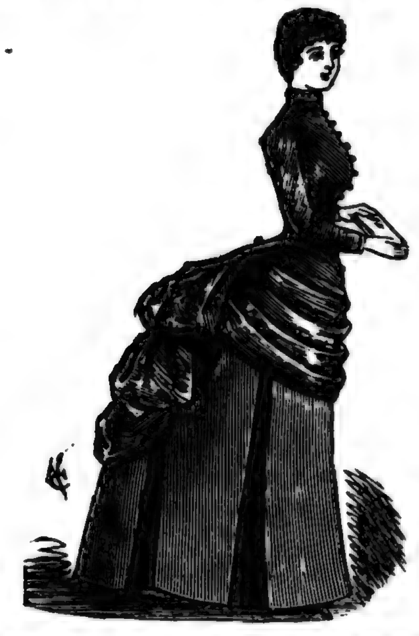
HIGH-CLASS WORKMANSHIP.

Best Materials.

THE "JUDIC," £1 19s. 6d.



Comos, Serges, Grampians, Cheviots, Ladies' Cloths, Meltons, &c., &c.

Patterns, Illustrations, with Instructions for Self-Measurement, Post Free.

THE OBAN TRAVELLING COAT,

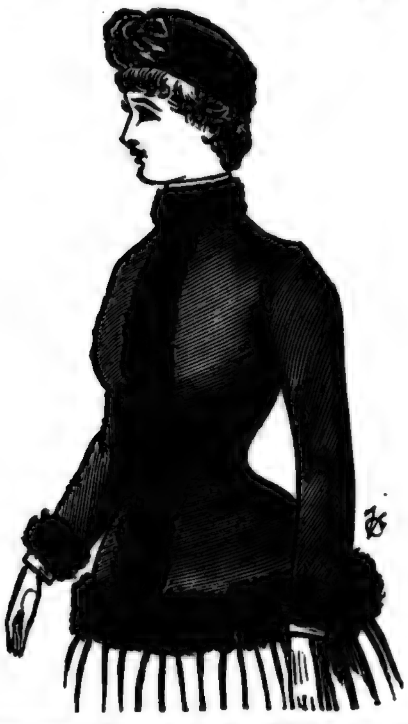
A Combination of the Ulster and Newmarket.

In Tweeds, Meltons, Diagonals, and all the New Mixtures. **Price £2 2s. 0d.**

ILLUSTRATIONS AND PATTERNS FREE.

PERFECT FIT GUARANTEED.

THE "COSSACK," £1 9s. 6d.



With Astrachan in Tweeds, Cloths, Meltons, and Superfines. Perfect fit, tailor-made.

BURGESS,

Ladies' Tailor,

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The SPECIFIC For NEURALGIA.

"Tonga maintains its reputation in the treatment of Neuralgia."— *Lancet.*

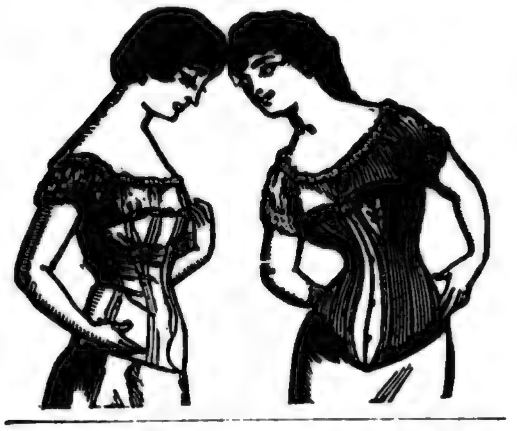
"Invaluable in facial Neuralgia. Has proved effective in all those cases in which we have prescribed it."— *Medical Press.*

2/9., 4/6., & 11/- Of all Chemists.

LADY EDITOR.—Wanted, as Editor of the Household Department of a weekly Journal, a well-educated Lady, who has a taste for literary work, and a thorough knowledge of cooking and other household matters. One who could give a hand at correspondence or book-keeping preferred. Moderate salary. Comfortable situation. Address, "W.X.Y. 1145," Sell's Advertising Offices, 167, Fleet Street, E.C.

DR. WARNER'S CORALINE CORSETS

More than One Million Pairs already Sold.



Look at my Corsets! I only bought them last week.	How ever much I bend, my Coraline won't break.

The large sale of Coraline has conclusively proved it superior to horn or whalebone, Its unbreakable nature strongly recommends it to Ladies who like pliable and comfortable Corsets consistent with shapeliness and support.

A new pair will be given in any case where the Coraline breaks with six months' ordinary wear. See each pair is stamped "DR. WARNER."

Retail Prices:—White or Drab,
4s. 6d., 5s. 9d., 7s. 6d.
Black, 4s. 6d., 6s. 11d., 8s. 6d.
By Parcels Post 6d. extra.

TRADE MARK

To be had of Drapers and Ladies' Outfitters.

SOLID SILVER BROOCH
AND
EARRINGS.

WHAT more appropriate present could you make to a lady friend than a beautiful **Solid Silver Brooch and Earrings?**

We want to introduce jewellery of our manufacture in every home in the United Kingdom, and to do so, readily will send to any address **one set only** (Brooch and Earrings) to any one **cutting out this Advertisement,** and sending it to us with Two Shillings in stamps or P.O.O., within thirty days of the date of this Journal. We guarantee them to be **solid Silver,** and will refund the money to anyone who is not perfectly satisfied after receiving them.

We can only send out a limited number at this special price, and to protect ourselves from Jewellers and Fancy Goods Dealers ordering in dozens, we require you to cut this Advertisement out, and send it to us that we may know that you are entitled to the benefits of this offer.

We make this liberal offer, depending on our **future sales for our profit.** At the same time we send you the set we will post you a bundle of our Catalogues, and know that you will be so well pleased with the jewellery received from us, that you will become a **regular customer for our goods, and will recommend us to your friends.**

If you are living in London, or come here at any time, we will be pleased to have you call at our Office. All orders by post sent at once. Address—

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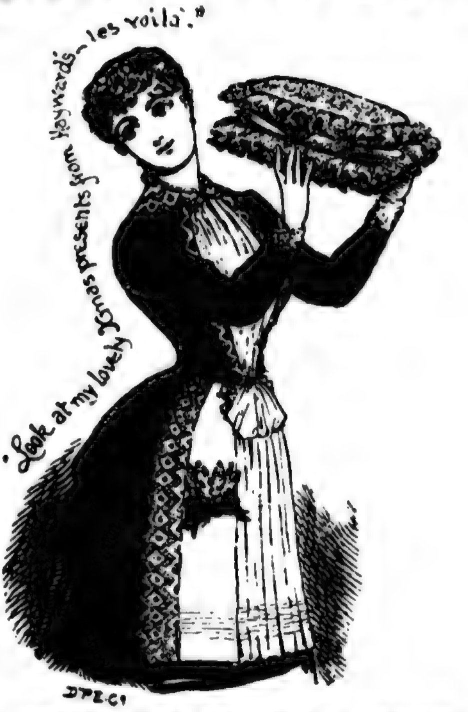
CHRISTMAS PRESENTS.


"Look at my lovely Xmas presents from Haywards—les voilà."

HAYWARD'S FICHU-APRON
Of Cream or Red Batiste, trimmed new Tricoloured Embroidery, 7s. 9d., 8s. 9d., and 10s. 6d. (*See Illustration*).

HAYWARD'S BRUSH and COMB PINCUSHION BOXES,
Covered with Lace, 3s. 9d. each, in all Colours. (*See Illustration*).

HAYWARD'S NEW TRICOLOURED MAURESQUE LACE,
In Collars, 2s. 6d.; Fichus, 2s. 11d. to 7s. 6d.; Caps, 7s. 6d.

HAYWARD'S JETTED PLASTRONS,
Trimmed Chantilly Lace, 7s. 6d. to 18s. 6d.

REAL LACE HANDKERCHIEFS
In Xmas Boxes, 5s. 9d., 7s., 8s. 9d., and 10s. 6d. each.

REAL VANDYKE GUIPURE COLLARS and CUFFS,
New Beige Colour, 5s. 6d., 8s. 6d., and 10s. 6d. the Set; the same with real gold cord introduced, 9s. 6d. to 25s. the Set.

BLONDE DE GRENADE FICHUS and ANDALOUSES,
Elegant and warm black lace wraps, 8s. 11d. and 19s. 6d., worth 13s. and 42s. each.

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Largest Assortment in London of Lace Flounces, Fans, Fichus, and Fantaisies.

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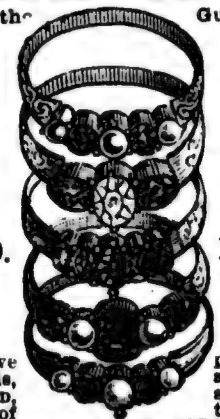
SOLID GOLD GEM RINGS,
Warranted, with th Guinine Hall Mark



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Mrs. JAMES'S DEPILATORY instantly and permanently REMOVES SUPERFLUOUS HAIRS from the Face, Neck, or Arms, without injury to the Skin. No lady should be without it. To be had of most Chemists, 1s., or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

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Long flowing Eyelashes, Eyebrows, &c., are QUICKLY PRODUCED by using JAMES'S HERBAL POMADE; it is invaluable for the production of Whiskers, Beard, and Moustachios; it causes the Hair to grow on Bald Places and Scanty Partings like magic. To be had of most Chemists, 1s., or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

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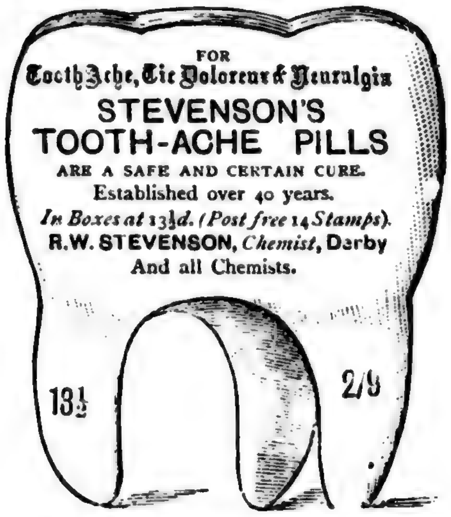

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NEW PATTERN BOOKS, containing some Hundreds of Shades and Mixtures, Now Ready.

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Containing 4 Cambric Shirts, 4 Long Cloth Night Gowns, 3 Monthly Gowns, 1 Embroidered Robe, 1 Plain Tucked Robe, 2 Long Cloth Tucked Tlips, 2 Saxony Flannel Night Blankets, 2 ditto Day Blankets, 2 Swathes, 2 Flannel Pilches, 1 Flannel Head Square, 2 Bibs, 2 Pairs Wool Boots, 1 Nursing Apron, 1 Dozen Linen Diapers, Powder Box and Puff, 1 Woollen Jacket.

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LAYETTES at 3, 5, 10, and 15 Guineas.

Sample Layette, containing one of each of the necessary articles, TWO GUINEAS.

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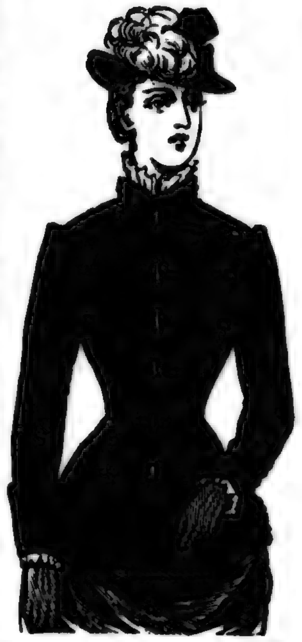

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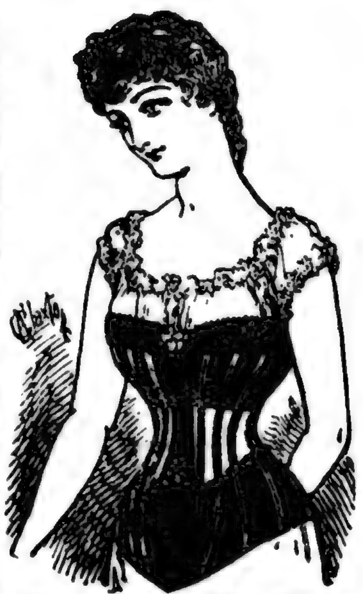
CINTURON DE CUERO

CORSET.

(PATENT).



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"The Leather is arranged in such a way that it forms a BELT in the Stays, rendering the WAIST line UNSTRETCHABLE, and relieving the SEAMS of any STRAIN, however closely the Corset may be laced; and let DRESS REFORMERS preach as eloquently as in them lies there will always be in the land GIRLS and WOMEN who will lace themselves in at the waist, regardless of all consequences."—Extract from the *Queen*, Oct. 18, 1884.

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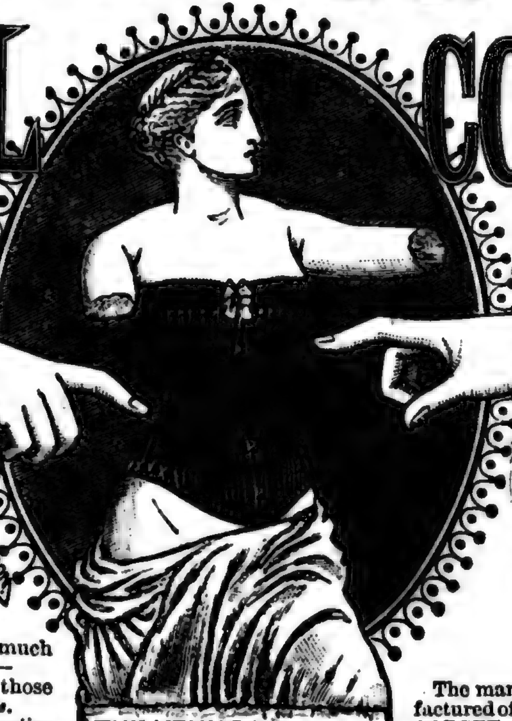
RIVAL CORSET



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It is an indisputable fact that this Corset, possessing the following *absolute* requirements, is the Corset most generally worn, most conducive to health, and alone adapted to give that graceful "toute ensemble" so much desired. These requirements are—

SIMPLICITY; avoidance of all those absurd complications called *patents.*

PERFECT SHAPE, *fitting and supporting* the figure without undue pressure, the extra wide stout bones giving a support to the sides, which obviate the necessity for side steels.

Materials Unexceptionable in Quality.

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WOOLS! WOOLS!! WOOLS!!!
SEND TO THE LARGEST BERLIN WOOL AND KNITTING YARN DEPOT
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SAMPLES AND PRICE LIST.

Best aa (Full Weight) White and Black Berlin Wool, at 3s. per lb. All Colours, including Gas Green, Shaded, &c., 3s. 10d. per lb
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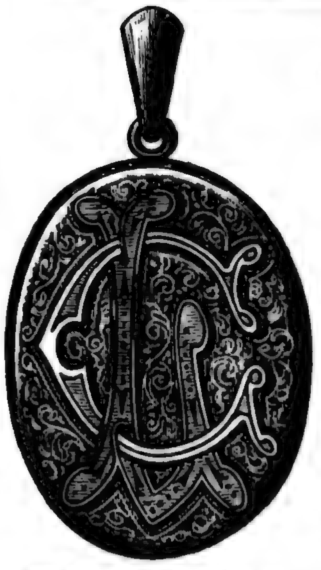

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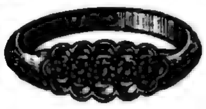

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No. 5. Lady's solid half-hoop ring, real gold hall-marked set with five real diamonds of lovely colour and great purity. **Price 21/-**, registered post free.

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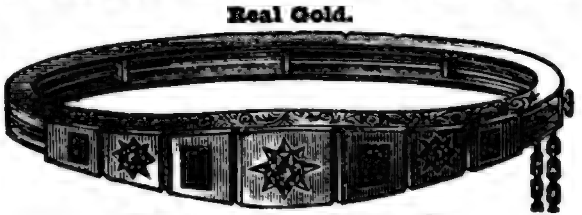

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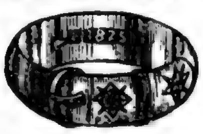

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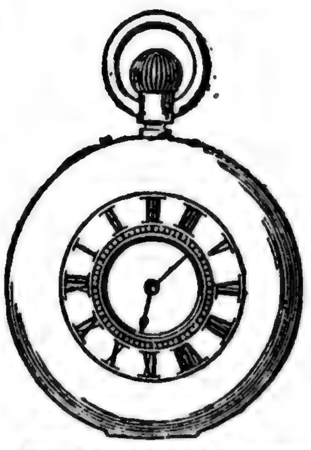
FINE GOLD. FINE SILVER.
£4 4s. **£2 2s.**



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Autumn and Travelling Dresses.

FINE SERGE COSTUMES - - - -	from	£1 15s. 0d.
TAILOR-MADE COSTUMES - - - -	,,	£2 12s. 6d.
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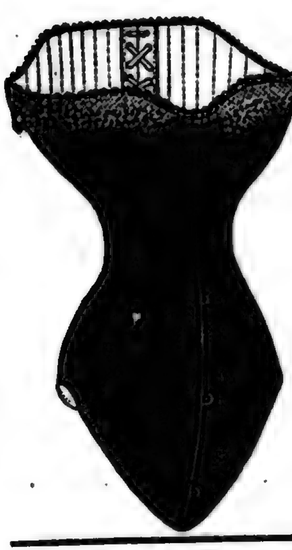
ULSTERS, DOLMANS, WATERPROOFS, &c.
CHEAP MATERIALS FOR AUTUMN WEAR.

Patterns and Illustrations Free.

THE "DUCHESS" CORSET

(THOMAS'S PATENT).



Is constructed on a graceful model for the present style of dress, the shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

The Corsets are Black, White, Cardinal, Dove, Scarlet, and Grey; the Black are stitched either Amber or Cardinal.

The Celebrated Patent TAPER BUSK used is THE MOST SUPPLE and COMFORTABLE of ALL BUSKS.

Inferior imitations of the Duchess Corset are numberless, rendering it necessary to see that the name "W. Thomas," is stamped inside of Corset.

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And may be purchased of Drapers and Ladies Outfitters

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Smyrna Box, with Specimen of Work, Instructions (Copyright), and all Requisites for Trial Strip, Smyrna Wool and Cotton, Coloured Designs, and all Accessories.
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FOR
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"DEVONSHIRE HOME-KNIT HOSIERY."

PRICE LIST FREE.

"The socks my son had last winter wore splendidly and did not require mending at all."—*Extract from order.*

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PATTERNS FREE.

WILL STAND BOILING IN SODA OR ANY OTHER TEST.

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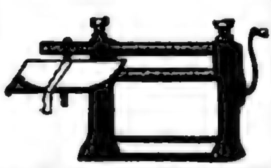
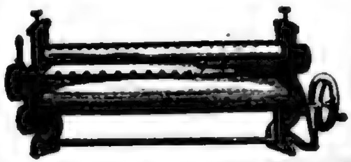
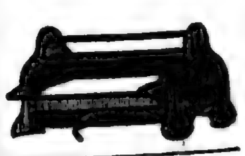
Only of BABBAGE & SON, Bideford.



PINKING MACHINES



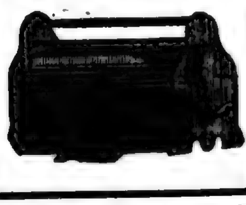
ROLLER KILTER



CHAIN GOFFERING MACHINES

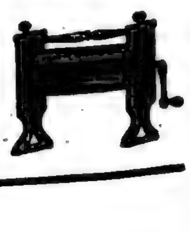
SEWING MACHINES **J. DOWLING,** SEWING MACHINES

MANUFACTURER OF ALL KINDS OF Kilting, Pinking, Goffering, Crimping & Rucheing Machines
Patentee of the "ACCORDION" PLISSE MACHINE.



CHAIN KILTING MACHINES

Any description of Fancy Trimming made to Drawing or Pattern.
References to eminent Court Dress-makers and West End Houses.
35, JEWIN STREET,
LONDON, E.C.
Established 1860.



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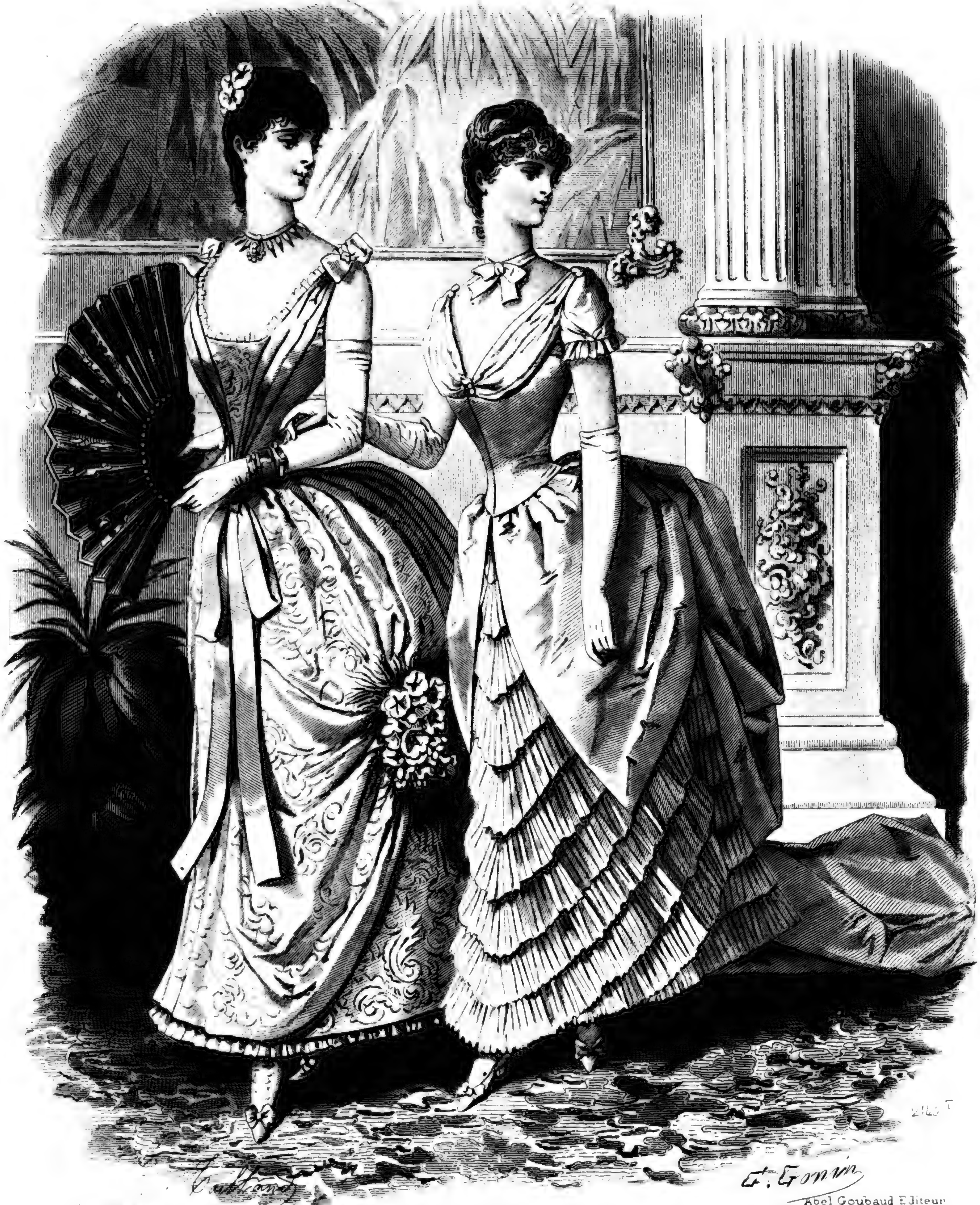
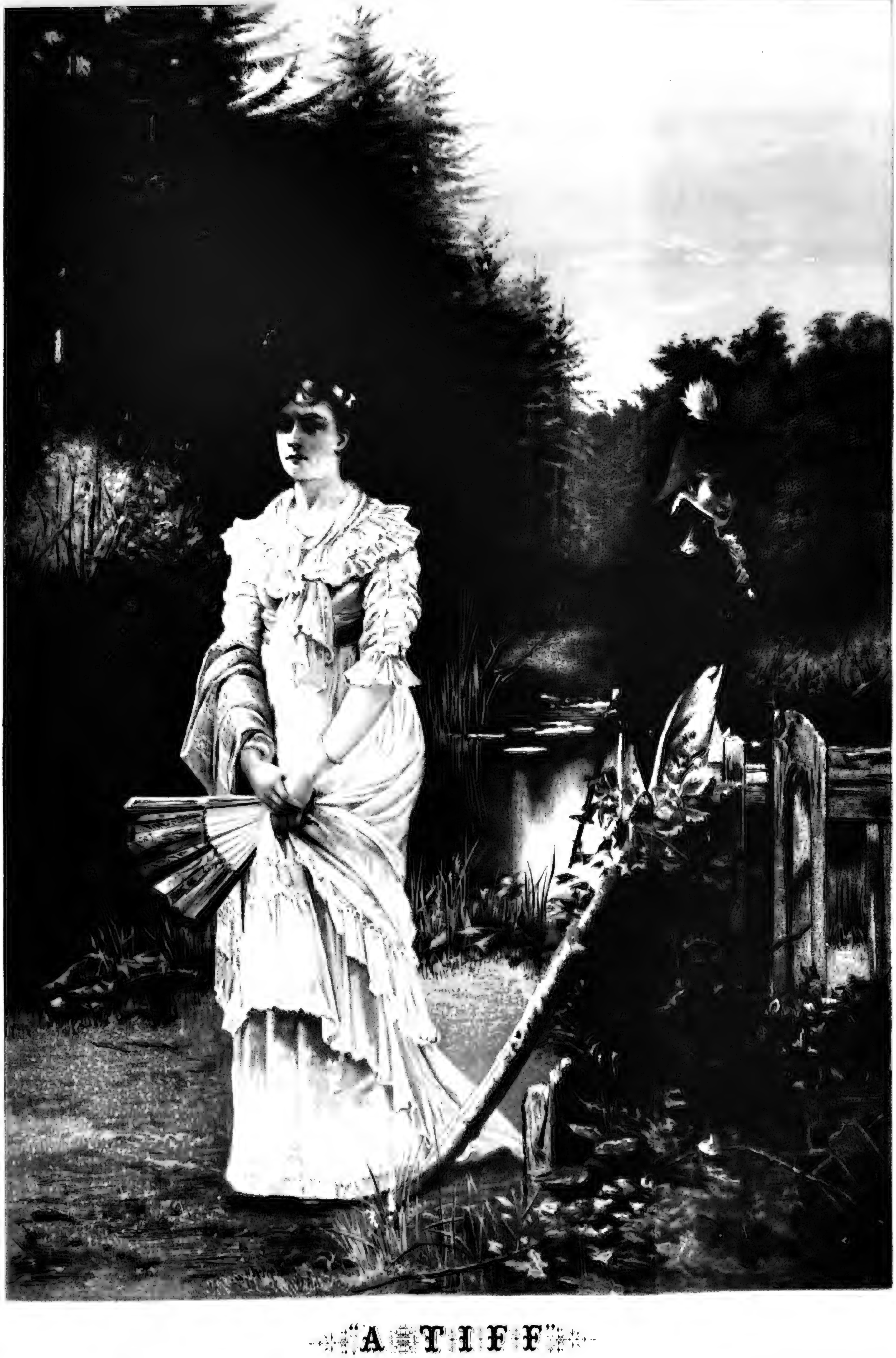
Printed for the Proprietors by DOHERTY & Co., 6, Great Newport Street, St. Martin's Lane, London, W.C.



Imp. H. Lefevre

Abel Goubaud Editeur

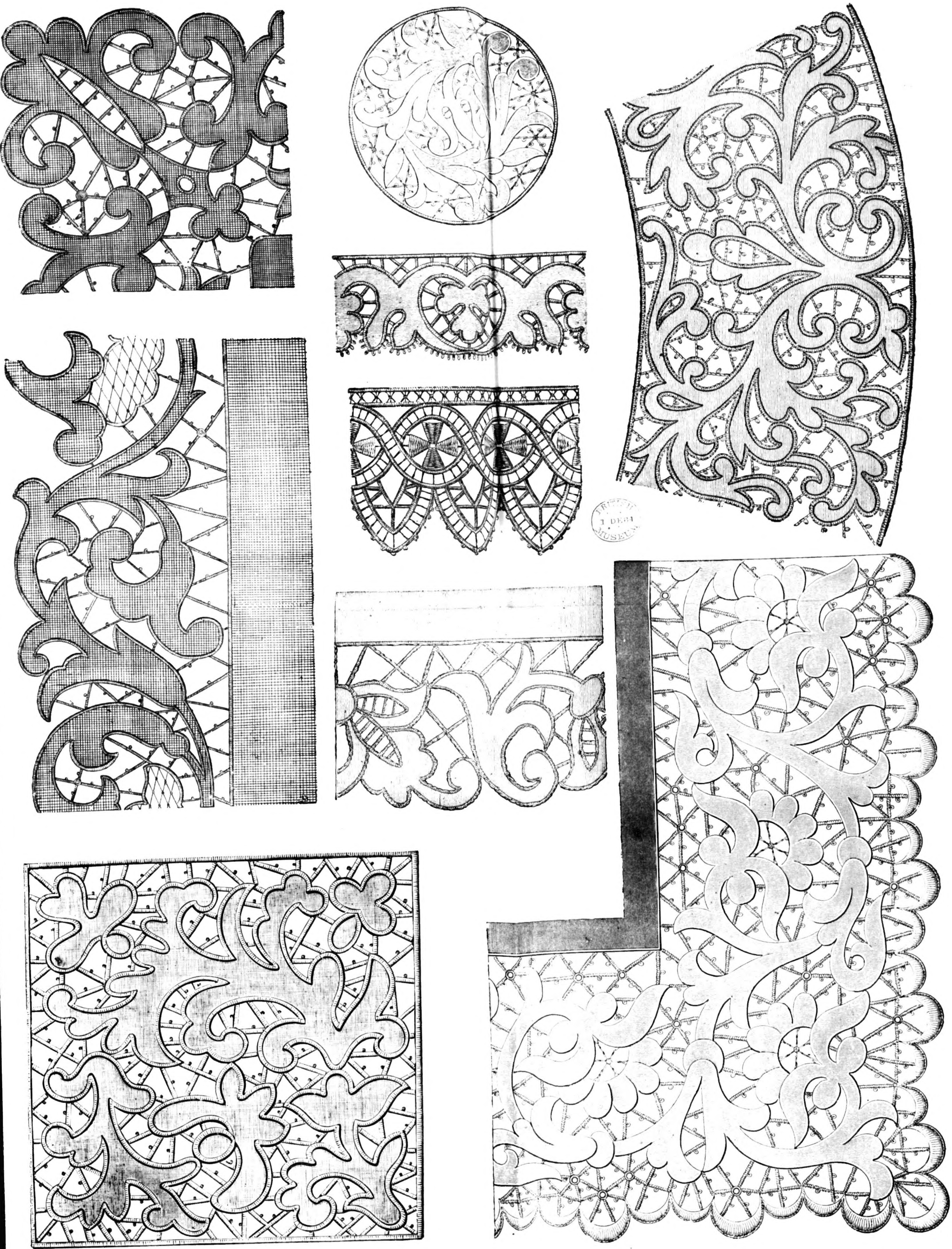
MYRA'S PARIS PATTERNS AND MODELS



"A TIFF"

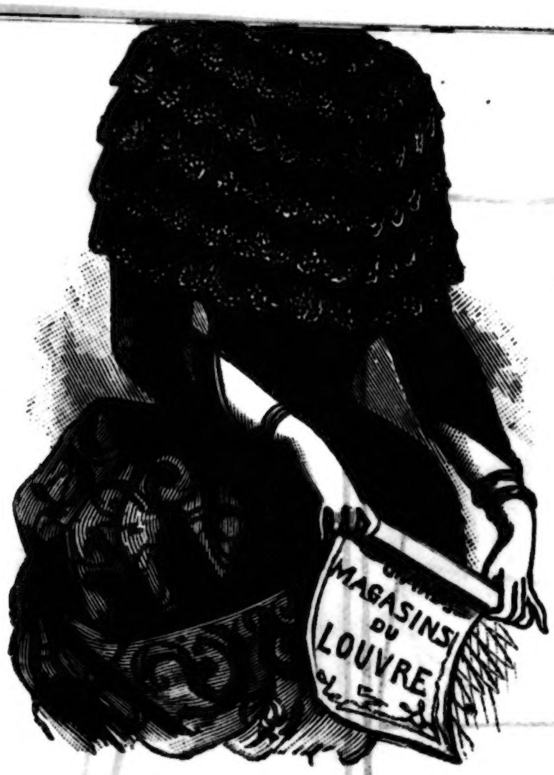
From the Oil Painting by LASLETT J. POTT

Presented with the DECEMBER DOUBLE NUMBER OF MYRA'S JOURNAL.

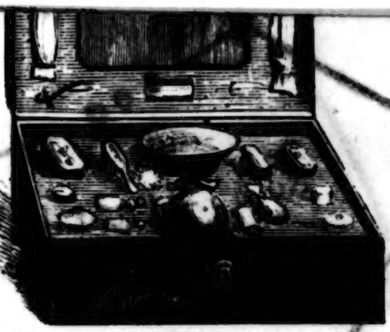


BRITISH MUSEUM 1 DE 84

DESIGNS IN LOUIS TREIZE GUIPURE EMBROIDERY FOR CURTAIN BORDERS, ETC.

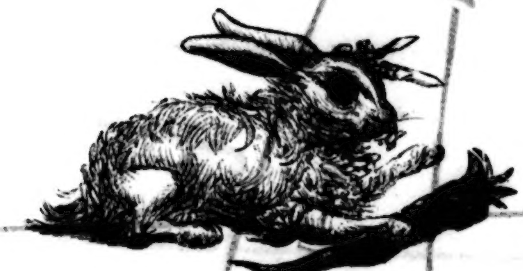


No. 98. Chenille pèlerine with six rows of bead trimming. Price, 14s. 6d.



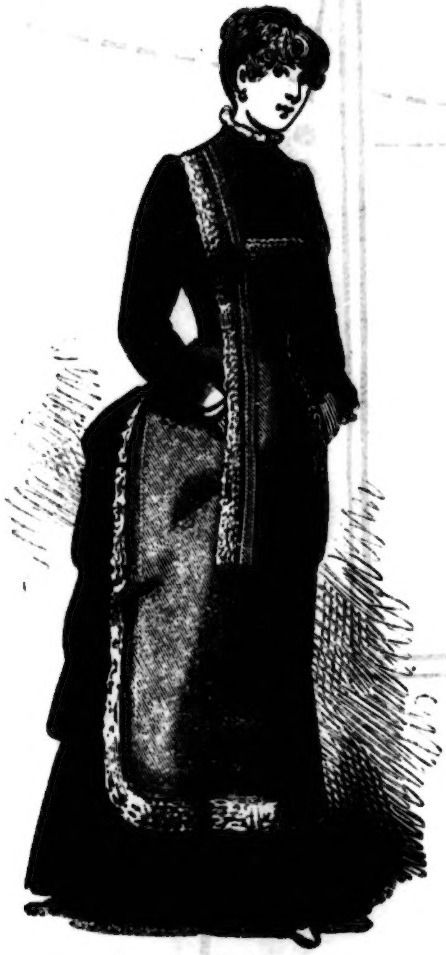
No. 92. Doll's toilet box, with mirror. Prices, from 2s. 6d. to 10s. 6d.

o. 96.
w. P

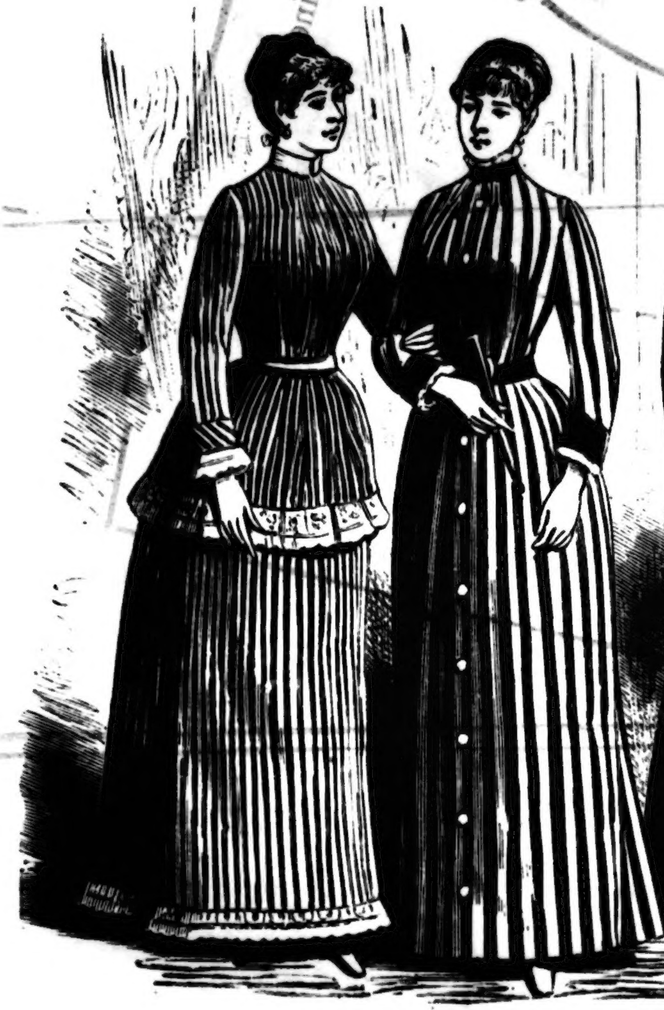


No. 99. Rabbit and carrot; mechanical toy. In two sizes. Prices, 8s. 3d. and 11s. 3d.

tl



No. 109. Swiss apron in navy blue, red, or écru material, trimmed with a band of embroidery. Length, 24in., 5s.; 28in., 5s. 6d.; 31½in., 6s. 2d.

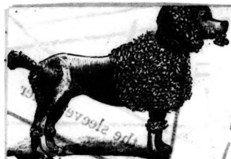


No. 110. Matinée in striped flannel, trimmed with lace on the skirt and jacket. Price, £2.

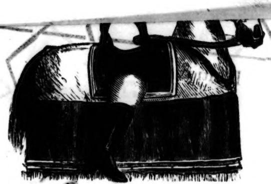
No. 111. Dressing-gown of striped flannel, with velvet collar and parements. Price, £1 11s. 6d.

No.
No. gown
striped trimm
with vematch

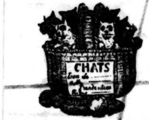
All thes



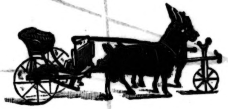
No. 93. Black or white poodle, th collar. Price 16s.



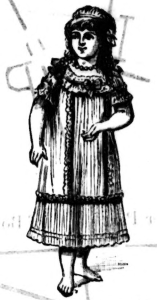
No. 94. Hobby horse. Prices, 8s. 4d. and 10s. 3d.



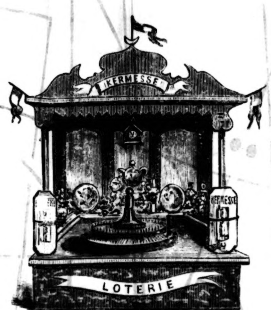
No. 100. Game of ninepins, in e shape of cats. Price, 12s. 9d.



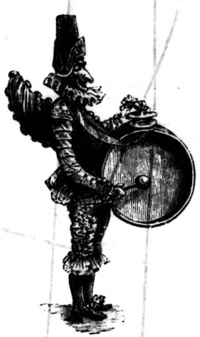
No. 101. Mechanical carriage, large enough for a child; the goats will walk or trot. Price, £6.



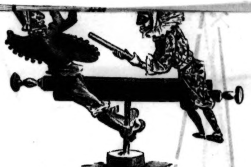
No. 102. Bébé incassable, with jointed limbs and biscuit china head. Sizes, from 9in. to 34in. Prices, from 3s. to £3 4s. 6d.



No. 103. Game of lottery, with numerous prizes. Price, £1 2s. 6d.

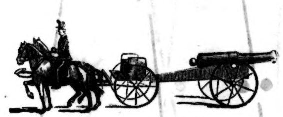


No. 104. Richly dressed Punch with a drum, on a stand with wheels. Price, £1 8s. 6d.

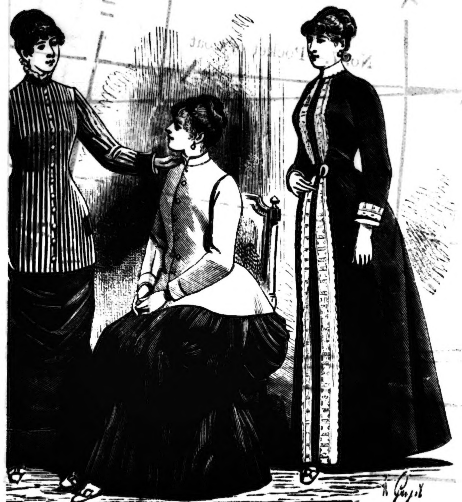


No. 95. Fighting Punches; mechanical toy. Price, 5s.

No. 96.
skin. P



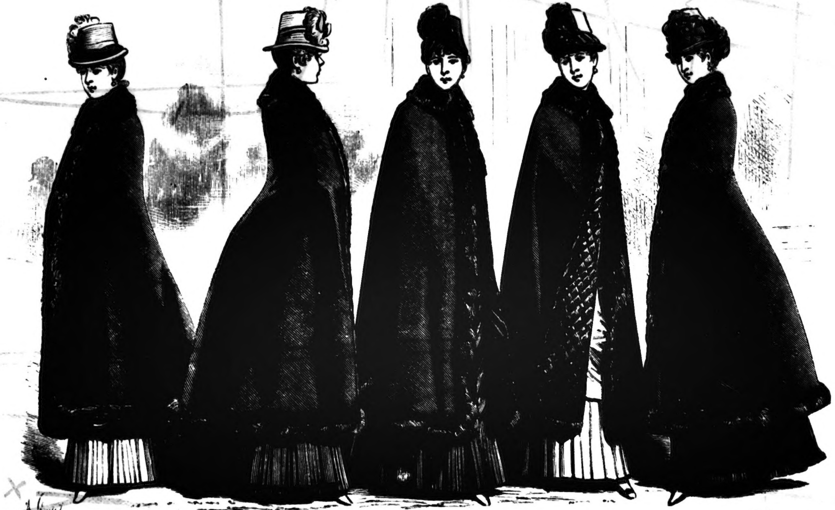
No. 105. Mounted artillery; wooden cannon. In two sizes. Prices, 16s. 6d. and £1.



112. Jacket of flannel, trimmed lvet Price, 16s.

No. 113. Jacket of Saxony flannel, in all shades, with a velvet collar. Price, 12s.

No. 114. Dressing-gown of thick flannel, trimmed with guipure. Price, £1 16s. 6d.



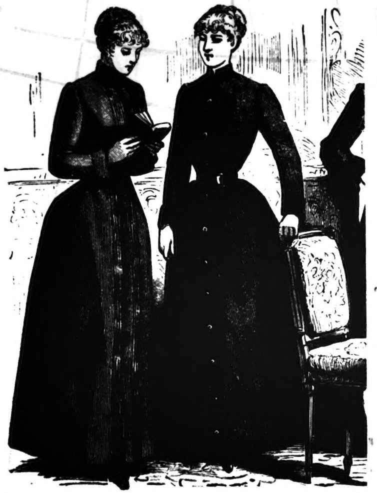
No. 115. Circular cloak in cashmere, lined with satin and trimmed with fur. Prices, £2 7s. 6d. and £2 14s. 8d.

No. 116. Circular cloak of cashmere, lined with marceline and trimmed with fur. Price, £1 2s. 6d.

No. 117. Circular cloak in cashmere, lined with satin and bordered with fur. Price, 15s. 3d.

No. 118. Circular cloak in black vigogne, lined with satin and trimmed with fur. Price, £3 8s. 6d.

No. 119. Circular cloak in black cashmere, lined with marceline and bordered with fur. Price, 12s. 6d.

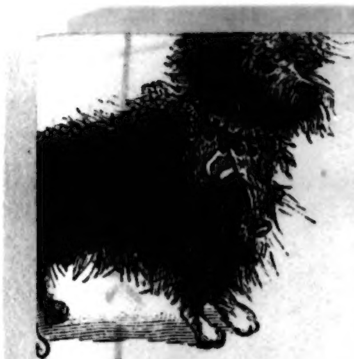


No. 120. Dressing-gown in plain molleton, all shades, trimmed with braid. Price, £1 11s. 6d.

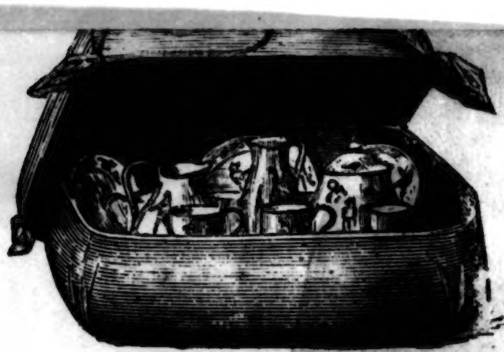
No. 121. Dressing-gown in cashmere, lined with flannel. Price, £1 7s. 6d.

No.
gown
trimm
match

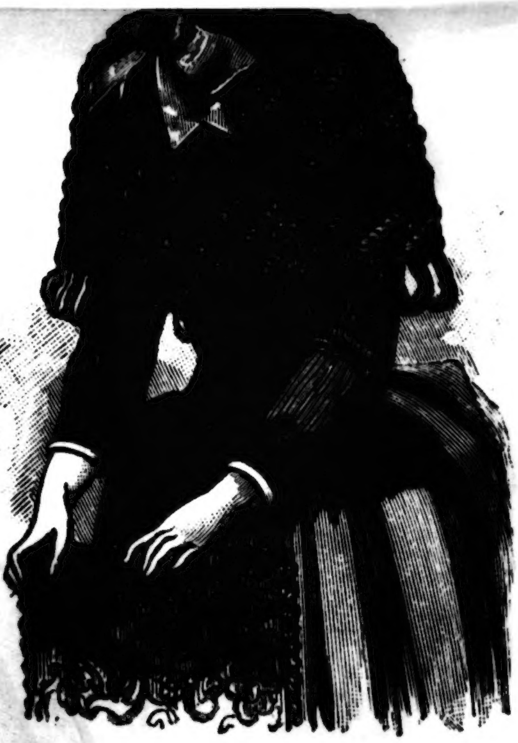
e Articles can be procured at Les Grands Magasins du Louvre, Paris, or delivered in Lo



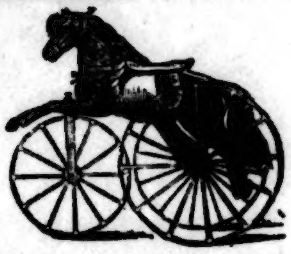
Scotch terrier, natural
ce, 9s. 10d.



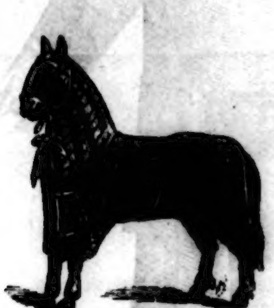
No. 97. Kate Greenaway tea service, in a package box. Price, 12s.



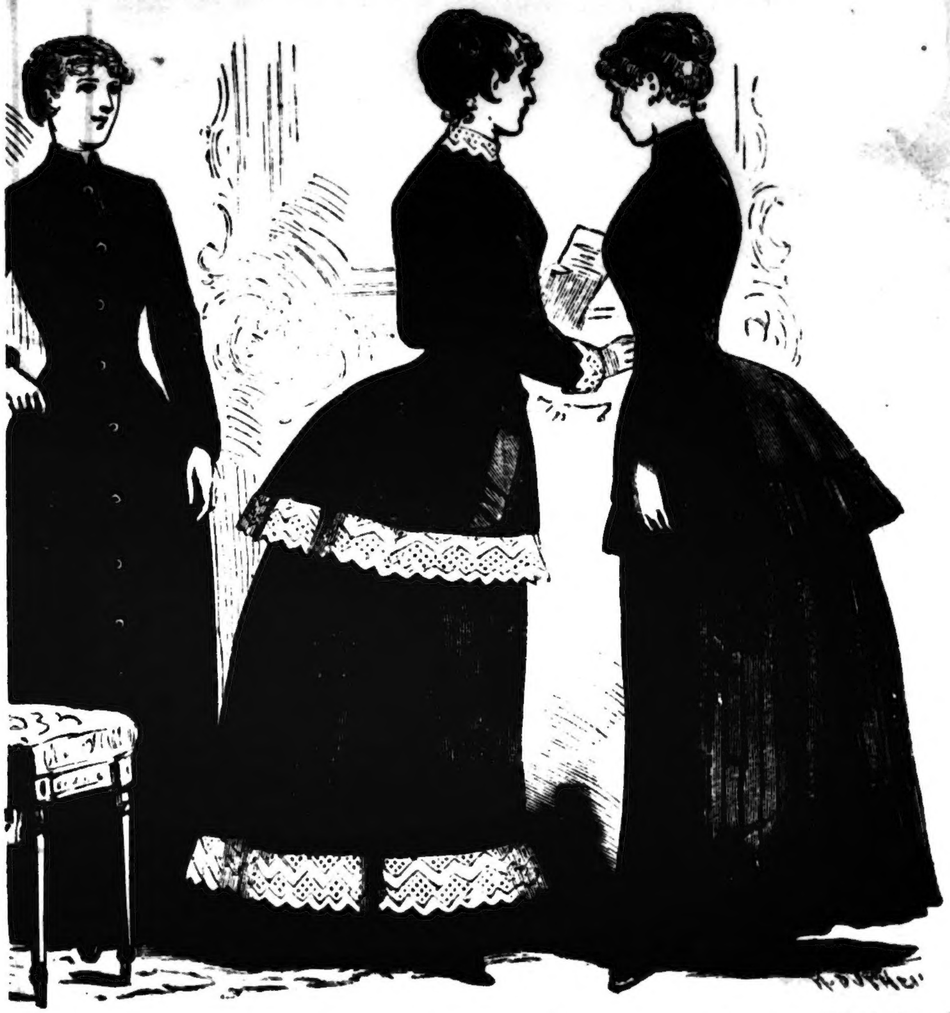
No. 108. Pèlerine in plain and curled chenille, with beads and fringe to match. Price, 16s.



No. 106. Velocipede horse. In five sizes. Price, without packing, which is charged extra, from 12s. 0d.



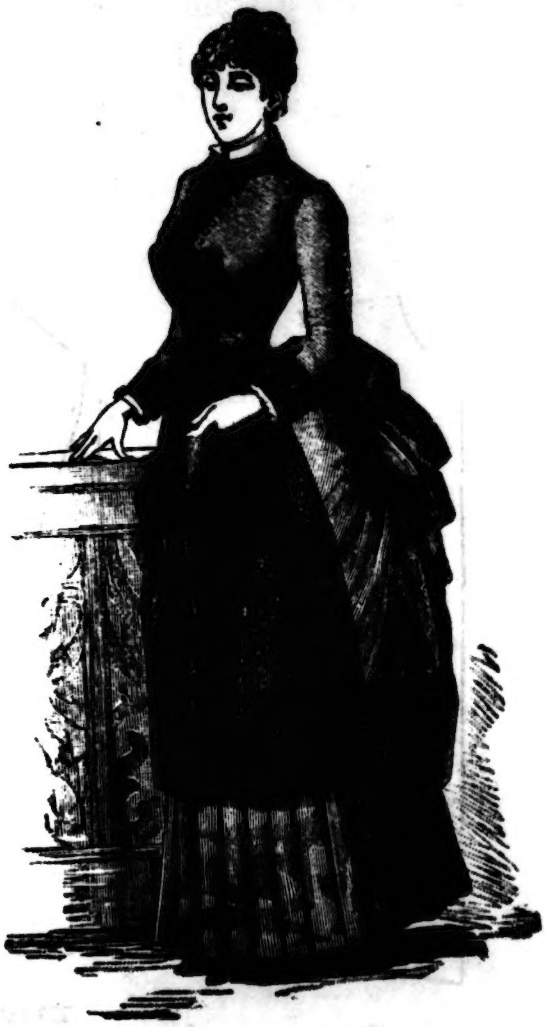
No. 107. Horse, covered with natural skin, with horsecloth and straps. Price, from 6s. 9d.



122. Dressing-
in Saxony flannel,
ned with velvet to
h. Price, £2.

No. 123. Matinée of fine cashmere, the skirt and jacket trimmed with cream woollen lace. Price, £3.

No. 124. Matinée of cashmere, in all shades; the skirt pleated, the jacket trimmed with pleatings and velvet. Price, £2.



No. 125. Apron in dark blue material, with a flounce embroidered with red. Price, 9s. 10d.

ndon, Carriage Paid.